

Taitea Masters Award in Creative Research

Code:	1093
Faculty:	Arts Creative Arts and Industries
Applicable study:	Research Masters programme with substantial creative component (see Note I)
Closing date:	TBC
Tenure:	One year
For:	Assistance with study
Number on offer:	Up to Three
Offer rate:	Annually
Value:	Up to \$10,000 each

Description

The Award was established in 2020 and is funded by the John Weeks Memorial Trust in collaboration with the Auckland University Students' Association.

The intention of the Award is to encourage and support students from one or more of the University of Auckland's equity groups and who are enrolled in a research Masters degree in the Faculty of Creative Arts and Industries or the Faculty of Arts with a substantial creative component.

Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Award will be known as the Taitea Masters Award in Creative Research.
2. Up to three Awards will be made annually, for a period of up to one year and will be of the value of up to \$10,000 each. Payments and tenure will be pro-rated for part-time students.
3. The Award may be made to students who meet all the requirements of these regulations and enrol full-time or part-time in a 90 or 120 point research course in a masters degree which includes a substantial creative component in the Faculty of Creative Arts and Industries or the Faculty of Arts at the University of Auckland (see Note I). Students who are enrolled in a masters programme of more than 120 points must be enrolled in the thesis or research portfolio component at the time of take-up of the Scholarship to be eligible for consideration.
4. To take up and be paid the Award, recipients must be enrolled in the 90 or 120 point research component of a masters degree which includes a substantial creative component in the Faculty of Creative Arts and Industries or the Faculty of Arts.
5. The Award is tenable by students who are citizens or permanent residents of New Zealand and are from one or more

of the University of Auckland equity groups (see Note II).

6. The basis of selection will be academic achievement as assessed by the grade point average (GPA) or grade point equivalent (GPE) calculated over the most recent qualifying programme, the relevance of the application to the intention of the Award, as demonstrated by a personal statement and consideration of the proposed research outputs. A GPA/GPE of at least 6.00 (5.50 for Māori and Pacific candidates) is required for Award consideration (see Note VII).
7. The Award will be made by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Dean of the Faculty of Creative Arts and Industries (or nominee), the Associate Dean (Equity and Diversity) of the Faculty of Creative Arts and Industries (or nominee) and the Associate Dean (Postgraduate Research) of the Faculty of Creative Arts and Industries (or nominee).
8. Payment will be made in two equal instalments in the third week of Semester One and the third week of Semester Two, upon confirmation of enrolment in a 90 or 120 point research course.
9. The Taitea Masters Award in Creative Research may be held with any other scholarship, award or grant as long as the regulations for that scholarship, award or grant permit and the University of Auckland Council is informed and approves. It is the responsibility of the recipient to declare to the Scholarships Office all other scholarships, awards or grant funding received while also in payment for this Award.
10. The University of Auckland Council, in consultation with the Auckland University Students' Association, has the power to terminate or suspend an Award if it receives a report of unsatisfactory progress of a Scholar from the Associate Dean (Postgraduate Research) of the Faculty in which the Scholar is enrolled.
11. The University of Auckland Council, in consultation with the Auckland University Students' Association has the power to amend or vary these Regulations provided that there is no departure from the main purpose of the Award.
12. Applications close with the Scholarships Office on TBC in the year of the award.
13. Notes [I] – [IX] below are deemed to be Regulations.

Notes

- I. *Research masters programmes with a substantial creative component include: Master of Architecture (Professional); Master of Architecture (Professional) and Heritage Conservation; Master of Architecture (Professional) and Urban Design; Master of Architecture (Professional) and Urban Planning (Professional); Master of Community Dance; Master of Creative Writing; Master of Dance Studies; Master of Design; Master of Fine Arts; Master of Music specialising in either Composition or Performance; Master of Urban Design; and the Master of Urban Design and Urban Planning (Professional); or a Master of Arts in Drama, Maori Studies, Media and Communication, Museums and Cultural Heritage, Pacific Studies or Screen Production.*
- II. *For the purposes of this Award, University of Auckland equity groups include: Māori students; Pacific students; students with disabilities; Lesbian, Gay, Bisexual, Transgender, Intersex, Queer, Takatapui + (LGBTIQTakatapui+) students; students from refugee backgrounds; students from low-socio-economic backgrounds; men, women and gender diverse people where there are barriers to access and success; students who are first in their family to attend university (see Notes III to VI).*
- III. *Pacific students are defined as citizens or permanent residents of New Zealand who are of indigenous Pacific descent from any of the following islands: Samoa, American Samoa, Tonga, Cook Islands, Niue, Tokelau, Fiji, Rotuma, Solomon Islands, Vanuatu, New Caledonia, Papua New Guinea, Kiribati, Tuvalu, Palau, Marshall Islands, Federated States of Micronesia, Wallis and Futuna, Hawaii, French Polynesia, Rapanui (Easter Island).*
- IV. *For the purposes of this Award, students with disabilities refers to students with both visible and invisible impairments including: blind and low vision, Deaf and hearing impaired, head injury, ongoing medical conditions, diagnosed mental health conditions, physical/mobility impairments, speech impairments, Autism Spectrum Disorder, specific learning disabilities (e.g. dyslexia, dyspraxia, dyscalculia).*
- V. *Refugee background refers to students who have themselves or whose parents/primary guardian(s) have been granted refuge in New Zealand.*
- VI. *For the purposes of this Award, 'first in family' to attend university means the first member in their family, including*

parents and siblings, to enrol at a university. Adoptive and step parents and siblings are considered part of the nuclear family where they have lived with the applicant for the previous five or more years.

- VII. The most recent qualifying programme is defined as the most recently completed programme of study that qualifies the applicant for entry to the postgraduate programme for which they are applying. Where the most recently completed qualifying programme is a conjoint programme the GPA/GPE will be calculated over the relevant component of the conjoint programme. The maximum approved exchange or transfer credit that can be excluded from the GPA/GPE calculation is 60 points. Where the most recently completed programme is a Transitional Certificate, the qualifying programme is the Transitional Certificate and the most recently completed prior degree.*
- VIII. Payments under the terms of this Award remain tax-free as long as they are used directly for the payment of costs associated with an awardee's programme of study and to assist the awardee with living costs while studying. Failure to comply with this regulation will result in the termination of the Award.*
- IX. Recipients of a Taitea Masters Award in Creative Research will be required to give undertakings that they will comply with the regulations for the Award and will notify the Scholarships Office of any change in their enrolment or funding status. The University of Auckland may, in the event that it can be established that a recipient of a Taitea Masters Award in Creative Research is not complying with these regulations, terminate the Award and require repayment of the funds received from the date of the breach.*