



Screen Tools

Film on location in New Zealand

A four-week practical course for emerging film-makers.

Based on professional screen industry practice, Screen Tools is a hands-on course designed to set you up with the essential skills you need to launch your career in film, television and digital media industries.

Under the guidance of experienced actor, producer and director John Callen, as well as guest instructors from the screen industry, you will work as a team to create a short screen drama. You will workshop story creation and character development for a script you will write, produce, design, direct, shoot and edit.

From pre-production to post-production you will experience first-hand the various aspects of screen industry operations, including studio protocol and the management of a production and shoot. You will gain an understanding of cameras and sound recording equipment as you develop your script, and will learn strategies for directing the actors who will bring your story to life.

You will have access to our high-end production and editing equipment and facilities to produce multi-camera recorded scenes in our studio, as well as shooting on location in the beautiful harbourside city of Auckland.

This course is designed for students with two years' undergraduate experience. A background in film or media production, drama, or creative writing is preferred, but not essential. Students with only one year of undergraduate experience and a strong creative portfolio are also eligible for entry.

22 June - 17 July 2020

Apply now: www.auckland.ac.nz/screentools



MATTHEW CHANG

State University of New York at Geneseo, New York, USA

"When The Fellowship of the Ring movie came out, I was only five years old and I truly believed that Middle Earth existed. Those stories stayed with me throughout the years. Now I am a grad student in film-making because I want to create films just like The Lord of the Rings and The Hobbit.

I wouldn't be where I am now if it wasn't for my time and experience in the University of Auckland's Screen Tools programme. I had a great taste of how professionals make films and best of all, we did it in New Zealand, the home of Middle Earth! Even better, one of the actors from The Hobbit was our instructor.

Hearing stories from behind the scenes of the movies, exploring The Hobbit set, and visiting Weta Workshop has been a dream come true. All of these things together in one programme was the best time of my life. Thanks to Screen Tools and the University of Auckland for giving me a great first start in this industry."



Field trips

Weta Workshop

Based in Wellington, New Zealand, and founded by two Kiwis in their back room in 1987, Weta Workshop has grown into a world-leading company producing sets, props, makeup and digital effects for productions including *Mad Max*, *The Hobbit*, *Elysium*, *Man of Steel*, *District 9*, *Planet of the Apes*, *Ghost in the Shell*, and *Avatar*.

On this field trip, you'll get an insight into how Weta Workshop creates weapons, armour, costumes, prosthetics and creatures for film.

Hobbiton Movie Set

Visit the set of "the Shire" from *The Hobbit* film series and *The Lord of the Rings* trilogy. Accompanied by course tutor John Callen, who plays the deaf dwarf Oin in *The Hobbit*, you will hear first-hand about life on set as you explore hobbit houses, The Green Dragon Inn and other structures and gardens built for the films.

Tutor: John Callen

John Callen has over 45 years' experience as an actor, director, writer and producer in the film, television and theatre industries. As a tutor he's spent 25 years teaching acting skills and television production at tertiary level. His most significant film credit to date is as one of the core-cast roles in Peter Jackson's *Hobbit* trilogy where he played the dwarf Oin. John has acted in or directed more than 100 stage plays as well as several dozen television dramas. John's expertise in working with actors and training television directors will be an integral part of the course.

Guest tutors

Throughout the course guest tutors working in New Zealand's television and screen industry will be invited to work with students on various aspects of the production.

Above: Course instructor John Callen plays Oin in *The Hobbit*.
PHOTO: Warner Bros.



Develop your Tool Kit



PRODUCTION METHODS



MULTI-CAMERA



SINGLE CAMERA



EDITING



SCRIPT WRITING



CASTING



DIRECTING



INDUSTRY CONNECTIONS

Course dates: 22 June - 17 July 2020

Course structure: Full-time Monday to Friday (approximately 40 hours per week). Structured classes Tuesday and Thursday mornings. Eight to ten hours studio time per week. Other time is spent in script production, casting, on-location filming, post-production, editing and field trips.

Credit weighting: 15 NZ points (approximately 3-5 US credits). International students may be able to cross-credit back to your home institution.

Programme fee: NZ\$7,190 GST inclusive (US\$4,601*). Fee includes tuition, accommodation, and field trips to Hobbiton Movie Set and Weta Workshop.

Eligibility: This course is designed for students with two years' undergraduate experience. A background in film or media production, drama, or creative writing is preferred, but not essential. Students with only one year of undergraduate experience and a strong creative portfolio are also eligible for entry.

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Email: screentools@auckland.ac.nz

*Based on exchange rate at time of publication (October 2019).