

# Exposure 2018

## Special Session Judging Criteria

Presenter's Name: \_\_\_\_\_

The Special Session brings creative post-grad research to the stage.  
 Time: 15min (12min performance including 2min introduction & 3min questions)  
**For exceeding the time limit, the penalty is 1 point for each minute over.**

	Poor	Fair	Good	Very Good	Excellent	
<b>Academic Content</b>	<b>Context / Background:</b> How well does the presentation / performance explain the background, context and aims / objectives of the research? Is there a critical engagement with literature / other research in the field?	1	2	3	4	5
	<b>Methods:</b> How effectively does the methodology emerge from the presentation/performance?	1	2	3	4	5
	<b>Conclusions:</b> How effectively are the conclusions of the presentation discussed? <i>For presentations on research-in-progress, consider how effectively the student has considered the broader implications to date.</i>	1	2	3	4	5
	<b>Sub-Total: / 15</b>					
<b>Design</b>	<b>Presentation:</b> How coherent, competent, and well-structured is the presentation/performance?	1	2	3	4	5
	<b>Delivery:</b> How effectively does the presentation/performance utilise performer skills/visual aids (where applicable)?	1	2	3	4	5
	<b>Sub-Total: / 10</b>					
<b>Appeal to a Broad Audience</b>	<b>Introduction:</b> How effectively does the presentation/performer introduce us to the presenters/performers and to the research?	1	2	3	4	5
	<b>Rationale:</b> How effectively does the presentation/performance explain the rationale and research concepts?	1	2	3	4	5
	<b>Comprehension:</b> How effectively does the presentation/performance take the audience on a journey?	1	2	3	4	5
	<b>Appeal:</b> How well does the presentation/performance engage, inform and appeal to a broad range of people? How well does the presenter/performer answer questions?	1	2	3	4	5
	<b>Creativity:</b> How innovative is the presentation/performance? How well is this done in a way that is relevant to the research area?	1	2	3	4	5
<b>Sub-Total: / 25</b>						
<b>Total: / 50</b>						

Additional Comments