

## **Rive Memorial Award**

**Code**: 252

Faculty: Arts and Education

Applicable study: Postgraduate study in the School of Music

Closing date: By nomination Tenure: One Year

For: Encouragement of postgraduate study in Music

Number on offer:OneOffer rate:AnnuallyValue:\$1,200

## **Description**

The Award was established in 1979 as a result of a public subscription in memory of the late Professor Thomas Norman Rive, who was a member of the Music School from 1945 to 1978. He was appointed to a Personal Chair in Music in 1974, and on several occasions was Acting Head of School, a position he held at the time of his death in February 1978.

## Selection process

- Nomination is made to the Scholarships Office
- The Award is made by the University of Auckland Council on the recommendation of the Head of the School of Music

## Regulations

- 1. The Award will be known as the Rive Memorial Award.
- 2. One Award will be made annually, for a period of up to one year and will be of the value of \$1,200. A recipient may hold the Award again in subsequent years.
- 3. To take up and be paid the Award, the candidate must be enrolled in a Bachelor of Music (Honours), Postgraduate Diploma in Music, Master of Music or Doctoral degree in the School of Music at the University of Auckland.
- 4. The basis of selection will be academic merit as assessed by the grade point average (GPA) or grade point equivalent (GPE) calculated over the most recent qualifying programme (see Note I).
- 5. The Award will be made by the University of Auckland Council upon the recommendation of the Head of the School of Music.
- 6. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit.
- 7. The Award will be paid in a lump sum upon award.
- 8. The Award may be held with any other scholarship, bursary, or award where the regulations of that scholarship, bursary, or award permit and where the University of Auckland Council so approves.
- 9. The University of Auckland Council has the power to amend or vary these regulations, in consultation with the Head of the School of Music, provided that there is no departure from the purpose of the Award.