

# Walter Kirby Singing Award

<b>Code:</b>	71
<b>Faculty:</b>	Creative Arts and Industries
<b>Applicable study:</b>	Non-performance Singing students at Stage II Music level
<b>Closing date:</b>	By nomination
<b>Tenure:</b>	One Year
<b>For:</b>	Assistance
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	\$900

## Description

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The Award, a bequest by the late Walter Kirby, of Melbourne, is open for competition each year, and is tenable in the School of Music.

## Selection process

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- Nomination is made to the Scholarships Office
- The Award is made by the University of Auckland Council as a result of an examination in Performance

## Regulations

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1. The Award will be known as the Walter Kirby Singing Award.
2. One Award will be made annually and will be of the value of \$900.
3. To take up and be paid the Award the student must be aged between 17 years and 23 years at the time of the award, and enrolled in Stage II Music courses in either a Bachelor of Music degree, not specialising in Vocal Performance, or a Bachelor of Arts degree, majoring in Music.
4. The Award will be made by the University of Auckland Council on the recommendation of the Head of the School of Music (or nominee).
5. Each candidate will be examined in Singing and the programme will consist of two songs, one in Italian and one in English. Note: Time allowed for each examination will not normally exceed twenty minutes.
6. The recipient will be required to undergo for a year a programme of vocal tuition under the direction of a teacher appointed by the University of Auckland Council on the recommendation of the Head of the School of Music.
7. The Award will be paid in one lump sum upon confirmation of the programme of vocal tuition.
8. The Award may be held concurrently with any other scholarship, award or grant as long as a) the terms of that scholarship, award or grant permit and b) the University of Auckland Council is informed and approves.
9. The University of Auckland Council has the power to amend or vary these Regulations, in consultation with the Head of the School of Music, provided that there is no departure from the main purpose of the Award.