

# Anthony Jennings Memorial Prize

<b>Code:</b>	P183
<b>Faculty:</b>	Arts and Education
<b>Applicable study:</b>	Undergraduate or postgraduate study in Baroque Performance
<b>Closing date:</b>	By nomination
<b>Tenure:</b>	Prize
<b>For:</b>	Prize
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	\$2,100

## Description

The Prize was established in 1998 as a result of public subscription in memory of the late Anthony Jennings who was a valued member of the staff of the School of Music at the University of Auckland from 1976 to 1991.

## Selection process

- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of the Head of the School of Music (or nominee)

## Regulations

1. The Prize will be known as the Anthony Jennings Memorial Prize.
2. One Prize will be awarded annually and will be of the value of \$2,100.
3. A recipient of the Prize may be awarded the Prize a second time.
4. The Prize will be awarded to the student enrolled in a Bachelor of Music or Bachelor of Music conjoint degree, or Bachelor of Music (Honours), or Postgraduate Diploma in Music, or Master of Music who is deemed to be most deserving of encouragement in the study of Baroque Performance.
5. The Prize shall be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music (or nominee).
6. In the event of a tie, the Head of the School of Music (or nominee) shall determine if the Prize may be shared.
7. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.
8. The University of Auckland Council can amend or vary these regulations, in consultation with the Head of the School of Music, provided that there is no departure from the main purpose of the Prize.