

# Faculty of Creative Arts & Industries Prizes for Best Doctoral Thesis

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| <b>Code:</b>             | P1011  |
| <b>Faculty:</b>          | Arts and Education<br>Engineering and Design |
| <b>Applicable study:</b> | Doctoral Thesis                              |
| <b>Closing date:</b>     | By nomination                                |
| <b>Tenure:</b>           | Prize  |
| <b>For:</b>              | Prize  |
| <b>Number on offer:</b>  | Up to three                                  |
| <b>Offer rate:</b>       | Annually                                     |
| <b>Value:</b>            | \$500 each                                   |

## Description

The Faculty of Creative Arts & Industries Prizes for Best Doctoral Thesis were established in 2012 by the Faculty of Creative Arts and Industries.

The main purpose of the Prizes is to recognise outstanding achievement in doctoral research in the creative arts and industries.

## Selection process

- Nomination is made to the Scholarships Office
- The Prizes will be awarded by the University of Auckland Council on the recommendation of the Dean of the Faculty of Creative Arts & Industries

## Regulations

1. There will be up to three Prizes known as the Faculty of Creative Arts & Industries Prizes for Best Doctoral Thesis.
2. The value of the Prizes will be \$500 each plus a certificate.
3. A Prize will be awarded annually to the student or students who, in the opinion of the sub-committee formed by the Dean of the Faculty of Creative Arts & Industries to judge the nominations, completed the best doctoral thesis or theses in the previous year.
4. To be eligible for consideration, a student must have been enrolled in the Faculty of Creative Arts and Industries at the University of Auckland for a PhD or other doctoral degree for which a research thesis is required, the thesis must have been submitted and examined in accordance with University regulations, and the award of the degree approved by the Board of Graduate Studies between 1 January and 31 December of the previous year. Only theses that were nominated for the Vice Chancellor's Prize for Best Doctoral Thesis may be considered for this Prize.
5. Nominations must be made to the Faculty of Creative Arts and Industries through the department in which the student

was enrolled, and should include the thesis abstract, supporting statements from the student's supervisor(s), and supporting statements from at least one external referee. Examiners' reports may only be included if already released for the purpose of nomination for the Vice-Chancellor's Prize for Best Doctoral Thesis.

6. Nominations will be assessed principally in terms of the quality of the research, its contribution to the relevant field of knowledge, and timely completion.
7. The Prizes will be awarded by the University of Auckland Council on the recommendation of the Dean of the Faculty of Creative Arts & Industries.
8. In the event of a tie, the Dean of the Faculty of Creative Arts & Industries shall determine if the Prize may be shared.
9. The University of Auckland Council has the power to amend or vary these regulations, provided that there is no departure from the main purpose of the Prizes.