

# Henrietta and Lola Anne Tunbridge Scholarship

<b>Code:</b>	486
<b>Faculty:</b>	Creative Arts and Industries
<b>Applicable study:</b>	BFA, BFA(Hons), PGDipFA or MFA
<b>Closing date:</b>	6 August 2024
<b>Tenure:</b>	One year
<b>For:</b>	Assistance
<b>Number on offer:</b>	Varies
<b>Offer rate:</b>	Annually
<b>Value:</b>	up to \$10,000

## Description

The Scholarship was established in 2005 and is financed from the Trust Fund set up by Henrietta and Lola Anne Tunbridge.

The main purpose of the Scholarship is to assist New Zealand students in the general area of watercolour painting.

## Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Trustee (see Reg. 6)

## Regulations

1. The Scholarship shall be known as the Henrietta and Lola Anne Tunbridge Scholarship.
2. The Scholarship is open to students who have paid the fees or arranged to pay fees for full-time study in a BFA, BFA(Hons), PGDipFA or MFA at The University of Auckland. The objective of the award is to provide financial assistance to someone continuing his or her studies. Past recipients of this Scholarship are not eligible to apply again.
3. One Scholarship will normally be awarded annually. In the instance that the selection committee decide that more than one student should be awarded the prize, then the monies will be divided accordingly. The value of the Scholarship is up to \$10,000 and is to be paid to the winning student(s) in the year awarded.
4. The Scholarship is only tenable by a student who is a citizen or permanent resident of New Zealand.
5. The Scholarship will be awarded to the student who, in the opinion of the Selection Committee, presented the best selection of six watercolour paintings which explore contemporary artistic themes. Only works executed in watercolour will be deemed eligible for selection, no other medium will be considered. Only watercolour on paper will be deemed eligible for selection, no other presentation formats will be considered. Works are not restricted by size, nor the paper chosen. The works must be accompanied by a supporting statement which outlines the ideas and approach taken to the medium of watercolour.

6. The Scholarship will be awarded by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Dean of the Faculty of Creative Arts and Industries (“the Dean”) (or nominee), the Head of the Elam School of Fine Arts (or nominee) and one member appointed by Perpetual Guardian (“the Trustee”). The Selection Committee will make a recommendation to the Trustee as to the candidate(s) who should receive the award, who in turn will inform the Scholarships Office.
7. The scholarship will be paid in one lump sum in semester two, upon confirmation that the scholar is enrolled in full-time study at the University of Auckland.
8. The Scholarship may be concurrently held with any other award or grant as long as a) the terms of that award or grant permit and b) the University of Auckland Council is informed and approves.
9. The Selection Committee may at its discretion advise the Trustee that there is no candidate of sufficient merit to receive the award in that year.
10. With the consent of the Trustee, but not otherwise, the University of Auckland Council may amend these Regulations provided that there is no departure from the main purpose of the Scholarship.
11. Applications close with the Scholarships Office on 6 August in the year of the award.
12. Notes [I]-[II] below are deemed to be regulations.

## Notes

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- I. *The Application includes a portfolio of six 35mm slides or A4 colour images of watercolour paintings completed in the most recent year of study together with a 300 word statement outlining the student’s personal approach to the medium of watercolour.*
- II. *A public exhibition of works submitted for the Scholarship may be staged by the University.*