Michael Redshaw Historical Instrument Performance Scholarship

Description

The Scholarship was established in 2019 and is funded by a bequest from Michael Redshaw, an alumnus of the School of Music at Waipapa Taumata Rau, University of Auckland. The main purpose of the Scholarship is to support postgraduate students in the School of Music at Waipapa Taumata Rau, University of Auckland who are undertaking research in Music, with a particular focus on historical performance involving early keyboard instruments.

Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Scholarship will be known as the Michael Redshaw Historical Instrument Performance Scholarship.
2. Scholarships will be awarded annually for a period of up to one year up to a total value of $5,000. Payment will be pro-rated in accordance with the points value of the research course enrolment (see Note I).
3. To be eligible for Scholarship consideration, an applicant must be i) enrolled, or enrolling, in a postgraduate research programme or a postgraduate programme including a research course with a value of at least 30 points, and ii) undertaking, or intending to undertake, research in the area of historical performance involving early keyboard instruments. A grade point average (GPA) or grade point equivalent (GPE) of at least 7.00 (6.50 for Māori and Pacific applicants) is required for Scholarship consideration (see Note II).
4. The Scholarship is tenable by international and domestic students.
5. The basis of selection will be academic achievement as assessed by the grade point average (GPA) or the grade point equivalent (GPE) calculated over the most recent qualifying programme (see Note II) and the relevance of the
research to historical performance involving early keyboards.

6. The Scholarship will be awarded by the University of Auckland Council on the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee) and two academic staff members of the School of Music nominated by the Head of the School of Music.

7. To be paid the Scholarship, the awardee must be i) enrolled in a postgraduate research programme or a postgraduate programme in the School of Music at Waipapa Taumata Rau, University of Auckland, including a research course with a value of at least 30 points, and ii) undertaking research in the area of historical performance involving early keyboard instruments.

8. The Scholarship will be paid in one lump sum in Semester One or Semester Two as soon as is practical after confirmation of the awardee's enrolment (that is, after the final date on which a student may add or delete courses without incurring a late enrolment fee) (see Note I).

9. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.

10. The Scholarship may be held concurrently with any other scholarship, award or grant as long as the regulations for that scholarship, award or grant permit and the University of Auckland Council is informed and approves. It is the responsibility of the awardee to declare to the Scholarships Office all other scholarships, awards or grant funding received and for which the awardee receives payment while also in payment for this Scholarship. The Scholarship may be held concurrently with any other scholarship, award or grant as long as the regulations for that scholarship, award or grant permit and the University of Auckland Council is informed and approves. It is the responsibility of the awardee to declare to the Scholarships Office all other scholarships, awards or grant funding received and for which the awardee receives payment while also in payment for this Scholarship.

11. The University of Auckland Council can amend or vary these regulations provided that there is no departure from the main purpose of the Scholarship.

12. Applications close with the Scholarships Office on 26 September in the year preceding the award.

13. Notes [I]-[IV] below are deemed to be Regulations.

Notes

I. Recipients enrolled in up to 60 points of research courses may be awarded up to $2,500, recipients enrolled in more than 60 points of research courses may be awarded up to $5,000.

II. The most recent qualifying programme is defined as the most recently completed programme of study that qualifies the applicant for entry to the postgraduate programme for which they are applying. Where the qualifying programme is a conjoint programme the GPA/GPE will be calculated over the relevant component of the conjoint programme. The maximum approved exchange or transfer credit that can be excluded from the GPA/GPE calculation is 60 points. Where a bridging programme, including a Transitional Certificate, Graduate Diploma or Certificate of Proficiency, is required to qualify the applicant for entry to the postgraduate programme for which they are applying or are currently enrolled, the qualifying programme is the bridging programme and the most recently completed prior programme.

III. Payments under the terms of this Scholarship remain tax-free as long as they are used directly for the payment of costs associated with an awardee’s programme of study and/or to assist the awardee with living costs while studying. Failure to comply with this regulation will result in the termination of the Scholarship.

IV. Awardees will be required to comply with the regulations for the Scholarship and must notify the Scholarships Office of any change in their enrolment or funding status. Waipapa Taumata Rau, University of Auckland may, in the event that it can be established that an awardee is not complying with these regulations, terminate the Scholarship and require repayment of the funds received.