

Cherry and Geoffery Worger Art History Prize

Code:	P957
Faculty:	Arts and Education
Applicable study:	BA in Art History
Closing date:	By nomination
Tenure:	
For:	Prize
Number on offer:	One
Offer rate:	Annually
Value:	\$1,000

Description

The Prize is funded through an endowment by Cherry and Geoffery Worger.

The purpose of this Prize is to recognise an academically able undergraduate student studying New Zealand, Pacific or Australian art as part of a Bachelor of Arts in Art History who has demonstrated a high level of commitment to the study of Art History.

Selection process

- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of the Deputy Head (Academic) of the School of Humanities (or nominee)

Regulations

1. The Prize will be known as the Cherry and Geoffery Worger Art History Prize.
2. One Prize will be awarded annually and will be of the value of \$1,000.
3. The Prize will be awarded to the Bachelor of Arts (BA) or BA conjoint student studying New Zealand, Pacific or Australian art in the Major/Specialisation of Art History who has shown the highest level of participation and commitment to their studies in this subject (see Note I). As a minimum standard the student should have a GPA of 7.00 across all courses in Art History.
4. The Prize will be awarded by the University of Auckland Council on the recommendation of the Deputy Head (Academic) of the School of Humanities (or nominee) following advice of a Selection Committee comprised of academic staff members appointed by the Major/Specialisation Leader of Art History.
5. In the event of a tie, the Deputy Head (Academic) of the School of Humanities (or nominee) shall determine, in consultation with the Major/Specialisation Leader of Art History, if the Prize may be shared.
6. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.
7. The University of Auckland Council can amend or vary these regulations provided that there is no departure from the

main purpose of the Prize.

8. Note [I] below is deemed to be a regulation.

Notes

I. Participation will be indicated by the level of contribution and engagement in classwork, commitment to studies will be indicated by the number of courses taken relating to the study of New Zealand, Pacific or Australian art.