|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Time:** 15 minutes (12 mins performance including 2 mins introduction, 3 mins questions)  **Format:** Entrants must be available for the rehearsal the day before the performance Following registration, entrants must provide details of technical/prop requirements  **Note: For exceeding the time limit you will be penalised 1 point for each minute over.** | | **Poor** | **Fair** | **Good** | **Very Good** | **Excellent** |
| **Academic Content** | **Research**: How well does the presentation/performance explain the background, context and aims/objectives of the research? Is there a critical engagement with literature/ other research in the field? | 1 | 2 | 3 | 4 | 5 |
| **Methods:** How effectively does the methodology emerge from the presentation / performance? | 1 | 2 | 3 | 4 | 5 |
| **Conclusions:** How effectively are the academic conclusions communicated? | 1 | 2 | 3 | 4 | 5 |
| **Sub-Total: / 15** | | | | | |
| **Presentation & Performance** | **Presentation:** How effectively does the presentation/performance utilise time, space and technical elements/ performer skills? How confident, engaging and professional is the presenter/performer? | 1 | 2 | 3 | 4 | 5 |
| **Creativity:** How innovative is the presentation/performance?  Does the presentation/performance push boundaries of performance/creative research? How well is this done in a way that is relevant to the research area? | 1 | 2 | 3 | 4 | 5 |
| **Sub-Total: / 10** | | | | | |
| **Appeal to a Broad Audience** | **Introduction:** How effectively does the presentation/performer introduce us to the presenters/performers and to the research? | 1 | 2 | 3 | 4 | 5 |
| **Comprehension:** How effectively does the presentation/performance explain the rationale and research concepts in an inclusive and thought provoking way? | 1 | 2 | 3 | 4 | 5 |
| **Appeal**: How well does the presentation/performance engage, inform and appeal to a broad range of people? | 1 | 2 | 3 | 4 | 5 |
| **Overall:** How effectively does the presentation/performance take the audience on a journey? | 1 | 2 | 3 | 4 | 5 |
| **Questions:** How well does the presenter/performer answer questions? | 1 | 2 | 3 | 4 | 5 |
| **Sub-Total: / 25** | | | | | |
| **Total: / 50** | | | | | | |
|  |  | | | | | |
| **Additional Comments** | | | | | | |

**Exposure 2016 – Variety Showcase Criteria**   
The Variety Showcase brings creative post-grad research to the stage. Entries may include (but are not limited to) dance, architectural models, artworks, film or media presentations, music, software demonstrations, dramatic performances, or even robots.