Pears-Britten Award in Singing

Code: 73
Faculty: Creative Arts and Industries
Applicable study: First year of BMus Creative Practice: Classical in Singing
Closing date: By nomination
Tenure: One year
For: Assistance
Number on offer: One
Offer rate: Annually
Value: $1,800

Description

Mr Benjamin Britten and Mr Peter Pears gave a concert in the Auckland Town Hall on 7 April 1970. For this concert, offered by reason of longstanding personal friendship with Mr Philip Todd, Senior Lecturer in Singing in the School of Music, these world famous artists gave their services without fee. The fund was created out of the proceeds of the concert.

Selection process

- Nomination is made to the Scholarships Office
- The Award is made by the University of Auckland Council as a result of an examination in Performance

Regulations

1. The Award shall be known as the Pears-Britten Award in Singing.
2. One Award will be made annually and will be of the value of $1,800.
3. The Award is tenable by students who have qualified by audition to enrol full-time in a Bachelor of Music (BMus) or BMus conjoint degree in Creative Practice: Classical in the School of Music, at the University of Auckland, for which the subject of performance is singing.
4. The Award will be made by the University of Auckland Council on the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee), the Head of Classical Performance Studies (or nominee), and the Head of Vocal Studies (or nominee) from the School of Music.
5. The basis of selection will be the outcome of the audition for admission to the Bachelor of Music.
6. The Award will be paid in one lump sum in the third week of Semester One.
7. The Award may be held concurrently with any other scholarship, bursary, or award as long as a) the terms of that scholarship, bursary, or award permit and b) the University of Auckland Council is informed and approves.
8. The University of Auckland Council shall have the power to amend or vary these regulations provided that there is no departure from the main purpose of the Award.
9. Notes [I]-[III] below are deemed to be regulations.
Notes

I. Payments under the terms of this Award remain tax-free as long as they are used directly for the payment of costs associated with an awardee’s programme of study. Failure to comply with this regulation will result in the termination of the Award.

II. Recipients of a Pears-Britten Award in Singing will be required to give undertakings that they will comply with the regulations for the Award and will notify the Scholarships Office of any change in their enrolment or funding status. The University of Auckland may, in the event that it can be established that a recipient of a Pears-Britten Award in Singing is not complying with these regulations, terminate the Award and require repayment of the funds received from the date of the breach.