

# Fatu Feu'u Pacific Arts Prize

<b>Code:</b>	P220
<b>Faculty:</b>	Arts Creative Arts and Industries
<b>Applicable study:</b>	Pacific students enrolled in postgraduate study with a substantial creative component
<b>Closing date:</b>	By nomination
<b>Tenure:</b>	
<b>For:</b>	Prize
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	\$15,000

## Description

The Prize was established in 2023 and is funded by Felicity Barnes and Michael Whitehead, to recognise and honour Fatu Feu'u and his role as a leader in the Pacific arts community.

The main purpose of the Prize is to reward excellence in creative practice for Pacific students in Creative Writing, Dance, Drama, Fine Arts, Screen Production, or Music, who have the potential to have a positive impact on the creative capital of Aotearoa New Zealand and the Pacific region, based on a holistic view of the student's practice.

## Selection process

- Nominations are made to the Selection Committee
- The Prize is awarded by the University of Auckland Council on the recommendation of the Selection Committee

## Regulations

1. The Prize will be known as the Fatu Feu'u Pacific Arts Prize.
2. One Prize will be awarded annually and will be of the value of \$15,000.
3. To be eligible for Prize consideration, a candidate must i) be a Pacific student (see Note I), ii) be a New Zealand Citizen or Permanent Resident, iii) be enrolled full-time, or have been enrolled full-time in the year of the award, in a postgraduate programme with a substantial creative component in either the Faculty of Arts or the Faculty of Creative Arts and Industries, and iv) majoring/specialising in creative practice in either Creative Writing, Dance, Drama (writing and/or performance), Fine Arts, Screen Production, or Music (composition and/or performance).
4. An awardee may only hold this Prize once.
5. Nominations will be sought from the major/specialisation leaders for Creative Writing, Dance, Drama, Fine Arts, Screen Production, or Music. Each major/specialisation may nominate one candidate.
6. The selection criteria for nomination are i) technical accomplishment in the student's creative practice, ii) the potential for the student to pursue a career in the arts in New Zealand or the Pacific region, iii) the student's potential contribution towards the creative capital of Aotearoa New Zealand and the Pacific region, and iv) discipline specific

criteria as advised by the Faculty of Arts and Faculty of Creative Arts on their public-facing websites.

7. The following material must be submitted for the purposes of consideration in accordance with Regulation 6: i) an example of the student's creative work (see Note II), ii) a supporting statement from the nominating academic, iii) supporting statements from the student on the kaupapa (purpose/principle) of their project, where they see themselves in the industry, and how receiving the Prize would assist the student.
8. The Prize will be awarded by the University of Auckland Council on the recommendation of a Selection Committee comprising the Deputy Head (Academic) of the School of Humanities (or nominee) in the Faculty of Arts, the Associate Dean (Pacific) of the Faculty of Creative Arts and Industries, one academic staff member from the Faculty of Arts and one academic staff member from the Faculty of Creative Arts and Industries nominated by their respective Deans, and one representative of the donor.
9. In the event of a tie, the Selection Committee shall determine if the Prize may be shared.
10. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.
11. The University of Auckland Council can amend or vary these Regulations, in consultation with the donor, provided that there is no departure from the main purpose of the Prize.
12. Notes [I]-[II] below are deemed to be Regulations.

## Notes

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- I. *Pacific students are defined as New Zealand Citizens or Permanent Residents who are of indigenous Pacific descent from any of the following islands: Samoa, American Samoa, Tonga, Cook Islands, Niue, Tokelau, Fiji (iTaukei), Rotuma, Solomon Islands, Vanuatu, New Caledonia, Papua New Guinea, Kiribati, Tuvalu, Palau, Marshall Islands, Federated States of Micronesia, Wallis and Futuna, Hawaii, French Polynesia, Rapanui (Easter Island), Pitcairn Islands, Nauru, Guam, Northern Mariana Islands. Examples of creative work may include film, videos of recorded performances (as performer and/or writer or composer), scripts, screenplays or teleplays, portfolios of artwork, manuscripts for novels or a collection of short stories, a poetry collection, or music score.*