

John Pule

Transcript of video

The first idea that I thought I would do with the window is paint on it. And so I did a bit of research about whether I was able to paint on the window and I found out I could because window is quite porous and you can use any kind of pigment; even oil would've worked. After a while, the idea of painting on 27 metres of canvas on window was daunting. I suggested that I do drawings instead, and with these drawings, they could screen print it onto the window. And my understanding of it was when I was talking to Pilkington, that it's the same method as screen printing, but it's on a bigger scale and the image is kind of burnt into the glass.

So I did 10 drawings and I just didn't want to do any drawing about anything. I wanted them to be quite specific. But I wanted to not create any new images or symbols but use my own images and symbols and put these together to try and create a symbolic picture of my own thoughts on education.

Being someone who was expelled at 14 from school and being someone who wasn't really into sitting down and soaking in all that was being taught to me, I thought this would be a really good opportunity to try and create a space where I can generate through putting together these different images and symbols I can generate positivity for all people, not just for Pacific Islanders, but for all different cultures who would be living in Auckland and who would be using the Pacific Studies Centre.