# David G Carter Prize in Humanities

**Code:** P116
**Faculty:** Arts and Education
**Applicable study:** Bachelor of Arts (Honours) in the School of Humanities
**Closing date:** By nomination
**Tenure:** Prize
**For:** Prize
**Number on offer:** One
**Offer rate:** Annually
**Value:** $1,000

## Description

The David G Carter Prize in Humanities was established in 2015 in memory of David G Carter, by his widow Louise B Carter and son Giles Carter. David Carter was an art collector and the director of several museums in North America, including the Montreal Museum of Fine Arts. His passions were for seventeenth century Dutch paintings and medieval armour.

The main purpose of the Prize is to recognise and reward the most academically meritorious student who has undertaken a Bachelor of Arts (Honours) majoring in a subject in the School of Humanities in the Faculty of Arts and Education at the University of Auckland.

## Selection process

- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of School of Humanities Executive Committee

## Regulations

1. The Prize will be known as the David G Carter Prize in Humanities.
2. The Prize will be of the value of $1,000.
3. The Prize will be awarded annually to the student who achieves the highest GPA in a Bachelor of Arts (Honours) degree in the School of Humanities (see Note I) and who completes their Bachelor of Arts (Honours) degree in the year of the award. The quality and potential evident in the student's coursework in the Humanities courses will also be considered in making the award.
4. The Prize will be awarded by the University of Auckland Council on the recommendation of the School of Humanities Executive Committee.
5. In the event of a tie, the School of Humanities Executive Committee shall determine if the Prize may be shared.
6. The University of Auckland Council will not be bound to award the Prize if in any given year there is no candidate of sufficient merit.

7. The University of Auckland Council has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Prize.
8. Note [I] below is deemed to be a regulation.

## Notes

*I. Eligible subjects include: Art History, Classics and Ancient History, English and Drama, History, Museums and Cultural Heritage, Philosophy, Theological and Religious Studies.*