KBB Music Postgraduate Jazz Award

Code: 731  
Faculty: Creative Arts and Industries  
Applicable study: Postgraduate study in Jazz Performance  
Closing date: By nomination  
Tenure: One year  
For: Assistance with study  
Number on offer: One  
Offer rate: Annually  
Value: Up to $2,000

Description

The Award was established in 2013 and is funded by KBB Music. KBB Music was established in 1888 and is a leading musical instrument specialist in the New Zealand market.

The main purpose of the Award is to assist and encourage excellence in a postgraduate student majoring in Jazz Performance on a musical instrument.

Selection process

- Nomination is made to the Scholarships Office
- The Award is made by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Award shall be known as the KBB Music Postgraduate Jazz Award.
2. One Award will be made annually for a period of one year and will be of the value of up to $2,000.
3. The Award may be made to a candidate who has paid the fees, or arranged to pay the fees, for full-time enrolment in a Bachelor of Music (Honours), or a Postgraduate Diploma in Music majoring in Jazz Performance or a Master of Music in Performance specialising in Jazz, on a musical instrument (see Note I).
4. The Award is tenable by students who are citizens or permanent residents of New Zealand.
5. The basis of selection will be academic merit as assessed by the grade point average (GPA) or grade point equivalent (GPE) calculated over the most recent qualifying programme, and excellence in Jazz Performance on a musical instrument (see Note I).
6. The Award will be made by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee), the coordinator of the Jazz studies programme (or nominee) and a representative of KBB Music.
7. The Award will be paid in one instalment in Semester One.
8. The Award may be held concurrently with any other scholarship, award or grant as long as the regulations for that scholarship, award or grant permit and the University of Auckland Council is informed and approves. It is the
responsibility of the recipient to declare to the Scholarships Office all other scholarships, awards and grant funding received and for which the awardee receives payment while also in payment for this Award.

9. The University of Auckland Council is not obliged to make an award if in any year there is no candidate of sufficient merit.

10. The University of Auckland Council has the power to amend or vary these Regulations, in consultation with the Donor, provided that there is no departure from the main purpose of the Award.

11. Notes [I]-[IV] below are deemed to be regulations.

**Notes**

I. The most recent qualifying programme is defined as the most recently completed programme of study that qualifies the applicant for entry to the postgraduate programme for which they are applying. Where the most recently completed programme is a conjoint programme, the GPA/GPE will be calculated over the entirety of the conjoint programme. The maximum approved exchange or transfer credit that can be excluded from the GPA/GPE calculation for the qualifying programme is 60 points. Where the most recently completed programme is a Transitional Certificate, the qualifying programme is the Transitional Certificate and the most recently completed prior degree.

II. Recipients of the KBB Music Postgraduate Jazz Award may have the opportunity of performing in an in-store workshop at KBB Music.

III. Recipients of the Award may be required to participate in promotional activities for the Award, including providing a short biography for use in social media.

IV. Payments under the terms of this Award remain tax-free as long as they are used for the payment of costs associated with an awardee’s programme of study and to assist the awardee with living costs while they are studying. Failure to comply with this regulation will result in the termination of the Award.

V. Recipients of a KBB Music Postgraduate Jazz Award will be required to give undertakings that they will comply with the regulations for the Award and will notify the Scholarships Office of any change in their enrolment or funding status. The University of Auckland may, in the event that it can be established that a recipient of a KBB Music Postgraduate Jazz Award is not complying with these Regulations, terminate the Award and require repayment of the funds received.