

# Adrienne Jarvis Prize in Art History

<b>Code:</b>	P986
<b>Faculty:</b>	Arts
<b>Applicable study:</b>	BA (Hons) in Art History
<b>Closing date:</b>	By nomination
<b>Tenure:</b>	
<b>For:</b>	Prize
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	\$600

## Description

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The Adrienne Jarvis Prize in Art History was established in 2014 and is funded by Richard and Deborah Jarvis.

The main purpose of the Prize is to encourage excellence in the study of Art History.

## Selection process

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- Nomination is made to the Scholarships Office
- The Prize is awarded by the University of Auckland Council on the recommendation of the Deputy Head (Academic) of the School of Humanities

## Regulations

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1. The Prize will be known as the Adrienne Jarvis Prize in Art History.
2. One Prize will be awarded annually and will be of the value of \$600.
3. The Prize will be awarded to the full-time student who has achieved the highest mark in the ARTHIST 790 Research Project as part of a Bachelor of Arts (Honours) in Art History. In the event of a tie, the Prize will be awarded to the student whose research project best demonstrates a capacity for independent thinking or contribution to existing scholarship.
4. The Prize will be awarded by the University of Auckland Council on the recommendation of the Deputy Head (Academic) of the School of Humanities (or nominee) in consultation with the Major/Specialisation Leader of Art History (or nominee).
5. The Prize may not be shared.
6. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.
7. The University of Auckland Council can amend or vary these regulations provided that there is no departure from the main purpose of the Prize.