

Anna Nathan Prize in Early Keyboard Music

Code:	P120
Faculty:	Arts and Education
Applicable study:	Performance in early keyboard and competition
Closing date:	By nomination
Tenure:	
For:	Prize
Number on offer:	Four
Offer rate:	Annually
Value:	\$5,000 in total

Description

The Anna Nathan Prize in Early Keyboard Music was established in 2015 and is funded by Anna Nathan.

The main purpose of the Prize is to support and encourage students performing on early keyboard instruments.

Selection process

- Nomination is made to the Scholarships Office
- The Prizes will be awarded by the University of Auckland Council on the recommendation of the Selection Panel

Regulations

- 1. The Prize will be known as the Anna Nathan Prize in Early Keyboard Music.
- 2. Four Prizes will be awarded annually and will be of a total value of \$5,000.
- 3. Three Prizes of \$1,000 each will be awarded to the three full-time students who have achieved the most outstanding results in early keyboard instrument studies at undergraduate or postgraduate level and who have made an outstanding contribution towards the early keyboard programme.
- 4. One Prize of \$2,000 will be awarded to the student achieving the highest mark for a performance in early keyboard at a competition organised by the School of Music. The School of Music will announce competition details each year.
- 5. The Prize will be awarded by the University of Auckland Council on the recommendation of a Selection Panel comprising the Head of the School of Music (or nominee), and two members of academic staff from the School of Music nominated by the Head of School.
- 6. In the event of a tie, the Head of the School of Music will determine, in consultation with the Donor, if the Prizes may be shared.
- 7. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.
- 8. The University of Auckland Council can amend or vary these regulations provided that there is no departure from the main purpose of the Prize.