

Allan Robertson Memorial Scholarship

Code:	1116
Faculty:	Creative Arts and Industries
Applicable study:	Final year of BMus or BMus conjoint in Creative Practice: Composition, or BMus(Hons) in Composition
Closing date:	14 November 2024
Tenure:	One year
For:	Assistance with study
Number on offer:	One
Offer rate:	Annually
Value:	Up to \$5,000

Description

The Scholarship was established in 2021 in loving memory of Allan Robertson for whom music was a special part of his life.

The main purpose of the Scholarship is to encourage and support final year Bachelor of Music, Bachelor of Music conjoint, or Bachelor of Music (Honours) students, specialising in Composition.

Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Scholarship will be known as the Allan Robertson Memorial Scholarship.
2. One Scholarship will be awarded annually for a period of up to one year and will be of the value of up to \$5,000. Payments to part time students will be pro-rated.
3. To be eligible for Scholarship consideration, applicants must be enrolled, or enrolling in either the final year of a Bachelor of Music (BMus) or associated conjoint degree specialising in Creative Practice: Composition or a Bachelor of Music (Honours) including Composition courses, at the University of Auckland. A grade point average (GPA) or grade point equivalent (GPE) of 6.00 (5.50 for Māori or Pacific applicants) is required for Scholarship consideration (see Note I).
4. The Scholarship is tenable by domestic and international students.
5. The basis of selection will be academic merit and the applicant's potential to pursue a musical career as assessed by the quality of the applicant's portfolio (see Notes I to II).
6. The Scholarship will be awarded by the University of Auckland Council on the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee), one member of Academic Staff specialising in

- Composition from the School of Music nominated by the Head of School, and a representative of the donor.
7. To be paid the Scholarship, the awardee must be enrolled in either the final year of a Bachelor of Music (BMus) or associated conjoint degree specialising in Creative Practice: Composition or a Bachelor of Music (Honours) including Composition courses.
 8. The Scholarship will be paid in two equal instalments in Semester One and Two, as soon as is practical after confirmation of the awardee's enrolment (that is, after the final date on which a student may add or delete courses without incurring a late enrolment fee).
 9. The Scholarship may be held with any other scholarship, award or grant as long as the regulations for that scholarship, award or grant permit and the University of Auckland Council is informed and approved. It is the responsibility of the awardee to declare to the Scholarships Office all other scholarships, awards or grant funding received and for which the awardee receives payment while also in payment for this Scholarship.
 10. The University of Auckland Council, in consultation with the donor, has the power to terminate or suspend a scholarship if it receives a report of unsatisfactory progress of a Scholar from the Head of the School of Music.
 11. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.
 12. The University of Auckland Council, in consultation with the donor, can amend or vary these regulations provided that there is no departure from the main purpose of the Scholarship.
 13. Applications close with the Scholarships Office on 14 November of the year preceding the award.
 14. Notes [I]-[IV] below are deemed to be Regulations.

Notes

- I. For the purpose of this scholarship, academic merit is assessed as a Scholarships GPA or GPE obtained over the applicant's most recent two years of full-time graded study.*
- II. The portfolio is to consist of three examples of compositions created in the preceding 12 months, as digital files collated into a single portrait-oriented pdf file, each example with relevant captioning such as title, date and medium.*
- III. Payments under the terms of this Scholarship remain tax-free as long as they are used directly for the payment of costs associated with an awardee's programme of study and/or to assist the awardee with living costs while studying. Failure to comply with this regulation will result in the termination of the Scholarship.*
- IV. Awardees will be required to comply with the regulations for the Scholarship and must notify the Scholarships Office of any change in their enrolment or funding status. The University of Auckland may, in the event that it can be established that an awardee is not complying with these regulations, terminate the Scholarship and require repayment of the funds received from the date of the breach.*