

Garth Maxwell Creative Project Prize

Code:	P225
Faculty:	Arts
Applicable study:	Masters or PhD in Drama, Screen Production, or Creative Writing
Closing date:	Mid-October
Tenure:	
For:	Prize
Number on offer:	Two
Offer rate:	Annually
Value:	\$5,000 first prize, \$2,200 second prize

Description

The Prize was established in 2023 and is funded by New Zealand film maker Garth Maxwell, an alumnus of Waipapa Taumata Rau, University of Auckland.

The main purpose of the Prize is to recognise exceptional and innovative work in the areas of Drama, Screen Production, and Creative Writing, and to assist with completing and bringing such work to the attention of the market.

Selection process

- Application is made to the Faculty of Arts
- A Selection Committee assesses the applications
- The Prize is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Prize will be known as the Garth Maxwell Creative Project Prize.
2. Two Prizes will be awarded annually, a first prize of \$5,000 and a second prize of \$2,200.
3. The Prizes will be awarded to the students enrolled in either masters study majoring/specialising in Drama, Screen Production, or Creative Writing or a PhD Including Scholarly Creative Work in the Faculty of Arts at Waipapa Taumata Rau, University of Auckland who submitted the best and second best entries in an annual competition held in the Faculty of Arts. Masters students must be enrolled in at least one course with a points value of at least 15 points in Drama, Screen Production, or Creative Writing to be eligible for consideration.
4. The Faculty of Arts will announce the theme, application dates and formats for submission of projects each year. Formats may include film, videos, screenplays or teleplays, manuscripts for novels or a collection of short stories, or a poetry collection. Applicants enrolled in Drama may submit video of their own performance and/or performance of their writing.
5. Students may submit one entry each year. Awardees, including second prize winners, may not be awarded the Prize more than once.
6. The basis of selection will be i) the impact on the reader/viewer, ii) technical accomplishment, and iii) potential to

reach the/a community as assessed by the material outlined in Regulation 4, a statement from the applicant, and a supporting statement from the relevant Major/Specialisation Leader or supervisor.

7. Applications will be reviewed and short-listed by a Preliminary Selection Committee comprising the Major/Specialisation Leaders for Drama and Screen Production, and the Programme Director for Creative Writing (or their nominees). Up to five applicants will be recommended to the Selection Committee.
8. The Prizes will be awarded by the University of Auckland Council on the recommendation of a Selection Committee comprising Head of the School of Humanities (or nominee), the Deputy Head (Academic) of the School of Humanities (or nominee) in the Faculty of Arts, and the donor.
9. The Prizes may not be shared.
10. The University of Auckland can amend or vary these regulations, in consultation with the donor, provided that there is no departure from the main purpose of the Prize.
11. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate who meets the criteria and/or no candidate of sufficient merit.

Notes

1. These regulations are subject to Senate and Council approval.