

Faculty of Creative Arts and Industries Doctoral Bridging Programme Scholarship

Code:	1189
Faculty:	Arts and Education Engineering and Design
Applicable study:	Board of Graduate Studies approved (up to) 60 point Bridging Programme to doctoral study
Closing date:	NA
Tenure:	Up to 60 points of full-time equivalent enrolment
For:	Assistance with study
Number on offer:	Up to 5 per year
Offer rate:	Varies
Value:	Varies (see Reg. 2)

Description

The Faculty of Creative Arts and Industries Doctoral Bridging Programme Scholarship was established in 2023 to provide scholarship funding to students undertaking a Board of Graduate Studies approved (up to) 60 point Bridging Programme to doctoral study.

Selection process

- No application process
- Heads of Schools in the Faculty of Creative Arts and Industries make nominations to the Selection Committee
- Selection will be concurrent with the University of Auckland Doctoral Scholarship rounds
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Scholarship will be known as the Faculty of Creative Arts and Industries Doctoral Bridging Programme Scholarship.
2. The Faculty of Creative Arts and Industries Doctoral Bridging Programme Scholarship provides a tax-free stipend of up to \$11,000 for a Board of Graduate Studies approved (up to) 60 point Bridging Programme for doctoral study (see Notes I-II). In addition, for domestic students, the compulsory domestic tuition fees, and the Student Services Fee, are covered for the (up to) 60 point bridging programme (see Note III). Payment and tenure will be pro-rated for bridging programme point value and/or part-time study (see Note IV). For the avoidance of doubt, doctoral study refers to PhD or DocFA study at the Faculty of Creative Arts and Industries.
3. The Scholarship is tenable by domestic or international students.
4. The Scholarship will normally be awarded for full-time enrolment in a Board of Graduate Studies approved 60 point Bridging Programme for doctoral study. The Scholarship may also be awarded a) for enrolment in a Board of

Graduate Studies approved bridging programme of less than 60 points where the programme is undertaken in a single semester (Note II) and b) to domestic candidates for whom compelling and compassionate reasons make part-time enrolment in the bridging programme across consecutive semesters preferable (see Note IV).

5. To be eligible for Scholarship consideration by the Selection Committee, a candidate must i) have had a Bridging Programme of up to 60 points approved by the Board of Graduate Studies (or delegate) and ii) have been nominated by the relevant Head(s) of School of the Faculty of Creative Arts and Industries in accordance with Regulations 6.
6. The basis for nomination by the relevant Head of School must be the candidate's alignment with Faculty strategic objectives, which may include but are not limited to, those outlined on the faculty webpage regarding the University of Auckland Doctoral Scholarship (see Notes V-VI). Nominations must be accompanied by a written statement by the relevant Head of School (or nominee) detailing the alignment with strategic objectives.
7. Candidates who satisfy the eligibility criteria at Regulation 5 will be considered by a Selection Committee comprised of the Associate Dean (Postgraduate Research), the Associate Dean (Research) and the Deputy Dean of the Faculty of Creative Arts and Industries (or their nominees).
8. The Selection Committee's considerations will include, but are not limited to, the availability of resources and the candidate's alignment with faculty and University strategic objectives (Note VI). The Faculty Selection Committee has discretion in their assessment of the merits of Doctoral Bridging Programme applicants in relation to strategic objectives.
9. The Scholarship will be awarded by the University of Auckland Council on the recommendation of the Selection Committee.
10. The Selection Committee may decide to recommend the award of a scholarship or decide not to recommend the award of a scholarship. The Committee's decision is final and discretionary after taking into account all factors (including factors external to the particular candidate concerned). The University reserves the right not to award this Scholarship at any time.
11. The Scholarship will provide support for the period(s) of enrolment in a Board of Graduate Studies approved Bridging Programme consistent with Regulation 4 (see Note III). Payments will be made as a fortnightly stipend and as a compulsory fees credit (see Notes III and VII). Fortnightly stipend payments will commence in the first semester of enrolment, as soon as is practical after confirmation of the awardee's enrolment (that is, after the final date on which a student may add or delete courses without incurring a late enrolment fee).
12. Awardees must commence enrolment in the up to 60 point Bridging Programme in the semester/quarter immediately following the Scholarship offer, otherwise the scholarship will be forfeited (see Note VIII).
13. Part-time tenure of the Scholarship must be completed across enrolment in consecutive semesters/quarters (excluding Summer School) (see Note IV). In exceptional circumstances beyond a candidate's control, the Faculty Selection Committee may, at their discretion and subject to the availability of resources, approve a suspension of the scholarship for a maximum of one semester (or quarter equivalent) (see Notes IX-XI).
14. The amount of additional and paid work an awardee may undertake either inside or outside the University shall not exceed a total of 250 hours during the scholarship tenure (see Note IV). For the avoidance of doubt, an awardee must be eligible to work in New Zealand in order to undertake paid work.
15. The Faculty of Creative Arts and Industries Bridging Programme Scholarship may not be co-tenured with any other scholarship, grant or award (see Note X).
16. Appeals are not permitted against any nomination (or absence of nomination), recommendation or decision issued by a Head of School (or nominee), a duly constituted Selection Committee or the University of Auckland Council, regarding the award of a Faculty of Creative Arts and Industries Doctoral Bridging Programme Scholarship.
17. Payments under the terms of this Scholarship remain tax-free under existing legislation as long as they are used for the payment of costs associated with an awardee's programme of study and/or to assist the awardee with living costs while studying (see Note I). Failure to comply with this regulation will result in the termination of the Scholarship.
18. The University of Auckland Council can amend or vary these Regulations provided that there is no departure from the main purpose of the Scholarship.
19. The Faculty can decide not to offer this Scholarship in a given year(s) should the Faculty's priorities and strategies change, by the approval of the Dean of the Faculty of Creative Arts and Industries.

20. Notes [I] – [XII] below are deemed to be Regulations.

Notes

- I. *The tax-free status of this Scholarship is under current legislation. The University of Auckland cannot guarantee this tax-free outcome.*
- II. *In exceptional circumstances in relation to a candidate's prior studies, the Board of Graduate Studies may approve a bridging programme of fewer than 60 points (but no fewer than 45 points where a student visa will be required). In such cases, the Scholarship will be pro-rated based on the points value of the bridging programme.*
- III. *Tuition fees, Student Services Fees and international student insurance compulsory charges are not covered by this Scholarship for international students. It is the responsibility of awardees to pay these costs.*
- IV. *Part-time tenure will be available where the bridging programme is less than 60 points and undertaken in a single semester of enrolment. Domestic candidates for whom compassionate and compelling circumstances make part-time enrolment across consecutive semesters preferable may apply to the Scholarships Office to hold a scholarship on a part-time basis, pro-rated. Full-time is defined as 40 hours of study per week. Compassionate and compelling circumstances mean circumstances that are generally beyond the candidate's control and have an impact on their ability to study full-time. For example: serious illness or injury, pregnancy or childbirth, care responsibilities for whānau, and traumatic experiences. Part-time is defined as 20 hours of study per week. Candidates will not be granted permission to hold a Faculty of Creative Arts and Industries Doctoral Bridging Programme Scholarship on a part-time basis if they are undertaking full-time paid employment or substantial part-time employment. Candidates who hold a scholarship on a part-time basis are subject to the same employment restrictions as full-time scholarship holders (i.e. 250 hours per Scholarship tenure) and are required to change to full-time enrolment if their circumstances mean they no longer qualify to hold the scholarship on a part-time basis.*
- V. *The relevant Head of School is the Head of the School in which a candidate ultimately wishes to undertake doctoral study.*
- VI. *Candidate alignment with strategic objectives may include the alignment between the intended doctoral project and strategic objectives. For the avoidance of doubt: the award of a Faculty of Creative Arts and Industries Bridging Programme Scholarship is no indication of likelihood of success in any subsequent University of Auckland Doctoral Scholarship consideration.*
- VII. *Compulsory fees are limited to prescribed tuition fees for the (up to) 60 point Bridging Programme and the Student Services Fee.*
- VIII. *A candidate who declines the offer of a Faculty of Creative Arts and Industries Doctoral Bridging Programme Scholarship or who forfeits the Scholarship pursuant to Regulation 12 may be considered de novo in relation to these regulations at a later date.*
- IX. *Where a suspension is declined under Regulation 13 and the candidate does not continue with consecutive enrolment in the (up to) 60 point Bridging Programme, the Scholarship will be forfeited and the candidate will be ineligible for future consideration for the Faculty of Creative Arts and Industries Doctoral Bridging Programme Scholarship.*
- X. *Awardees will be required to comply with the regulations for the Scholarship and will notify the Scholarships Office of any change in their enrolment, employment or funding status. Waipapa Taumata Rau, University of Auckland may, in the event it can be established that an awardee is not complying with these regulations, terminate the Scholarship and require repayment of the funds received from the date of the breach.*
- XI. *Candidates who have held or forfeited or had a Faculty of Creative Arts and Industries Doctoral Bridging Programme Scholarship terminated are not eligible to hold a Faculty of Creative Arts and Industries Doctoral Bridging Programme Scholarship in the future except as expressly permitted under these Regulations.*
- XII. *These regulations are subject to Senate and Council approval.*