

# Maureen Baker Prize in Gender Studies

<b>Code:</b>	P203
<b>Faculty:</b>	Arts
<b>Applicable study:</b>	Stage II Gender Studies
<b>Closing date:</b>	By nomination
<b>Tenure:</b>	
<b>For:</b>	Prize
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	\$500

## Description

The Prize was established in 2020 and is funded by Maureen Baker, an Emeritus Professor of Sociology at the University of Auckland.

The main purpose of the Prize is to reward and recognise the most academically meritorious student in Stage II of a Bachelor of Arts or Bachelor of Arts conjoint degree majoring in Gender Studies.

## Selection process

- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of the Deputy Head (Academic) of the School of Social Sciences

## Regulations

1. The Prize will be known as the Maureen Baker Prize in Gender Studies.
2. One Prize will be awarded annually, and will be of the value of \$500.
3. The Prize will be awarded to the student who achieved the highest grade in GENDER 208 Thinking Gender. As a minimum standard the student should have achieved an A- grade. In the event of a tie, the Prize will be awarded to the student who achieved the grade point average across all the Stage II courses included in the Gender Studies schedule they have undertaken in the year of the award (see Note I).
4. In the event that GENDER 208 is not taught in any year, the Prize may be awarded for an alternative Stage II Gender Studies course, nominated by the Major/Specialisation Leader for Gender Studies.
5. The Prize will be awarded by the University of Auckland Council upon the recommendation of the Deputy Head (Academic) of the School of Social Sciences, in consultation with the Major/ Specialisation Leader of Gender Studies.
6. The Prize may not be shared.
7. The University of Auckland Council is not obliged to make an award if in any year there is no candidate of sufficient merit.
8. The University of Auckland Council has the power to amend or vary these regulations provided that there is no

departure from the main purpose of the Prize.

## Notes

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*I. Stage II courses in the Gender Studies schedule include: ANCIENT 216, ANTHRO 211, 241, ARTHIST 233, ASIAN 200, EUROPEAN 208, GENDER 202-208, GERMAN 230, HISTORY 256, ITALIAN 203, PACIFIC 208, SOCIOL207, THEOREL 211.*