

# Snickel Lane Urban Art Award

<b>Code:</b>	904
<b>Faculty:</b>	Creative Arts and Industries
<b>Applicable study:</b>	DocFA, PhD, MFA, PGDipFA, or the final year of BFA
<b>Closing date:</b>	16 September 2024
<b>Tenure:</b>	
<b>For:</b>	Art competition
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	Up to \$10,000

## Description

The Snickel Lane Urban Art Award was established in 2016 by Argosy Property to offer an opportunity for a student to create and display a public artwork and develop the expertise needed to succeed in this field supported by staff of Argosy and of Elam School of Fine Arts.

## Selection process

- Application is made to the Elam School of Fine Arts
- A Selection Committee assesses the applications
- Nomination is made to the Scholarships Office
- The Award is made by the University of Auckland Council on the recommendation of the Selection Committee

## Regulations

1. The Award will be known as the Snickel Lane Urban Art Award.
2. One Award will be made annually and will be of the value of up to \$10,000 to cover the cost of installation and materials for the project (see Note I).
3. To be eligible for Award consideration, an applicant must be enrolled full-time in either a Doctorate of Fine Arts (DFA), Doctor of Philosophy (PhD), Master of Fine Arts (MFA), Postgraduate Diploma of Fine Arts (PGDipFA), or the final year of a Bachelor of Fine Arts (BFA).
4. The Award is tenable by domestic or international students.
5. The Award will be made to the proposal judged to be the most meritorious design for a specific site assigned by Argosy in the Snickel Lane development (see Note II). Copyright of the project remains with the student.
6. The Award will be made by the University of Auckland Council on the recommendation of a Selection Committee comprising the Dean of the Faculty of Creative Arts and Industries (or nominee), the Head of Elam School of Fine Arts (or nominee) and one representative of the Donor and based on a consensus decision.
7. The Award will be paid in two equal instalments, the first on acceptance of the Award and the second at the completion of the project.
8. The Award may be held concurrently with any other scholarship, award or grant as long as the regulations for that

scholarship, award or grant permit and the University of Auckland Council is informed and approves. It is the responsibility of the awardee to declare to the Scholarships Office all other scholarships, awards or grant funding received and for which the awardee receives payment while also in payment for this Award.

9. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.
10. The University of Auckland Council can amend or vary these Regulations, in consultation with the Donor, provided that there is no departure from the main purpose of the Scholarship.
11. Notes [I]-[IV] below are deemed to be regulations.

## Notes

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- I. The artwork will be installed in January/February of the year following the award and will be displayed for 12 months. Should the awardee wish to keep their artwork at the end of the 12 months, removal will be at their own expense.*
- II. Proposals will be accepted on the template supplied to students and submitted to the Elam School of Fine Arts.*
- III. The successful artwork will be in keeping with the character of the assigned area and will comply with requirements as outlined by Argosy in the briefing for the Award.*
- IV. Awardees will be required to comply with the regulations for the Award and must notify the Scholarships Office of any change in their enrolment or funding status. Waipapa Taumata Rau, University of Auckland may, in the event that it can be established that an awardee is not complying with these regulations, terminate the Award and require repayment of the funds received.*