

A photograph of a red wall and floor. Three wooden poles are positioned vertically, and three irregularly shaped holes are cut into the floor, revealing dark soil underneath. The scene is brightly lit, creating a high-contrast, minimalist aesthetic.

**THE GLASGOW
SCHOOL OF ART**

**STUDY ABROAD
AND EXCHANGE
2020/21 ENTRY**

www.gsa.ac.uk/studyabroad
www.gsa.ac.uk/exchange

CREDIT STRUCTURE

The following shows a breakdown of credits for each programme and course at the GSA. Please note that one full academic year = 120 GSA Credits = 60 ECTS.

MACKINTOSH SCHOOL OF ARCHITECTURE

BArch Architecture, DipArch Architecture

Stage 2 full year course

Studio Work 2:	60 credits
Architectural Technology 2:	30 credits
History of Architecture and Urban Studies (HAUS) 2:	20 credits
Studio Practices 2:	10 credits

Stage 3 full year course

Studio Work 3:	50 credits
Architectural Technology 3:	30 credits
History of Architecture and Urban Studies (HAUS) 3:	20 credits
Professional Studies 3:	10 credits
Interdisciplinary Design 3:	10 credits

Stage 3 Semester 1

Studio Work 3:	20 credits
Architectural Technology 3:	20 credits
History of Architecture and Urban Studies (HAUS) 3:	10 credits
Professional Studies:	10 credits

Stage 4 full year course

Studio Work 4:	60 credits
Architectural Technology 4:	20 credits
Research Project 4:	30 credits
Professional Studies 4:	10 credits

Stage 4 Semester 1

Studio Work 4:	40 credits
Architectural Technology 4:	20 credits

Stage 5 full year course

Final Design Thesis:	60 credits
Architectural Technology 5:	30 credits
Professional Studies 5:	10 credits
Postgraduate Elective:	20 credits

SCHOOL OF FINE ART

Fine Art Photography, Painting & Printmaking, Sculpture and Environmental Art

Stage 2 full year course

Studio 2:	100 credits
Fine Art Critical Studies:	20 credits

Stage 2 Semester 1

Studio 2-1:	50 credits
Fine Art Critical Studies:	10 credits

Stage 2 Semester 2

Studio 2-2:	50 credits
Fine Art Critical Studies:	10 credits

Stage 3 full year course

Studio 3:	100 credits
Fine Art Critical Studies:	20 credits

Stage 3 Semester 1

Studio 3-1:	50 credits
Fine Art Critical Studies:	10 credits

Stage 3 Semester 2

Studio 3-2:	50 credits
Fine Art Critical Studies:	10 credits

SCHOOL OF DESIGN

Communication Design, Fashion Design, Interaction Design, Interior Design, Silversmithing & Jewellery, Textile Design

Stage 2 full year course

Studio 2:	80 credits
Design Domain 2:	20 credits
Design History & Theory:	20 credits

Stage 2 Semester 1

Studio 2-1:	40 credits
Design Domain 2-1:	10 credits
Design History & Theory:	10 credits

Stage 2 Semester 2

Studio 2-2:	40 credits
Design Domain 2-2:	10 credits
Design History & Theory:	10 credits

Stage 3 Full year course

Studio 3:	80 credits
Design Domain 3:	20 credits
Design History & Theory:	20 credits

Stage 3 Semester 1

Studio 3-1:	40 credits
Design Domain 3-1:	10 credits
Design History & Theory:	10 credits

Stage 3 Semester 2

Studio 3-2:	40 credits
Design Domain 3-2:	10 credits
Design History & Theory:	10 credits

INNOVATION SCHOOL

BDes (Hons) Product Design

Stage 2 full year course

Interactions & Experiences:	80 credits
Design History & Theory:	20 credits
Languages:	10 credits
Social Science 2:	10 credits

Stage 2 Semester 1

Interactions & Experiences:	50 credits
Design History & Theory:	10 credits

Stage 2 Semester 2

Interactions & Experiences:	50 credits
Design History & Theory:	10 credits

Stage 3 full year course

Culture, Context & Client:	100 credits
Design History & Theory:	20 credits

Stage 3 Semester 1

Studio:	50 credits
Design History & Theory:	10 credits

Stage 3 Semester 2

Studio:	50 credits
Design History & Theory:	10 credits

SCHOOL OF SIMULATION & VISUALISATION

Immersive Systems Design (3D Modelling or Games & Virtual Reality)

Stage 2 Semester 1

Studio 2-1:	30 credits
Immersive Systems Design:	20 credits
Design History & Theory:	10 credits

Stage 2 Semester 2

Studio 2-2:	30 credits
Immersive Systems Design:	20 credits
Design History & Theory:	10 credits

Stage 3 Semester 1:

Studio 3-1:	30 credits
Immersive Systems 3-1:	20 credits
Design, History and Theory:	10 credits

Stage 3 Semester 2:

Studio 3-2:	30 credits
Immersive Systems 3-2:	20 credits
Critical Studies (Ethical and Professional Issues):	10 credits

POSTGRADUATE PROGRAMMES

Master of European Design

Stage 4 full year course

Autonomy, Creativity & Expertise:	80 credits
Social Sciences 4:	10 credits
Dissertation:	30 credits

Master of Fine Art

Stage 1 September – January

Critical Review of Studio Practice:	40 credits
Research Methods & Methodologies in Practice:	20 credits

MDes Communication Design

Stage 1 September – January

Studio Practice:	40 credits
Core Research Methods:	20 credits

MLitt Art Writing

Stage 2 January – May

Writing Practice II:	20 credits
The Genre-Bending Art of Essaying:	20 credits
Postgraduate Elective:	20 credits

ASSESSMENT, GRADING & REGULATIONS

When you study at GSA you will be governed by our regulations – and sometimes also by the regulations at your home institution. You should check with your home institution whether grades as well as credits will be converted when you get home.

Before you arrive, you should consult both our Academic Policies and our Student Policies, which will apply to your period of study with us.

www.gsa.ac.uk/academicpol

www.gsa.ac.uk/studentpol

TRANSCRIPTS

Providing you have submitted all your required coursework – and no revisions are necessary – your transcript will be issued after the Exam Board held following your last date of enrolment. Usually these are held in late January, early June and mid-August (re-sits only). Your transcript will be sent to your home institution and will usually show both GSA credits, ECTS and a grading guide.

STUDENT SUPPORT SERVICE

Advice and support, including learning support, is available to all students. If you would like advice about looking for accommodation in Glasgow or disability support arrangements, please contact Student Support prior to arrival.

Accommodation: welfare@gsa.ac.uk

Disability support: learningsupport@gsa.ac.uk

PAYMENT OF TUITION FEES

All Exchange students must continue to enrol and pay tuition fees to their home institution.

Study Abroad students are liable for tuition fees either directly to the GSA (payable on enrolment), to the home institution (where an agreement exists with GSA), or through their programme provider.

UNIVERSITY OF GLASGOW

All GSA degree programmes are validated by the University of Glasgow. Established in 1451, the University of Glasgow is a member of the prestigious Russell Group of leading UK research universities: www.gla.ac.uk

If you made your application for exchange or study abroad to The Glasgow School of Art you will not attend the University of Glasgow for any part of your programme.

Please note that all our courses and programmes are subject to alteration, and students are advised to visit our website for up-to-date detailed course specifications for all our academic programmes:

www.gsa.ac.uk/coursespecs

**#SCOTLAND
ISNOW**

scotland.org/study

