

# Spring Prize for String Players

<b>Code:</b>	P160
<b>Faculty:</b>	Creative Arts and Industries
<b>Applicable study:</b>	MUS 221
<b>Closing date:</b>	By nomination
<b>Tenure:</b>	Prize
<b>For:</b>	Prize
<b>Number on offer:</b>	One
<b>Offer rate:</b>	Annually
<b>Value:</b>	\$1,200

## Description

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The Spring Prize for String Players was established in 1996 as a Scholarship before becoming a Prize in 2015. The Prize was a bequest of the late Joseph Bernard Spring, a violist associated with performing organisations in Auckland for many years. He was a member of the Auckland String Players (later the Symphonia, the precursor of the Auckland Philharmonia Orchestra).

The main purpose of the Prize is to assist promising string players to further their performance studies at the University of Auckland.

## Selection process

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- Nomination is made to the Scholarships Office
- The Prize will be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music

## Regulations

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1. The Prize will be known as the Spring Prize for String Players.
2. The annual value of the Prize will be \$1,200.
3. The Prize will be awarded annually to the full-time string student who achieved the highest mark in MUS 221 Performance Skills 2 and who is proceeding to Stage Three courses in the Classical Performance major in a Bachelor of Music at the School of Music at the University of Auckland. As a minimum standard the student must have achieved at least an A- grade. In the event of a tie, the Prize will be awarded to the student with the highest GPA across all Stage Two Music courses (see Note I)
4. The Prize will be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music.
5. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit.
6. The Prize may not be shared.

7. The University of Auckland Council has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Prize.

## Notes

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*1. Recipients must have successfully completed MUS 201, and either MUS 240 or MUS 241.*