

Janetta McStay Prize for Pianists

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| Code: | P700 |
| Faculty: | Creative Arts and Industries |
| Applicable study: | MUS 121 - Piano |
| Closing date: | By nomination |
| Tenure: | |
| For: | Prize |
| Number on offer: | One |
| Offer rate: | Annually |
| Value: | \$1,000 |

Description

This Prize was established in 1983 in tribute to the work of Associate Professor Janetta Mary McStay, on her retirement from the staff of the School of Music of the University of Auckland. The Prize fund was subscribed to by her former students, by staff of the School of Music, and by the general public, and was augmented by the proceeds of a special concert held in the Maidment Theatre on 27 November 1982.

Selection process

- Nomination is made to the Scholarships Office
- The Prize will be awarded each year by the University of Auckland Council on the recommendation of the Head of the School of Music (or nominee)

Regulations

1. The Prize will be known as the Janetta McStay Prize for Pianists.
2. One Prize will be awarded annually and will be of the value of \$1,000.
3. The Prize will be awarded to the Stage I Bachelor of Music or Bachelor of Music conjoint degree student enrolled in MUS 121 Performance 2 or an equivalent Stage I performance course in Piano who demonstrated the highest level of excellence as assessed by the mark achieved in MUS 121 and their contribution to the School of Music (see Note I). As a minimum standard, the student must have achieved at least an A- grade.
4. The Prize will be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music (or nominee) in consultation with academic staff specialising in Piano.
5. In the event of a tie, the Head of the School of Music shall determine if the Prize may be shared.
6. The University of Auckland Council is not obliged to make an award if it is determined there is no candidate that meets the criteria and/or no candidate of sufficient merit.
7. The University of Auckland Council can amend or vary these regulations in consultation with the Head of the School of Music provided that there is no departure from the main purpose of the Prize.
8. Note [I] below is deemed to be a Regulation

Notes

I. Contribution to the School of Music will be demonstrated by leadership in extra-curriculum student events and activities; contributions in professional bodies or networks; and/or serving as a representative of the student cohort in meetings.