Marie D’Albini Scholarship

Description

The Scholarship was established from a fund bequeathed to the University under the Will of the late Mrs Shipherd ‘for the founding and carrying on of a musical and vocal Scholarship to be called “The Marie D’Albini Scholarship”.

Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Scholarship will be known as the Marie D’Albini Scholarship.
2. Two Scholarships will be awarded annually for a period of up to one year and will be of the value of $6,000 each. Awardees may reapply in subsequent years.
3. To be eligible for Scholarship consideration, applicants must be enrolled, or enrolling, in a Bachelor of Music (BMus) or associated conjoint degree in Creative Practice: Classical, for which the subject of performance is singing, in the School of Music at Waipapa Taumata Rau | University of Auckland in the following year.
4. The Scholarship is tenable by domestic and international students.
5. The basis of selection will be the result of an examination in Singing. The programme will consist of a Recitative and aria from either an opera or oratorio, a German Lied and an art-song setting of an English language text. The time allowed for each examination will not exceed twenty minutes.
6. The Scholarship will be awarded by the University of Auckland Council on the recommendation of a Selection Committee comprising the Head of the School of Music (or nominee), and two academic staff members from the School of Music nominated by the Head of School.
7. To be paid the Scholarship, awardees must be enrolled in a BMus or associated conjoint degree, specialising in Creative Practice: Classical in singing.
8. The Scholarship will be paid in two equal instalments in Semester One and Two, as soon as is practical after confirmation of the awardee’s enrolment, that is, after the final date one which a student may add or delete courses
without incurring a late enrolment fee.

9. The University of Auckland Council is not obliged to make an award if it is determined there are no candidates who meet the criteria and/or no candidates of sufficient merit.

10. The Scholarship may not be held concurrently with the Pears-Britten Scholarship in Singing but may be held with any other scholarship, award or grant as long as the regulations for that scholarship, award or grant permit and the University of Auckland Council is informed and approves. It is the responsibility of the awardee to declare to the Scholarships Office all other scholarships, awards or grant funding received and for which the awardee receives payment while also in payment for this Scholarship.

11. The University of Auckland Council has the power to terminate or suspend a Scholarship if it receives a report of unsatisfactory progress of a Scholar from the Head of the School of Music.

12. The University of Auckland Council can amend or vary these regulations, in consultation with the School of Music, provided that there is no departure from the main purpose of the Scholarship.

13. Applications close with the Scholarships Office on 1 November in the year preceding the award.

14. Notes [I]-[II] below are deemed to be regulations.

Notes

I. Payments under the terms of this Scholarship remain tax-free as long as they are used directly for the payment of costs associated with an awardee’s programme of study and/or to assist the awardee with living costs while studying. Failure to comply with this regulation will result in the termination of the Scholarship.

II. Awardees will be required to comply with the regulations for the Scholarship and must notify the Scholarships Office of any change in their enrolment or funding status. Waipapa Taumata Rau | University of Auckland may, in the event that it can be established that an awardee is not complying with these regulations, terminate the Scholarship and require repayment of the funds received from the date of the breach.