

# Ada Kathleen and Barbara Ellen Watson Scholarship

<b>Code:</b>	910
<b>Faculty:</b>	Creative Arts and Industries
<b>Applicable study:</b>	Postgraduate study in Music
<b>Closing date:</b>	21 February 2024
<b>Tenure:</b>	One year
<b>For:</b>	Assistance with study
<b>Number on offer:</b>	Varies
<b>Offer rate:</b>	Annually
<b>Value:</b>	Up to \$7,500

## Description

The Ada Kathleen and Barbara Ellen Watson Scholarship was established in 2015 and is funded by a bequest by Barbara Ellen Watson in memory of her sister, Ada Kathleen, both of whom loved classical music.

The main purpose of the Scholarship is to encourage and support excellent students undertaking study in Music, especially where this funding would make a significant contribution to their financial needs.

## Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

## Regulations

1. The Scholarship shall be known as the Ada Kathleen and Barbara Ellen Watson Scholarship.
2. One or more Scholarships will be awarded annually, each for a period of one year, from the total annual grant sum available of \$7,500.
3. To be eligible for Scholarship consideration, applicants must be i) a citizen or permanent resident of New Zealand, ii) enrolled or enrolling full-time in a Bachelor of Music (Honours) (BMus(Hons)), a Postgraduate Diploma in Music (PGDipMus), a Master of Music (MMus) or a doctoral programme in Music in the School of Music at the University of Auckland. A grade point average (GPA) or grade point equivalent (GPE) of at least 5.00 is required for Scholarship consideration.
4. The basis of selection will be academic merit as assessed by the grade point average (GPA) or grade point equivalent (GPE) calculated over the most recent qualifying programme and demonstrated financial need (see Notes I and II).
5. The Scholarship will be awarded by the University of Auckland Council on the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee) and two members of Academic Staff of the School of Music nominated by the Head of the School of Music.

6. To be paid the Scholarship, awardees must be enrolled in a BMus(Hons), a PGDipMus, and MMus or a doctoral programme in Music, in the School of Music at the University of Auckland.
7. The Scholarship will be paid in two instalments in Semester One and Two as soon as is practical after confirmation of enrolment after the final date on which a student may add or delete courses without incurring a late enrolment fee. To be paid the second instalment, recipients must have achieved satisfactory progress in the first semester of study (see Note III).
8. The Scholarship may be held concurrently with any other scholarship, award or grant as long as the regulations for that scholarship, award or grant permit and the University of Auckland Council is informed and approves. It is the responsibility of the awardee to declare to the Scholarships Office all other scholarships, awards or grant funding received and for which the awardee receives payment while also in payment for this Scholarship.
9. The University of Auckland Council, in consultation with the Donor, has the power to terminate or suspend a Scholarship if it receives a report of unsatisfactory progress of a Scholar from the Head of the School of Music.
10. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.
11. The University of Auckland Council can amend or vary these Regulations, in consultation with the Trustees, provided that there is no departure from the main purpose of the Scholarship.
12. Applications close with the Scholarships Office on 21 February in the year of the award.
13. Notes [I]-[V] below are deemed to be regulations.

## Notes

---

- I. The most recent qualifying programme is defined as the most recently completed programme of study that qualifies the applicant for entry to the postgraduate programme for which they are applying. Where the most recently completed programme is a conjoint programme the GPA/GPE will be calculated over the relevant component of the conjoint programme. The maximum approved exchange or transfer credit that can be excluded from the GPA/GPE calculation for the qualifying programme is 60 points. Where the most recently completed programme is a Transitional Certificate, the qualifying programme is the Transitional Certificate and the most recently completed prior degree.*
- II. Financial need will be determined by a range of factors including previous or current eligibility for a StudyLink Student Allowance, and personal and financial circumstances. Candidates need to demonstrate that they are experiencing financial hardship and that they are struggling to meet basic living costs. Incurred debt is not evidence of financial hardship.*
- III. The recipient's Semester One performance will be assessed by the Head of School of Music and will be determined by the recipient's progress in their postgraduate programme. Feedback from the recipient's Lecturers or Supervisor may also be taken into account.*
- IV. Payments under the terms of this Scholarship remain tax-free as long as they are used directly for the payment of costs associated with an awardee's programme of study and to assist the awardee with living costs while studying. Failure to comply with this regulation will result in the termination of the Scholarship.*
- V. Awardees will be required to comply with the regulations for the Scholarship and will notify the Scholarships Office of any change in their enrolment or funding status. The University of Auckland may, in the event that it can be established that an awardee is not complying with these Regulations, terminate the Scholarship and require repayment of the funds received from the date of the breach.*