Beatrice Ratcliffe Entry-Level Scholarship in Music

Code: 868
Faculty: Creative Arts and Industries
Applicable study: First year of a BMus or BMus conjoint degree
Closing date: 10 October 2024
Tenure: One Year
For: Assistance with study
Number on offer: One
Offer rate: Annually
Value: Up to $5,000

Description

The Scholarship was established in 2016. Richard Guy Ratcliffe bequeathed funds to the School of Music at the University of Auckland from the Beatrice Ratcliffe Charitable Trust for scholarships.

The main purpose of the Scholarship is to encourage and support students commencing undergraduate study in the School of Music.

Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Scholarship will be known as the Beatrice Ratcliffe Entry-Level Scholarship in Music.
2. One Scholarship will be awarded annually for a period of one year and will be of the value of up to $5,000.
3. To be eligible for Scholarship consideration, an applicant must be i) currently enrolled in Year 13 at a New Zealand secondary school or kura, and ii) intending to enrol full-time in a Bachelor of Music (BMus) or BMus conjoint degree at Waipapa Taumata Rau, University of Auckland in the following year.
4. The Scholarship is tenable by domestic and international students.
5. The basis of selection will be academic merit based on results at Level 2 or higher in the National Certificate of Educational Achievement (NCEA) or an equivalent qualification, the applicant's potential to succeed in the field of Music and financial need as assessed by a personal statement and the criteria at Note II.
6. The Scholarship will be awarded by the University of Auckland Council on the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee) and two members of Academic Staff nominated by the Head of the School of Music.
7. To be paid the Scholarship, the awardee must i) gain admission to the University of Auckland with an NCEA rank score of at least 240, a CIE rank score of 300 or an IB score of at least 32, and ii) be enrolled full-time in a BMus or
BMus conjoint degree at Waipapa Taumata Rau, University of Auckland. Conjoint students must be enrolled in at least 60 points of BMus courses to be paid the Scholarship. To be paid the second instalment, awardees must have achieved a passing grade point average (GPA) in Semester One (see Note VI).

8. The Scholarship will be paid in two instalments in Semester One and Two, as soon as is practical after confirmation of the awardee’s enrolment (that is, after the final date on which a student may add or delete courses without incurring a late enrolment fee).

9. The Scholarship may be held concurrently with any other scholarship, award or grant as long as the regulations for that scholarship, award or grant permit and the University of Auckland Council is informed and approves. It is the responsibility of the awardee to declare to the Scholarships Office all other scholarships, awards or grant funding received and for which the awardee receives payment while also in payment for this Scholarship.

10. The University of Auckland Council, in consultation with the Donor, has the power to terminate or suspend a Scholarship if it receives a report of unsatisfactory progress by a Scholar from the Head of the School of Music.

11. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.

12. Payments under the terms of this Scholarship remain tax-free as long as they are used for the payment of costs associated with an awardee’s programme of study and/or to assist the awardee with living costs while studying (see Note I). Failure to comply with this regulation will result in the termination of the Scholarship.

13. The University of Auckland Council can amend or vary these Regulations, in consultation with the Donor, provided that there is no departure from the main purpose of the Scholarship.

14. Applications close with the Scholarships Office on 10 October in the year preceding the award.

15. Notes [I]-[VII] below are deemed to be Regulations.

Notes

I. The tax-free status of this Scholarship is under current legislation. The University of Auckland cannot guarantee this tax-free outcome.

II. Financial need will be determined by a range of factors including current eligibility for a StudyLink Student Allowance, and personal and financial circumstances.

III. Except in cases where there are compelling medical reasons or adverse personal circumstances beyond a student’s control, the uptake of scholarships cannot be deferred. Students who are offered a Beatrice Ratcliffe Entry-Level Scholarship in Music but who do not take it up in the year of offer may request that their application be reconsidered in the intake of applications for the year immediately following. Deferral requests must be made in writing to the Scholarships Office.

IV. If a student enrols at another tertiary institution in New Zealand or overseas, the scholarship will be forfeited.

V. Awardees must be enrolled continuously in their programme of study. Deferrals for students who have already commenced their degree will not usually be approved unless there are compelling medical or adverse personal circumstances beyond the student’s control. Deferral requests must be made in writing to the Scholarships Office.

VI. The awardee’s grade point average (GPA) is based on all the courses they enrol in in each semester of study.

VII. Awardees will be required to comply with the regulations for the Scholarship and must notify the Scholarships Office of any change in their enrolment or funding status. Waipapa Taumata Rau, University of Auckland may, in the event that it can be established that an awardee is not complying with these regulations, terminate the Scholarship and require repayment of the funds received from the date of the breach.