Pears-Britten Award in Singing

Code: 73
Faculty: Arts and Education
Applicable study: First year of BMus Creative Practice: Classical in Voice
Closing date: By nomination
Tenure: One year
For: Assistance with study
Number on offer: One
Offer rate: Annually
Value: $2,000

Description

Mr Benjamin Britten and Mr Peter Pears gave a concert in the Auckland Town Hall on 7 April 1970. For this concert, offered by reason of longstanding personal friendship with Mr Philip Todd, Senior Lecturer in Singing in the School of Music, these world famous artists gave their services without fee. The fund was created out of the proceeds of the concert.

Selection process

- Nomination is made to the Scholarships Office
- The Award is made by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Award shall be known as the Pears-Britten Award in Singing.
2. One Award will be made annually and will be of the value of $2,000.
3. To be eligible for Award consideration, a candidate must i) have received a conditional or unconditional offer of admission to a Bachelor of Music (BMus) or BMus conjoint degree in Creative Practice: Classical in the School of Creative Arts, at Waipapa Taumata Rau, University of Auckland, for which the subject of performance is Voice, and ii) be intending to enrol full-time in the first year of a BMus or BMus conjoint degree in the year of the award.
4. The Award is tenable by domestic or international students.
5. The basis of selection will be the outcome of the in-person audition for admission to the BMus.
6. The Award will be made by the University of Auckland Council on the recommendation of a Selection Committee comprising the Music Discipline Director (or nominee), and two members of academic staff who specialise in Voice nominated by the Music Discipline Director.
7. The Award will be paid in instalment in Semester One, as soon as is practical after confirmation of the awardee's enrolment (that is, after the final date on which a student may add or delete courses without incurring a late enrolment fee).
8. To be paid the Award, the awardee must i) achieve admission to Waipapa Taumata Rau, University of Auckland, and ii) be enrolled full-time in a BMus or BMus conjoint degree in Creative Practice: Classical in Voice.

9. The Award may be held concurrently with any other scholarship, award or grant as long as the regulations for that scholarship, award or grant permit and the University of Auckland Council is informed and approves. It is the responsibility of the awardee to declare to the Scholarships Office all other scholarships, awards or grant funding received and for which the awardee receives payment while also in payment for this Award.
10. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.
11. Payments under the terms of this Award remain tax-free as long as they are used for the payment of costs associated with an awardee's programme of study and/or to assist the awardee with living costs while studying (see Note I). Failure to comply with this regulation will result in the termination of the Award.
12. The University of Auckland Council can amend or vary these regulations provided that there is no departure from the main purpose of the Award.
13. Notes [I]-[II] below are deemed to be regulations.

Notes

I. The tax-free status of this Award is under current legislation. The University of Auckland cannot guarantee this tax-free outcome.

II. Awardees will be required to comply with the regulations for the Award and must notify the Scholarships Office of any change in their enrolment or funding status. Waipapa Taumata Rau, University of Auckland may, in the event that it can be established that an awardee is not complying with these regulations, terminate the Award and require repayment of the funds received.