

# FAME Emerging Practitioner Award

<b>Code:</b>	1133
<b>Faculty:</b>	Arts Creative Arts and Industries
<b>Applicable study:</b>	Undergraduate or postgraduate study in Performing Arts
<b>Closing date:</b>	11 September 2024
<b>Tenure:</b>	One year
<b>For:</b>	Assistance with study
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	Up to \$10,000

## Description

The Award was established in 2021 and is funded by the FAME Trust, a charitable fund in the Western Bay of Plenty sub-region.

The main purpose of the Award is to support the education, development and advancement of emerging and aspiring New Zealand performing artists.

## Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- Three short-listed applicants will be recommended to the trustees of the FAME Trust
- The Award is made by the University of Auckland Council on the recommendation of the FAME Trust

## Regulations

1. The Award will be known as the FAME Emerging Practitioner Award.
2. One Award will be made annually for a period of up to one year and will be of the value of up to \$10,000.
3. To be eligible for Award consideration, an applicant must i) be a Citizen or Permanent Resident of New Zealand, ii) have completed at least one year of tertiary education, iii) be enrolled, or enrolling, full-time in an undergraduate or postgraduate programme at Waipapa Taumata Rau, University of Auckland in a performing arts field (see Notes I to II).
4. The basis of selection will be academic merit (see Notes III and IV), the applicant's skill and ability to pursue a career in their chosen field, and commitment to undertaking a career which is likely to be of benefit to the cultural life of New Zealand, either directly or indirectly, as assessed by the quality of a personal statement and a reference from an academic staff member in the applicant's chosen field.
5. Applications will be short-listed by a Selection Committee comprising the Head of the School of Music (or nominee), the Head of the School of Dance Studies (or nominee), the Major/Specialisation Leader for Drama (or nominee), the

Deputy Head (Academic) of the School of Humanities (or nominee), and the Associate Dean (Academic) of the Faculty of Creative Arts and Industries (or nominee). Three applicants will be recommended to the trustees of the FAME Trust.

6. The Award will be made by the University of Auckland Council on the recommendation of the FAME Trust.
7. To be paid the Award, the awardee must be enrolled full-time in an undergraduate or postgraduate programme in a performing arts field (see Notes I to II).
8. The Award will be paid in two equal instalments in Semester One and Two, as soon as is practical after confirmation of the awardee's enrolment (that is, after the final date on which a student may add or delete courses without incurring a late enrolment fee).
9. The Award may be held with any other scholarship, award or grant as long as the regulations for that scholarship, award or grant permit and the University of Auckland Council is informed and approved. It is the responsibility of the awardee to declare to the Scholarships Office all other scholarships, awards or grant funding received and for which the awardee receives payment while also in payment for this Award.
10. The University of Auckland Council, in consultation with the donor, has the power to terminate or suspend an award if it receives a report of unsatisfactory progress of a Scholar from the relevant Head of School or Department.
11. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.
12. The University of Auckland Council, in consultation with the donor, can amend or vary these regulations provided that there is no departure from the main purpose of the Award.
13. Applications close with the Scholarships Office on 11 September in the year preceding the award.
14. Notes [I] to [VI] below are deemed to be Regulations.

## Notes

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- I. *Performing arts fields include i) Music: instrumentalists, operatic singers, composers, producers, conductors, taonga puoro players; ii) Contemporary Dance (see Note II): dancers, choreographers, producers, kapa haka leaders; iii) Theatre: actors, directors, playwrights, story-tellers, stage designers (lighting/sound technicians); iv) related performing arts technical fields; and v) those involved in stage-based content generation and production.*
- II. *Contemporary Dance includes circus, modern dance, Hip-Hop, and dance expressions from the Pacific, East and South Asia and other parts of the world.*
- III. *For the purpose of this scholarship, academic merit for students enrolled in their second year of tertiary study is assessed as a Scholarships grade point average (GPA) or grade point equivalent (GPE) obtained over the applicant's first year of full-time graded study. For students entering their third or subsequent years of an undergraduate programme, academic merit is assessed as a Scholarships GPA or GPE obtained over the applicant's most recent two years of full-time graded study. For students enrolled in a postgraduate programme, academic merit is assessed as the GPA/GPE calculated over the most recent qualifying programme (see Note IV).*
- IV. *The most recent qualifying programme is defined as the most recently completed programme of study that qualifies the applicant for entry to the postgraduate programme in which they are applying or currently enrolled. Where the most recently completed programme is a conjoint programme the GPA/GPE will be calculated over the relevant component of the conjoint programme. The maximum approved exchange or transfer credit that can be excluded from the GPA/GPE calculation for the qualifying programme is 60 points. Where a bridging programme, including a Transitional Certificate, Graduate Diploma or Certificate of Proficiency, is required to qualify the applicant for entry to the postgraduate programme for which they are applying or are currently enrolled, the qualifying programme is the bridging programme and the most recently completed prior programme.*
- V. *Payments under the terms of this Award remain tax-free as long as they are used directly for the payment of costs associated with an awardee's programme of study and/or to assist the awardee with living costs while studying. Failure to comply with this regulation will result in the termination of the Award.*
- VI. *Awardees will be required to comply with the regulations for the Award and must notify the Scholarships Office of any change in their enrolment or funding status. Waipapa Taumata Rau, University of Auckland may, in the event that it*

*can be established that an awardee is not complying with these regulations, terminate the Award and require repayment of the funds received from the date of the breach.*