

Rae de Lisle Piano Prize

Code:	P223
Faculty:	Arts and Education
Applicable study:	MUS 221 - Piano
Closing date:	By nomination
Tenure:	
For:	Prize
Number on offer:	One
Offer rate:	Annually
Value:	\$1,000

Description

This Prize was established in 2023, to celebrate the work of Associate Professor Rae de Lisle, MNZM, PhD, who taught at Waipapa Taumata Rau, University of Auckland for over 25 years. The Prize was subscribed to by staff, students and members of the general public, and was launched with a celebratory concert on 30 April 2023.

The main purpose of the Prize is to reward and recognise excellence in the study of piano at undergraduate level in the School of Music at Waipapa Taumata Rau, University of Auckland.

Selection process

- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of the Head of the School of Music

Regulations

1. The Prize will be known as the Rae de Lisle Piano Prize.
2. One Prize will be awarded annually and will be of the value of \$1,000.
3. The Prize will be awarded to the Stage II Bachelor of Music or Bachelor of Music conjoint degree student enrolled in MUS 221 Performance 4 or an equivalent Stage II performance course in Piano who demonstrated the highest level of excellence as assessed by the mark achieved in MUS 221 and their contribution to the School of Music (see Note I). As a minimum standard, the student must have achieved at least an A- grade.
4. The Prize will be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music (or nominee) in consultation with academic staff specialising in Piano.
5. In the event of a tie, the Head of the School of Music shall determine if the Prize may be shared.
6. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.
7. The University of Auckland Council can amend or vary these regulations in consultation with the Head of the School of Music provided there is no departure from the main purpose of the Prize.
8. Regulation [I] below is deemed to be a Regulation.

I. Contribution to the School of Music will be demonstrated by leadership in extra-curriculum student events and activities; contributions in professional bodies or networks; and/or serving as a representative of the student cohort in meetings.