

# Geoff Evans Prize for Excellence in Screen Production

<b>Code:</b>	P942
<b>Faculty:</b>	Arts and Education
<b>Applicable study:</b>	MA in Screen Production
<b>Closing date:</b>	By nomination
<b>Tenure:</b>	Prize
<b>For:</b>	Prize
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	\$7,500 in post production services

## Description

The Geoff Evans Prize for Excellence in Screen Production was established in 2009 and is funded by Images & Sound. Geoff Evans was a founder of Images & Sound.

The main purpose of the Prize is to enable a Master of Arts student in Screen Production to utilise professional post-production services provided by Images & Sound to improve the production quality of their film.

## Selection process

- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of the Selection Committee

## Regulations

1. The Prize will be known as the Geoff Evans Prize for Excellence in Screen Production.
2. One Prize will be awarded annually and will comprise post production services (depending on the specific winner's requirements) up to a value of \$7,500. This could include Telecine transfer, Online, Colour Grade, VFS or Sound Mixing.
3. The Prize will be awarded annually to a full-time Master of Arts student in Screen Production. Students awarded the highest marks for their work in SCREEN 797 Production Project. A short-list of films produced by the three (or more) top-rated candidates will be nominated to the Selection Committee for consideration.
4. The Prize will be awarded by the University of Auckland Council on the recommendation of a Selection Committee comprising the Deputy Head (Academic) of the School of Humanities (or nominee), the Major/Specialisation Leader for Screen Production (or nominee), and a representative of Images & Sound.
5. In the event of two equally worthy productions, the Selection Committee shall determine if the Prize may be shared.
6. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.
7. The awardee will be required to sign an agreement stating that they will include the Images & Sound logo and the words "Geoff Evans Prize for Excellence in Screen Production" in the end credits of their film and any publicity

materials.

8. The University of Auckland Council can amend or vary these regulations provided that there is no departure from the main purpose of the Prize.