THE UNIVERSITY OF AUCKLAND
Te Whare Wānanga o Tāmaki Makaurau
NEW ZEALAND

ARTS
POSTGRADUATE PROSPECTUS
2017

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***Cover:** Carl Adams is studying for a Master of Arts in Development Studies.*

Welcome to the Faculty of Arts

As Dean, I am very pleased to welcome you to postgraduate study in New Zealand's leading arts faculty. I am convinced that you are choosing to begin an exciting adventure that will potentially change your life forever.

Postgraduate study is a wonderful opportunity to pursue your dreams, follow your passion and progress towards your goals for the future. You may want to further explore an area of study you love or you may choose to pursue a career in a specific field through one of our professionally-focused programmes. Whatever study path you choose and whatever your motivation, your postgraduate study experience will enrich your understanding and awareness. It will transform your viewpoints and contribute to your personal growth. You will complete your studies equipped with an advanced qualification from a faculty recently acknowledged as one of the best of its kind in the world.

Your choice to pursue postgraduate study in our faculty will also have significant impact on your future professional life, giving you the tools necessary for success in many different careers. Postgraduate study in Arts gives you skills and abilities that employers across many sectors increasingly need and value. You will further develop your ability to think critically, solve problems, conduct research and analyse information. You will be able to add value through your creative and strategic thinking, excellent communication skills and intercultural awareness. These skills and abilities will empower you to make a difference to any organisation you will work for as well as the society you live in. Our graduates are leaders who make an impact through a wide range of professional roles in the public sector, local communities, business and not-for-profit organisations, cultural heritage institutions and media outlets, to name just a few areas.

I invite you to begin this challenging and rewarding journey into a better future. I look forward to meeting you as you join our outstanding faculty in 2017 and wish you the very best of luck as you begin your postgraduate studies with us!

PROFESSOR ROBERT GREENBERG

Dean of Arts

The University of Auckland

Why choose postgraduate study at the Faculty of Arts?

Postgraduate study in Arts will challenge your thinking and set you on a rich and exciting path of learning and discovery that will have an impact throughout your life. As well as deepening your knowledge alongside some of New Zealand's leading scholars, you can also hone skills that will be an advantage in any career.

Further your passion

Postgraduate study is a unique opportunity to deepen your understanding of an academic area you find intellectually rewarding and personally meaningful. You also have the chance to contribute your own research to the existing knowledge in your field. Other possibilities include taking a new direction or pursuing a particular career goal through one of our professional or interdisciplinary programmes.

Choose a programme that suits you

You can choose from a range of taught or research postgraduate degrees and diplomas, including a one or two-year Master of Arts. Most postgraduate programmes are available to be taken part-time, and most can be started in either Semester One or Semester Two.

A postgraduate taught programme enables you to acquire further specialist knowledge and theory as well as explore new and emerging fields of study.

A postgraduate research programme is an opportunity to demonstrate mastery of an area, undertake original research and practice, and define and manage a research project.

As well as the Bachelor of Arts (Honours) and Master of Arts, we also offer professionally-focused programmes including:

- Creative Writing
- Heritage Conservation
- Indigenous Studies
- Language Teaching
- Public Policy
- Teaching English to Speakers of Other Languages (TESOL)
- Translation and Interpreting

Enhance your career potential

Postgraduate study is an effective way to take your knowledge and transferable skills to the next level. Our graduates have successfully combined skills such as strategic and critical thinking with global and cultural awareness to make a positive impact in fields including local and national government, international development, museums and cultural heritage, the arts, media and film production, research and policy.

Be guaranteed a postgraduate scholarship

The University offers guaranteed scholarships to high-achieving domestic students who meet grade point average (GPA) thresholds from their qualifying programme. All you need to do is apply for admission and the University will automatically consider your eligibility for a scholarship.

For more information about masters, honours or postgraduate diploma scholarships visit **www.auckland.ac.nz/scholarships**

The Faculty of Arts also offers some opportunities for graduate students to help fund their study by working as Graduate Teaching Assistants or Research Assistants.

Graduate from a world-leading arts faculty

The 2015/16 QS World University Rankings recognised us as New Zealand's leading arts faculty, placing us in the world's top 40 for both social sciences and arts and humanities. Six of our subjects were ranked in the world's top 50 according to the QS World University Rankings by Subject 2016 (Archaeology ranked 20th, Development Studies 23rd, English Languages and Literatures 31st, Anthropology 44th, Linguistics 49th and Social Policy 49th).

Where can it take you?

A postgraduate qualification from New Zealand's leading and internationally-ranked arts faculty is an investment in your future. As well as developing specialist knowledge, postgraduate study can enhance your career potential by sharpening transferable skills and capabilities that you can take into many different professional roles.

"My Masters of Arts in Development Studies opened the door to the job I have now, as well as giving me the development frameworks and analytical skills that I use every day. This role is greatly varied and there are a range of opportunities to be posted overseas into development positions in the future.

"I enjoy the diversity of my job. I love being able to adapt my skills across a range of subjects such as health, education, law and justice, labour mobility and fisheries. One specific highlight has been travelling with the Minister of Foreign Affairs to the Pacific. I had the privilege of seeing our development projects in Papua New Guinea and the Solomon Islands, talking to NGOs, and discussing the future directions of these countries with private sector leaders.

"Being exposed to a high calibre of lecturers who have strong research backgrounds and learning how to discuss and argue complex development issues with specialists and experts through my studies has prepared me well for an international career in development."

***Esther Jens** completed a Master of Arts in Development Studies and now works as a **Development Officer** in the Sustainable Economic Development Division of the New Zealand Aid Programme within the Ministry of Foreign Affairs and Trade.*

The skills that employers value

Postgraduate study develops the advanced skills that employers in a wide range of fields increasingly value, including:

- Advanced communication and presentation skills
- Critical judgement
- The ability to research, analyse data and draw valid conclusions
- Strategic planning and project management skills
- Creative thinking
- Complex problem solving

Our career stories

This table shows the career outcomes of some of our postgraduate students. Data for this table was sourced from our graduate profiles and LinkedIn 2016. Read some of our graduates' career stories at **www.arts.auckland.ac.nz/graduates**

Our graduates work in fields as diverse as:	In positions including:
Advertising, marketing and communications	• CRM Campaign and Analytics Specialist • National Communities Editor • Public Relations Professional • Senior Publicity Specialist • Communications Manager • Communications Adviser • Head of International Communications • Marketing Manager • Online Marketing Coordinator • Marketing Associate
Archaeology	• Graduate Archaeologist • Specialist Archaeologist • Senior Archaeologist • Heritage Information Advisor • Heritage Consultant and Anthropologist • Archaeologist and Heritage Manager • Heritage Information Advisor • Technical Advisor Historic and Cultural Heritage
International development and business management	• Cultural Responsiveness and Outcomes Specialist • Trusts and Grants Fundraiser • Senior Planning Analyst • Advocacy and Funding Officer • Head of Transactional Video on Demand • Qualitive Research Manager • Prospect Research Analyst • Research Development Manager • Senior Research Manager • International Consultant – UN Climate Change Division • Programme, Policy and Partnerships Manager • Portfolio Programming Officer • Division Chief for Policy Formulation

Our graduates work in fields as diverse as:	In positions including:
Language teaching, education and academia	· English Language Teacher · English Language Instructor · English as a Second Language Teacher · Lecturer
Local and national government	· Analyst, Economic Performance and Strategy – Treasury · Team Leader – Media and External Relations · Political and Media Adviser · Research and Information Analyst · Strategic Projects Manager · Government Relations Manager · Public Affairs and Political Consultant · Strategic Policy Analyst · Graduate Policy Analyst · Democracy Services Graduate · Strategy and Stakeholder Manager – Infrastructure and Environmental Services · Historian – Treaty Settlements · Diplomat – Ministry of Foreign Affairs and Trade · Division Chief for Policy Formulation · Development Manager – Auckland Metro Crime and Operations · Ethnic Affairs Adviser
Media production and film directing	· Commercial Producer · Senior Motion Producer · Production Manager · Documentary Filmmaker · Producer and Writer · Producer · Film Director/Producer
Publications and content writing	· Senior Content Writer · SEO Copywriter · Senior Content and Publications Editor · Content Writer and Coordinator
Translation and Interpreting	· Translator · Medical Interpreter – Auckland District Health Board · Manager Translation Service – Department of Internal Affairs · Chinese Translator

"I look to hire graduates with an arts degree because they've been taught how to think outside the box to solve problems and they have the necessary critical thinking skills to adapt to 21st Century demands."

Aaron Dus, *Vice President/Associate Partner – Strategic Planning, Rosetta Advertising, Los Angeles.*

"Arts teaches you technical skills which are very helpful in the business world. It teaches you to read critically and argue persuasively – those are key skills in any business career."

Phil O'Reilly, *CEO Business New Zealand.*

"I currently work both as an independent contractor and as the Research, Evaluation and Policy Lead for Hāpai Te Hauora, a Māori public health provider based in West Auckland. I'm a social scientist, which means I either conduct social and health research and/or collect research evidence to inform the design and development of an intervention, programme, strategy or policy, with a particular focus on improving social and health outcomes for Māori.

"Māori Studies is multi-disciplinary and gives you a solid grounding in areas like history, anthropology, ethnomusicology, media studies, politics, sociology, linguistics and health. The other great advantage in having this focus is that it provides a number of frameworks you can draw on to enhance your critical thinking around an issue. This has proven incredibly valuable in my current work in public health research, evaluation and policy where you are often asked to 'unravel' complex social and health issues that operate at a number of levels and are intertwined with a number of social, cultural, political and socio-economic influences.

"I certainly feel a sense of joy and satisfaction knowing that the work I do can make a real difference in peoples' lives."

Hector Kaiwai *completed a Master of Arts in Māori Studies and now works as a* ***Research, Evaluation, Policy Lead*** *for Hāpai Te Hauora.*

Postgraduate research

Our academic staff are passionate about making a difference to society both locally and globally, and about pushing the boundaries of knowledge and understanding. Their research contributes to a better understanding of areas as diverse as cybercrime, disaster recovery, linguistics and language, drug reforms, indigenous issues and environmental policy. Through your postgraduate research, you too can make an impact in your chosen field.

Research opportunities

There are a number of opportunities for you to conduct research during your postgraduate study. Research projects vary depending on your abilities and experience – from entry level, which includes training in research methods, through to one or two-year masters theses and large-scale PhD research. In some programmes you can also undertake research alongside taught courses, using your learning to shape the development of your own discoveries.

Academic support

Pursuing your own research is an opportunity to work closely with our internationally respected researchers on projects that benefit society and enrich human understanding and experience.

When undertaking a research project, you will work on an approved topic with an academic supervisor from within your subject area. This enables you to build up your skills and confidence with the guidance and support of an experienced researcher. You will usually have a close working relationship with your supervisor and for many students this is the most enjoyable and valuable part of their postgraduate study experience.

FindaThesis

You can find current doctoral and masters research opportunities by using the University's tool, FindaThesis. Whether you're searching by area of interest or looking for a specific project, this online database provides detailed information about potential supervisors and available projects. You can access it at **www.findathesis.auckland.ac.nz**

Arts Impact Exposition

Arts Impact is the faculty's annual student research expo, and is an excellent opportunity for you to showcase your research within a public forum, to gain feedback from staff and students and to build networks with your postgraduate peers. The top achievers in this competition are automatically entered in the University-wide research exposition – Exposure – with generous cash prizes to be won.

Resources and funding

Resources for postgraduate research include specialist skills workshops, dedicated support from Libraries and Learning Services and the Faculty of Arts MA and doctoral writing retreats. There is also an Arts Graduate Study Centre, which provides study space, discussion rooms and computers. Every disciplinary area has a Graduate Adviser who can offer advice and support.

Opportunities to fund your research include employment possibilities as a Graduate Teaching Assistant or Research Assistant, plus a range of grants and scholarships. All University of Auckland PhD students receive an annual stipend designed to help cover direct research costs. You may be eligible for financial assistance to attend conferences and you can enjoy the regular research seminars and lectures we host, which often feature international scholars.

For more information about research in the Faculty of Arts, visit **www.arts.auckland.ac.nz/research**

"For my Master of Arts in Pacific Studies, I'm exploring the rise of seabed mining in Tonga and its implications. I'm also the current Tupu Tai Pasifika intern for the Ministry of Business, Innovation and Employment (MBIE).

"My experiences as a Pacific postgraduate student in the Faculty of Arts have been good thus far. I have had the privilege to participate in events where I got the chance to network and engage with other postgraduate students and academics. Such experiences have contributed to my learning and research through having the opportunity to share and discuss my ideas and research with others and receive constructive feedback that will further develop my knowledge.

"The skills that I have acquired throughout my studies are transferable and can be utilised on a day-to-day basis. My study has honed my communication, analytical and critical skills. An arts degree offers the opportunity for you to develop relevant skills that employers look for. Often it is the skills you have and not the title of your degree that will secure you employment."

***Saia Mataele** is studying for a Bachelor of Laws and a Master of Arts in Pacific Studies.*

Dr Claire Meehan and Olivia Healey

Summer Research Scholarship

A Summer Research Scholarship gives you the opportunity to work with one of our academics on a real research project. You can gain invaluable experience in research and presentation skills, learn how to use specialised software or databases and be exposed to authentic case studies.

"Being a summer research scholar was an incredibly rewarding experience," says Olivia Healey, a Bachelor of Arts (Honours) student who worked on research with Dr Claire Meehan. "Research experience in the past did not compare to the non-linear and messy world of research I soon found myself to be in."

Olivia worked together with Dr Meehan to study young New Zealanders' online behaviours, their risk of online sexual harm and policing and education strategies aimed at minimising this risk. Their research will help to inform policy and practice around the internet, as well as policing strategies and school safeguards.

"Young people are the future," explains Dr Meehan. "It's a privilege to be able to be able to make their voices heard on policies and practices that will affect them. Seeing Olivia learn and thrive during the course of the scholarship was great."

"Whilst technological advancements and improvements to the internet have provided a number of positive outcomes," says Olivia, "it has also meant children and young people especially are now exposed to an increased risk of harm online through an ever-expanding range of devices and multi-media platforms. 'Sexting', revenge and child pornography are issues that cannot be ignored. With developments to the internet always expanding and the ongoing increase of anonymity, the internet affords behaviours that would never be tolerated in offline environments."

For Olivia, the Summer Research Scholarship strengthened her resolve to continue with postgraduate study.

"I would highly recommend it to anyone considering postgraduate level study," she says. "Because of the summer scholarship I have now been offered work as Claire's research assistant. I am incredibly excited to continue research on the issue I have gained a new found passion for."

As well as investigating schools' provisions to safeguard pupils against grooming, sexting and cyber-bullying, Dr Meehan's research also includes drug education programmes in New Zealand schools and young people's self-reported drug use. In 2016 she is teaching courses on cybercrime, policing and restorative justice.

www.summer.ac.nz

Our postgraduate programmes

Honours and masters degrees

Bachelor of Arts (Honours) – BA(Hons)

You may take the one-year BA(Hons) as a qualification in its own right after a Bachelor of Arts. The BA(Hons) may also qualify you for admission to a one-year Master of Arts at any time in the future. It typically consists of 700-level taught courses and a small research project. Part-time study is also available over a maximum of two consecutive years.

www.arts.auckland.ac.nz/ba-hons

Master of Arts – MA

There are two separate MA options available, depending on your entrance pathway. Both include research and taught programmes (some subjects only offer a research masters).

The 120-point MA takes one year of full-time study, with admission from a Bachelor of Arts (Honours), Postgraduate Diploma in Arts or equivalent with the required grades. For a research masters you will complete a thesis or research portfolio; in some cases you can combine a shorter thesis with one or two 700-level courses. The taught masters consists of 700-level courses and a research component of at least 45 points. Part-time study is also available.

The 240-point MA takes two consecutive years of full-time study, with admission from a Bachelor of Arts or equivalent. The first year consists of 700-level courses and usually a small research project, with grade requirements applying for progression to the second year. The second year will generally consist of a thesis or research portfolio (for a research masters) or further 700-level courses and a research component of at least 45 points (for a taught masters). Part-time study is also available.

www.arts.auckland.ac.nz/master-of-arts

Master of Creative Writing – MCW

This one-year, full-time programme is for students who want to pursue a creative writing project in fiction, poetry, multi-media, cross-genre, drama or creative non-fiction. You will complete a full-length manuscript, learn about writing studies and creative genres, and work with both your peers and an individual adviser.

www.arts.auckland.ac.nz/creative-writing

Master of Heritage Conservation – MHerCons

This masters degree has two specialisations, one in Museums and Cultural Heritage, and the other in Built Heritage. The MHerCons specialising in Museums and Cultural Heritage is designed for those who want to work in the museums and cultural heritage sector, and professionals already working in this industry that are looking to up-skill. It is available as a 120-point or 180-point programme, and part-time study is available. Please note that the Built Heritage specialisation is coordinated by the Faculty of Creative Arts and Industries.

www.arts.auckland.ac.nz/mhercons

Master of Indigenous Studies – MIndigSt

The Master of Indigenous Studies will provide you with the opportunity for intellectual engagement, learning and research that contributes to the social, political, cultural and economic development of indigenous peoples. The programme is underpinned by indigenous world views and aims to develop informed graduates with strong critical and analytical skills that can be applied to a range of career opportunities and disciplines specialising in indigenous studies. It is a three-semester, cross-disciplinary, and cross-faculty programme that admits students from both Arts and non-Arts backgrounds.

www.arts.auckland.ac.nz/indigenous-studies

Master of Literature – MLitt

The MLitt consists of a thesis that is completed in one year of full-time or up to two years of consecutive part-time study. If you already have a masters degree, the MLitt enables you to carry out research without doing a PhD.

www.arts.auckland.ac.nz/mlitt

Master of Professional Studies – MProfStuds

This taught masters degree has specialisations in International Relations and Human Rights, or Translation. The MProfStuds is completed in one year of full-time or up to four years of part-time study.

www.arts.auckland.ac.nz/international-relations-human-rights
www.arts.auckland.ac.nz/translation

Master of Public Policy – MPP

The MPP provides a foundation in the core principles, concepts and methods of public policy research and analysis and develops the skills to solve public policy problems. The Master of Public Policy is available as either a 120-point degree (taught or research masters) or a 180-point degree (taught masters), depending on your entry qualification. The duration of the 120-point taught masters is one year full-time or up to four years part-time, while the research masters is one year full-time or up to two years part-time. The duration of the 180-point programme is full-time: one semester + 12 months or part-time: two semesters + 24 months.

www.arts.auckland.ac.nz/policy

Master of Teaching English to Speakers of Other Languages – MTESOL

This taught masters degree programme is designed for the professional development of teachers. If you already have experience in language teaching, the MTESOL will enable you to develop knowledge and skills for employment as a language teacher or in a more senior role. You can take the MTESOL either by distance, or on campus, or in a combination of these two modes. There is also the opportunity to complete a dissertation.

The MTESOL may be completed in one year of full-time or up to four years of part-time study. (Admission to and completion of this programme does not qualify you to teach in state schools in New Zealand.)

www.arts.auckland.ac.nz/tesol

Master of Theology – MTheol

The MTheol is a one-year degree that may be taken following an initial year of postgraduate study in a Bachelor of Theology (Honours) or Postgraduate Diploma in Theology. The MTheol is a research masters, enabling you to pursue your interests in depth by undertaking substantial research. Part-time study is available over two years.

www.arts.auckland.ac.nz/mtheol

Doctoral degrees

Doctor of Philosophy – PhD

The PhD consists of advanced research that makes an original contribution to scholarship in the field. You will present your research as a thesis and in most cases will complete an oral examination. PhD research is largely self-determined. Under the direction of an expert supervisor, you will shift from student to researcher or academic.

The PhD takes three to four years of full-time study to complete (part-time study is possible). There are opportunities to include a creative practice component and to enrol at an approved overseas institution.

www.arts.auckland.ac.nz/phd

Diplomas and certificates

Graduate Diploma in Arts – GradDipArts

This flexible diploma is ideal as a bridging programme to postgraduate study. You can take courses at intermediate and advanced undergraduate level or a combination of undergraduate and postgraduate courses. The GradDipArts is completed in one year of full-time study but can be completed over a longer period of part-time study.

www.arts.auckland.ac.nz/grad-dip-arts

Postgraduate Diploma in Arts – PGDipArts

The PGDipArts is an alternative to the BA(Hons) and may also be used as an entry qualification for the one-year taught or research MA. The diploma is completed in one year of full-time or up to four years of part-time study.

www.arts.auckland.ac.nz/pg-dip-arts

Postgraduate Diploma in Language Teaching – PGDipLT

The PGDipLT is a professional language teaching qualification, combining theory with practice and familiarising you with current teaching approaches. You can complete the diploma in one year of full-time study but it can be completed over a longer period of part-time study.

www.arts.auckland.ac.nz/pg-dip-language-teaching

Postgraduate Diploma in Translation Studies – PGDipTranslationStud

Designed to meet the growing need for professional translators, this programme gives you a solid understanding of translation as a professional activity, with an emphasis on both theory and practice, including training in computer-assisted translation. The diploma is completed in one year of full-time or up to four years of part-time study.

www.arts.auckland.ac.nz/translation

Postgraduate Certificate in Advanced Interpreting – PGCertAdvInterp

This programme can prepare you for a career in public service or community interpreting. There is a strong focus on interpreting contexts relevant to New Zealand including legal, medical and business interpreting. The PGCertAdvInterp is currently only available for Chinese and Japanese and is completed in two semesters of part-time study, ideally starting in Semester Two.

www.arts.auckland.ac.nz/interpreting

Bridging programmes

Completing a bridging programme may enable you to take a postgraduate programme in an area that is different to your previous field of study. Bridging programmes consist of any preparatory study considered appropriate by the Graduate Adviser of the subject you are interested in and which is approved by the faculty. You will need to complete this to the required standard to be admitted to a postgraduate programme.

www.arts.auckland.ac.nz/bridging-programmes

Transitional Certificate – TransCert

This might range from two to eight undergraduate courses, with any prerequisite courses. The Transitional Certificate is only awarded if you proceed to your intended postgraduate programme.

Graduate Diploma in Arts – GradDipArts

If a full year of study is necessary for you to prepare for postgraduate study, a Graduate Diploma in Arts may be appropriate. Refer to the information on this page under Diplomas and certificates.

Certificate of Proficiency – COP

This may be an option if the Graduate Adviser determines that you need to take just one or two courses as preparation for postgraduate study.

www.arts.auckland.ac.nz/cop

"My arts study has equipped me with practical and up-to-date translation tools, as well as the theoretical frameworks to guide my interpreting and translation work.

"I completed a Postgraduate Diploma in Translation Studies at the University of Auckland while working as a part-time interpreter, before undertaking a Master of Arts in Translation Studies. While completing my masters study I became a full-time medical interpreter and translator at Auckland District Health Board. Study at masters level further broadened my knowledge of translation and interpretation.

"I found postgraduate study a great way to further my knowledge in a special area of interest. My Master of Arts in Translation Studies provided not only the specific tools and skills that enabled me to start my career, but also widely transferable skills such as research and critical thinking. The supervisors at Translation Studies were very helpful and supportive through my study, which made my study journey very pleasant and fun."

***Lori Liang** completed a Master of Arts in Translation Studies and now works as a **Medical Interpreter** for the Auckland District Health Board.*

Subjects for postgraduate study and research

Ancient History

Egyptian, Greek and Roman history and culture; the intellectual world and material remains of antiquity.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/ancient-history

Anthropology

Archaeology, biological anthropology, ethnomusicology and socio-cultural anthropology, including: prehistory; material culture; landscape archaeology; bioarchaeology; osteology and genetics; evolution and primatology; human ecology; human growth; art and performance; ethnicity; religion; gender; economic, historical, medical and political anthropology; traditional and popular musics.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/anthropology

Applied Linguistics

Addresses practical issues of second language acquisition and use, including conversation and discourse analysis, pragmatics, communication, multilingualism, literacy, language pedagogy, policy and assessment.

Available for: MA/PhD

www.arts.auckland.ac.nz/applied-linguistics

Art History

Explores many facets of art history and criticism. Courses include discussions on art writing and curatorial practice, contemporary art and theory, psychology and art, public art, Renaissance art, New Zealand art, European and American art, cross-cultural representation, Māori, Pacific and indigenous art, galleries and museums and postcolonial theory.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/art-history

Asian Studies

The study of East Asia from a variety of academic disciplines: history, politics, religious studies, literature, film studies, linguistics, social and cultural studies. Can also include interdisciplinary study focused on a single country (eg, Korea).

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/asian

Chinese

Advanced Chinese language, linguistics, translation and teaching Chinese as a foreign language; literature, film and popular culture.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/chinese

Comparative Literature

Literature across national and cultural boundaries, chronological periods and disciplines; East-West literary encounter; narrative and metaphor; colonial and postcolonial literatures; reworking of classical and traditional stories; literary translation; translingual writing; exile; migration and diaspora literatures; autobiography.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/comparative-literature

Creative Writing

A book-length creative writing project, supported by weekly workshops, craft seminars and individual supervision.

Available for: Master of Creative Writing

www.arts.auckland.ac.nz/creative-writing

Criminology

Criminology considers various perspectives and responses in criminology and criminal justice both within New Zealand and internationally. Course content includes research in criminology; criminological theory; penology; state crime; law and human rights; social deviance; youth and crime.

Available for: BA(Hons)/MA/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/criminology

"I help to look after the art collection of the University of Auckland, which consists of roughly 1,400 pieces, and help to curate a revolving schedule of exhibitions at the Gus Fisher Gallery.

"Working as part of a small team at the gallery is one of the best parts of my job and means I have gained experience across a number of areas including collection management, curating, exhibition scheduling and installation.

"During my postgraduate years I made a concerted effort to connect with others in my field of study. Writing a thesis can be solitary work so I attended as many seminar series, symposia and industry events as I possibly could. There was always someone I knew from class or a lecturer who had taught me around and through these events I gained volunteer work, which turned into my current position.

"The skills I acquired through my arts study, to be able to research and look for answers to questions or theories, have been invaluable. The ability to think critically and the framework for writing and effective communication has been very useful to me in my day-to-day work.

"The rigorous training that I received in the Faculty of Arts prepared me well for my working life."

***Alice Tyler** completed a Master of Arts in Art History and is now **Assistant Curator** at the Gus Fisher Gallery.*

Development Studies

Theories of international development; development practice and research; gender and development; emergency aid and humanitarianism; health and human rights; environment and development; development policy and institutions; ethics and governance in international development; community-driven development; social entrepreneurship and fair trade; migration and displacement; climate adaptation and post-disaster response and recovery.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/development

Drama

Directing, playwriting, devising, performance training, production and arts management; theories and literature of drama, theatre and performance, including 16th Century English drama, Shakespeare, modern drama, theatre on screen.

Available for: BA(Hons)/MA/PhD (in English)/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/drama

Economics

Microeconomics; macroeconomics; theoretical and applied econometrics; industrial economics; labour economics; international trade, international finance; monetary economics; public economics and fiscal policy; regulation and competition; the economics of health, energy, the environment and development; the history of economic thought; game theory; experimental economics.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/economics

Education

Contemporary issues in education and society; historical perspectives on education; the psychology, philosophy and sociology of education; learning and development theory; adult and higher education; Māori education; research and evaluation.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/education

Employment Relations and Organisation Studies

Workplace behaviour, organisational change, employment relations, human resource management, business and society, sustainability, leadership, governance, ethics, international and cross-cultural management.

Photo taken at Auckland War Memorial Museum
Master of Arts in Ancient History student Laura Conroy

Available for: BA(Hons)/MA/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/employment-relations

English

Specialist study available in: early modern literature, Shakespeare, 19th, 20th and 21st Century literature, Pacific literature, modern poetry and poetics, popular fiction, narrative theory, literary and cultural theory, postcolonial literature, creative writing.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/english

European Studies

Interdisciplinary studies that encompass the histories, cultures, literatures, economics and politics of European nations. Crossing national and cultural boundaries and chronological periods, programmes draw on specific European Studies courses on European identity and culture and a range of courses from contributing areas.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/european

French

Advanced French language, linguistics and translation, French and Francophone literatures, film, medieval French literature and culture.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/french

Gender Studies

Women, masculinity, gender and sexuality, feminist theory.

Available for: MA (120-point, research masters only)/PhD

www.arts.auckland.ac.nz/women

Women's Studies will be changing name to Gender Studies in 2017, subject to approval.

Geography

Society and culture, population dynamics, mobilities, health, development, emerging economic spaces, coastal, fluvial and climatic processes, environmental change; geographical information systems; environmental and resource management.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/geography

German

Advanced German language, German literature from the 18th Century to the present, translation, the German connection with the Pacific.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/german

Greek

Advanced ancient Greek language and study of literary texts (drama, epic and lyric poetry, historiography, philosophy and rhetoric).

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/greek

History

The history of Aotearoa New Zealand, the Pacific Islands and Pacific world, Australia, East Asia, the United States (modern period) and Europe (medieval, early modern and modern periods). Themes and emphases include: social, cultural, intellectual, environmental, religious and political history; sexualities; war and peace; history of medicine; cross-cultural encounters; indigenous histories; transnational studies; environmental history.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/history

Indigenous Studies

The theory, concepts, principles and methodologies that underpin indigenous world views and how they contribute to the social, political, cultural and economic development of indigenous peoples.

Available for: Master of Indigenous Studies

www.arts.auckland.ac.nz/indigenous-studies

International Relations and Human Rights

International human rights history, concepts, norms and laws; United Nations institutions and international courts; politics and policies of selected governments; NGO initiatives; humanitarian intervention.

Available for: Master of Professional Studies

www.arts.auckland.ac.nz/international-relations

Interpreting

Theories, techniques and ethics of interpreting, including public speaking and the Geneva notation system; terminologies of law, business and medicine; interpreting practice, with a strong focus on business and community interpreting.

Available for: Postgraduate Certificate in Advanced Interpreting

www.arts.auckland.ac.nz/interpreting

Italian

Advanced Italian language and translation practice; medieval and Renaissance studies; 18th Century theatre; 19th Century fiction; 20th Century and contemporary literature, theatre, film, women's studies, cultural studies, postcolonial studies and popular culture.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/italian

Japanese

Advanced Japanese language, linguistics, literature, history, religion and society, cultural and identity studies, teaching Japanese as a foreign language.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/japanese

Korean

Advanced Korean language and translation practice, diasporic studies, pre-modern culture, sociolinguistics, teaching Korean as a foreign language.

Available for: PhD (may also be taken as part of a programme in another subject)

www.arts.auckland.ac.nz/korean

Language Teaching

Language teaching and assessment, curriculum and course materials development, vocabulary learning and teaching, theories of language acquisition, linguistic analysis. Also refer to Applied Linguistics and Teaching English to Speakers of Other Languages.

Available for: Postgraduate Diploma in Language Teaching/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/language-teaching

Languages and Literature

Advanced language acquisition and literary study in two of: Chinese, English, French, German, Greek, Italian, Japanese, Korean, Latin, Māori, Spanish.

Available for: BA(Hons)/MA/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/languages-literature

Latin

Advanced language and study of literary texts (drama, epic and lyric poetry, historiography, philosophy and satire).

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/latin

Latin American Studies

Advanced interdisciplinary research based on ideas, knowledge and philosophies from Latin America and other regions, with focus on education, business, law, politics, culture, gender, memory, indigenous and transatlantic studies.

Available for: PhD

www.arts.auckland.ac.nz/latin-american

Linguistics

Advanced study of language structure and use. Topics include: formal and functional syntax, phonology, historical linguistics, language contact, semantics, pragmatics and sociolinguistics.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/linguistics

Logic and Computation

The laws and methods of reasoning with symbolic representations, including human languages and digital information systems. Draws on logic, linguistics, computer science and mathematics, and emphasises supervised research.

Available for: BA(Hons)/MA/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/logic-computation

Māori Studies

Language, both oral and written; Te Ao Māori, the Māori world; Tino Rangatiratanga; culture, politics, development and Māori media.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/maori

Mathematics

Algebra (especially group theory), approximation theory, combinatorics, complex analysis, differential equations and mathematical modelling, dynamical systems, functional analysis, geometry, harmonic analysis, mathematical biology, mathematics education, mathematics of social choice, number theory and cryptography, numerical analysis and topology.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/maths

Media, Film and Television

Diverse theoretical, aesthetic and historical approaches to the related fields of film, television and media studies. There are also separate programmes in film and video production with specialisations in directing drama, directing documentary, screenwriting or producing – see Screen Production.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/film-tv-media

Museums and Cultural Heritage

Approaches to museums and heritage globally, with a particular focus on indigenous Aotearoa New Zealand and the Pacific. Courses discuss the politics of culture, intellectual property, public art, tourism, art writing, colonialism and writing history, and are drawn from Anthropology, Art History, History, Māori Studies and Sociology.

Available for: BA(Hons)/MA/MHerCons/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/museums

Music

Advanced study in musicology: historical studies in Western music, ethnomusicology; popular music culture; analysis of tonal and atonal music; music research methodology; choral repertoire and pedagogy; aspects of performance practice; music education; sources and editing; musicians' health.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/music

Pacific Studies

The Pacific region, its peoples, politics, culture, health, language, economy, environment, society and history; Pacific languages, language teaching and linguistics; interdisciplinary research and analysis of the Pacific and its peoples; Pacific indigenous knowledges, expressive and performing arts, and world-views; migration, identity and transnational connections across the Pacific and Pacific Rim, especially in New Zealand.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/pacific

Philosophy

Ancient and medieval philosophy, continental European philosophy, ethics, political philosophy, philosophy of language, logic, metaphysics, philosophy of the arts, philosophy of religion, epistemology and philosophy of science, biology, mathematics, philosophy of law, philosophy of mind, philosophical logic.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/philosophy

Politics and International Relations

Human rights, terrorism, conflict and peace studies, security studies, foreign policy, international relations, democracy, politics of Asia and the Pacific, comparative politics, political theory, political economy, New Zealand politics, public policy and administration, development, multiculturalism, gender, politics of the environment, justice and ethics, political marketing, leadership, elections and media politics.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/politics

Psychology

Applied behaviour analysis, clinical psychology, cognitive neuroscience, community psychology, consciousness, psychophysics, developmental psychology, evolutionary psychology, experimental analysis of behaviour, forensic psychology, gender and critical psychology, health psychology, industrial and organisational psychology, Māori psychology, neuropsychology, perception, political psychology, sensory science, social psychology, speech science, psychology and sustainability.

Available for: BA(Hons)/MA/PhD/PGDipArts

www.arts.auckland.ac.nz/psychology

"My role is to provide advice to the Minister of Finance on the performance of the Government's investments in Research and Development ($1.4b in 2015). I also lead Treasury's policy advice on broader science and innovation issues, help coordinate the OECD Country Studies of New Zealand and provide oversight of the Productivity Commission.

"I did a Master of Arts in Politics and International Relations, and wrote my thesis on the Emissions Trading Scheme. Along the way I took the time to follow my passions and joined clubs, did volunteer work in Peru over the summer holidays, did an internship for Oxfam and a Member of Parliament and went to South Africa to the United Nations Climate Change Negotiations.

"The most useful skills I gained from studying Arts have been in learning to critically analyse information and express my findings to others in a way that is concise and easy to understand. Through my arts study I learned to make every word count and to deliver messages with clarity and ease. This is what you need to do when you're briefing ministers on complex issues; they're busy people who have to cover a wide range of information.

"Studying in the Faculty of Arts helped me to find and follow these passions, which led to my first job out of university at the Ministry for the Environment."

***Jonathan Williams** completed a Master of Arts in Politics and International Relations and is now a **Vote Analyst** for Science and Innovation in the Economic Performance and Strategy team at the New Zealand Treasury (Kaitohutohu Kaupapa Rawa).*

"Being a postgraduate student in the Faculty of Arts is simultaneously exciting and intense. You've made the decision to pursue further study and find the refining of your study interests makes for stimulating academic development.

"There's no such thing as a perfect fit, tailor-made postgraduate student. It's totally what you make of each opportunity presented to you and the motivators you use to buoy you through the educational journey. For me personally, motivation and a positive outlook were just as important as independence in order to thrive in an environment that can at times take a bit of adapting to. It's important to know that everyone's rooting for you to do well."

***Eddie Tuiavii** completed a Master of Public Policy and is now an **Independent Policy and Governance Advisor**.*

Public Policy

The principles, concepts and methods that define the field of public policy; the nature and process of policy analysis; cross-national comparisons of policy development and design; policy research and policy advocacy.

Available for: Master of Public Policy

www.arts.auckland.ac.nz/policy

Russian

Russian is available for the PhD and limited courses may also be taken as part of the programme in Translation Studies.

Available for: PhD (may also be taken as part of a programme in another subject)

www.arts.auckland.ac.nz/russian

Screen Production

A hands-on "film school" experience that emphasises links with the film and television industry. Students specialise in screenwriting, directing drama, directing documentary or producing.

Available for: BA(Hons)/MA/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/screen-production

Sociology

Sociological theory; advanced research skills; mental health; human rights; tourism; citizenship; state crime; genocide; political ecology of youth and crime; identity and the settler states; family and policy; gender; globalisation; modernity, critical theory and social change.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/sociology

Spanish

Advanced Spanish language, linguistics and translation; Iberian and Latin American cultural studies; colonial and modern literature in Spanish; national, subaltern and indigenous identities; critical theory; film; gender; music; popular culture; theatre.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/spanish

Statistics

Sample survey theory, medical statistics, ecological statistics, Bayesian statistics, applied probability, statistical computing, forensic science, stochastic operations research, bioinformatics, statistics education and industrial statistics.

Available for: BA(Hons)/MA/PhD/GradDipArts/PGDipArts

www.arts.auckland.ac.nz/statistics

Teaching English to Speakers of Other Languages

Language course design, methodology and course materials, assessment and evaluation, the study of second language acquisition. Also refer to Language Teaching.

Available for: Master of Teaching English to Speakers of Other Languages

www.arts.auckland.ac.nz/tesol

Theology

Advanced study of Theology, primarily in the areas of biblical studies and the history of Christianity. Students also have opportunities to explore interdisciplinary connections between Theology and other fields such as literary theory, history and gender studies.

Available for: MTheol/PhD

www.arts.auckland.ac.nz/theology

Translation Studies

Translation theory, translation practice, specialised translation, translation technology and localisation, research methods in translation, translator training, professional issues.

Available for: Postgraduate Diploma in Translation Studies/MA/Master of Professional Studies/PhD

www.arts.auckland.ac.nz/translation

Fees and money matters

Fees

Fees for 2017 will be set at the end of 2016. Fees are generally adjusted annually to reflect increases in the University's costs. Fees are charged on the basis of course enrolment rather than by programme and can therefore vary within the faculty.

As an indication, the 2016 annual tuition fees for an Arts postgraduate programme are $6,652-$16,538 (approximately $32,392-$38,062 for international students). These amounts are based on a standard full-time enrolment.

The 2016 annual tuition fees for a PhD are $6,699. New international PhD students usually pay the same tuition fees as New Zealand students.

For more information, visit **www.auckland.ac.nz/fees**

There is also a student services fee. Students not in standard full-time enrolment pay proportionately lower fees.

Financial support

As well as the funding opportunities outlined below, there are also employment opportunities as Graduate Teaching Assistants (tutors) and Research Assistants.

Scholarships

Major scholarships for postgraduate students include:

- Faculty of Arts Masters Thesis Scholarships.
- The University of Auckland and Faculty of Arts Masters/Honours/Postgraduate Diploma Scholarships.
- The University of Auckland Māori Postgraduate Scholarships.
- The University of Auckland Pacific Postgraduate Scholarships.
- Faculty of Arts International Masters Degree Scholarships.
- The University of Auckland Doctoral Scholarships.

There are also scholarships funded by donors and external agencies. Some scholarships, such as the University of Auckland Doctoral Scholarships, are available to international students.

For more information, visit **www.auckland.ac.nz/scholarships**

Faculty of Arts Summer Research Scholarships involve working with leading researchers over the summer. Information is posted on our website – see **www.arts.auckland.ac.nz/summer-scholarships**

PhD funding

PReSS accounts: All University of Auckland doctoral students receive an annual stipend which is paid into a PReSS (Postgraduate Research Student Support) account. This is intended to cover direct research costs.

The Faculty of Arts Doctoral Research Fund: This fund is intended to facilitate high-quality research by providing financial support for research costs over and above those provided by University PReSS accounts.

For more information about PhD research funding visit **www.arts.auckland.ac.nz/phd**

Student loans and allowances

For information about eligibility criteria and how to apply, visit **www.auckland.ac.nz/studentloansandallowances**

For more information about fees and money matters, visit **www.auckland.ac.nz/money-matters**

Admission to postgraduate programmes

To be admitted to a postgraduate programme you must meet the admission requirements for the programme and obtain approval from the relevant Graduate Adviser and the faculty.

English language requirements for international applicants

If you are an international applicant and English is not your first language you will be required to provide satisfactory evidence of your proficiency in English. This can take the form of an acceptable IELTS or TOEFL score, or an approved alternative. The minimum entry requirements for proof of English language proficiency for admission to Faculty of Arts postgraduate programmes are:

- Academic IELTS: an overall score of 6.5 and all bands 6.0 or better.
- TOEFL paper-based: an overall score of 575 plus Essay (TWE) of 4.5.
- TOEFL iBT: an overall score of 90 plus a written score of 21.

For more information and approved alternatives visit **www.auckland.ac.nz/is-english**

Programmes in Translation and Interpreting require higher scores – refer to the admission requirements below.

If you do not meet these requirements, the University's English Language Academy (ELA) offers English programmes, such as the Foundation Certificate in English for Academic Purposes (FCertEAP) and the English Pathway for Postgraduate Studies (EPPS), as well as IELTS preparation courses and examinations. Visit **www.ela.auckland.ac.nz**

Programme	Admission requirements
Honours and masters degrees	
Bachelor of Arts (Honours) – BA(Hons)	• A completed Bachelor of Arts (or approved equivalent). • Passes in the courses specified as prerequisites for the subject (usually a major in the subject) with an average of B or higher in 45 points at Stage III. • Some subjects have additional or higher requirements. For specific subject requirements, go to the relevant website indicated on pg. 10-14 and refer to the "Postgraduate study" web page.
Master of Arts – MA (120-point, one-year MA)	• A completed Bachelor of Arts (Honours) or Postgraduate Diploma in Arts (or approved equivalent) in the intended subject with an average grade of B or higher over the programme. • Some subjects have additional or higher requirements. For specific subject requirements, go to the relevant website indicated on pg. 10-14 and refer to the "Postgraduate study" web page.
Master of Arts – MA (240-point, two-year MA)	• A completed Bachelor of Arts or equivalent qualification. • Passes in the courses specified as prerequisites for the subject (usually a major in the subject) with an average of B or higher in 45 points at Stage III. • Some subjects have additional or higher requirements. For specific subject requirements, go to the relevant website indicated on pg. 10-14 and refer to the "Postgraduate study" web page.
Master of Creative Writing – MCW	• A completed four-year bachelors degree or bachelors (honours) degree; or a completed bachelors degree combined with either i) a professional qualification equivalent to one year's advanced study or ii) at least three years' relevant professional experience. • A portfolio of creative writing of sufficient standard must be submitted.
Master of Heritage Conservation – MHerCons	• 120-point option: The degree of Bachelor of Arts (Honours) with a relevant major or an equivalent qualification as approved by Senate or its representative; a Grade Point Average of 5.0 or higher in 75 points above Stage III; admission to this degree is at the discretion of Senate or its representative. • 180-point option; The degree of Bachelor of Arts with a relevant major or an equivalent qualification as approved by Senate or its representative; a Grade Point Average of 5.0 or higher in 75 points above Stage II; admission to this degree is at the discretion of Senate or its representative.
Master of Indigenous Studies – MIndigSt	• A completed bachelors (honours) degree or postgraduate diploma, or an equivalent qualification approved by Senate or its representative, in a relevant subject with a Grade Point Average of 5.0 or higher; or a completed bachelors degree, or an equivalent qualification approved by Senate or its representative, in a relevant subject with a Grade Point Average of 5.0 or higher in 45 points above Stage II. • Admission to this programme requires Academic Head or nominee approval.
Master of Literature – MLitt	• A completed masters degree with first or second class honours.

Programme	Admission requirements
Honours and masters degrees	
Master of Professional Studies – MProfStuds	• A completed four-year bachelors degree or bachelors (honours) degree; or a completed bachelors degree combined with either i) a professional qualification equivalent to one year's advanced study or ii) at least three years' relevant professional experience. • For Translation: students who are not native speakers of English and who have not had at least three years of tertiary education with English as the language of instruction will need a minimum overall score of 7 IELTS (Academic) with no band lower than 6.5, or equivalent. Students must have completed the requirements for the Postgraduate Diploma in Translation Studies with a minimum average of B+, or equivalent in a qualification in a related area, as approved by the Programme Coordinator.
Master of Public Policy – MPP	A completed Bachelor of Arts (Honours) with a Grade Point Average of 5 or higher, and STATS 101 (or equivalent), or an approved equivalent qualification; or a completed bachelors degree in a relevant subject with a Grade Point Average of at least 5 in 45 points above Stage II, and STATS 101 (or equivalent), or an approved equivalent qualification.
Master of Teaching English to Speakers of Other Languages – MTESOL	• Either i) a completed bachelors (honours) or equivalent in a relevant subject and at least two years' relevant professional experience; or ii) a completed bachelors or equivalent with a major in a relevant subject and a professional qualification in teaching (equivalent to one year's advanced study) and at least two years' relevant professional experience; or iii) a completed bachelors or equivalent with a major in a relevant subject and at least three years' relevant professional experience. • Applicants must have passed a course in the description of the English language or an equivalent course in analysis of the structure of English from a pedagogical perspective. • Applicants who have not completed two years of full-time study in an English medium institution must have achieved an overall score of 6.5 with a minimum of 6.0 in all bands in IELTS (Academic) or equivalent.
Master of Theology – MTheol	• A completed Bachelor of Theology (Honours) with at least second class honours, first division (or approved equivalent); or a Postgraduate Diploma in Theology with at least merit (or approved equivalent). • Approval from the Head of Theology or nominee.
Doctoral degrees	
Doctor of Philosophy – PhD	• A completed Bachelor of Arts (Honours) with high first class honours, or a Master of Arts with Honours (first class or second class, first division) from the University of Auckland, or an approved equivalent qualification. • A demonstrated ability to pursue doctoral level research. You will need to have successfully undertaken a substantial research project as part of a prior qualification. • Admission will depend on the suitability of your proposed project and availability of supervision. • English language requirements also apply.
Diplomas and certificates	
Graduate Diploma in Arts – GradDipArts	• A completed Bachelor of Arts or any other approved degree, or an approved equivalent level of competence appropriate for the proposed course of study. • Approval from the Academic head or nominee is required.
Postgraduate Diploma in Arts – PGDipArts	• A completed bachelors degree from a New Zealand university and any prerequisite courses specified for the subject, or an equivalent and appropriate level of competence. • Approval from the Academic head or nominee is required.
Postgraduate Diploma in Language Teaching – PGDipLT	• Either i) a completed degree or adequate training, and at least two years of second language teaching experience; or ii) a completed Bachelor of Arts with a major in: Language Teaching/TESOL or in Linguistics, or in a language, or other relevant subject.
Postgraduate Diploma in Translation Studies – PGDipTranslationStud	• A completed Bachelors degree, or approved equivalent academic or professional preparation appropriate for the programme. • Competence in one of the languages offered for the diploma equivalent to at least a B+ grade in a language course at Stage III or above at this University. • Students who are not native speakers of English and who have not had at least three years of tertiary education with English as the language of instruction must have a minimum overall score of IELTS (Academic) 7 or equivalent. • An interview and written aptitude test may be required.
Postgraduate Certificate in Advanced Interpreting – PGCertAdvInterp	• A completed bachelors degree, or an approved equivalent combination of tertiary study and professional qualifications and/or experience. • Approved competence in English and a further language or languages to at least the level of IELTS 7.5 in the oral band for non-native speakers of English; for languages other than English, oral and written competency equivalent to at least the level of advanced undergraduate courses at this University. • An interview in both languages and an aptitude test may be required.

How to apply

For all programmes except the PhD

Consult a Graduate Adviser

There is a Graduate Adviser for each subject or programme. You are expected to consult the Graduate Adviser about your study plans before you apply for admission. For contact details go to the relevant website indicated on pg. 10-14 and then follow the link to the associated disciplinary area or school website.

You must first apply to be admitted into your intended postgraduate programme. Your application process depends on whether or not you have previously been enrolled at the University of Auckland. To find out how to apply go to **www.arts.auckland.ac.nz/pg-application**

If you are approved, or conditionally approved, into the programme you have applied for, you will be notified via email to submit a Postgraduate Enrolment Form for the individual courses you want to take. Please consult your Graduate Adviser(s) before submitting your Postgraduate Enrolment Form. Find out more about enrolment processes at **www.arts.auckland.ac.nz/pg-enrolment**

Additional application requirements

Your subject or programme may have additional application requirements. To check these, go to the relevant website indicated on pg. 10-14 and refer to the "Postgraduate study" page.

International applicants

Apply online at **www.auckland.ac.nz/applynow**

We suggest you start the application process as early as possible to allow sufficient time to apply for your visa. The University has a number of official representatives overseas who can assist you with the application process in person. To find a representative near you visit **www.auckland.ac.nz/overseasrep**

You can also contact the International Office at any stage:

Email: int-questions@auckland.ac.nz
Phone: +64 9 923 1969
www.international.auckland.ac.nz

Applying for the PhD

Refer to additional information about applying for a PhD at **www.arts.auckland.ac.nz/phd**

Apply for admission using the online application form at **www.auckland.ac.nz/applynow**

Closing dates for applications for admission in 2017	
Semester One admission	
Master of Creative Writing	1 November 2016
Master of Arts in Psychology Bachelor of Arts (Honours) in Psychology Postgraduate Diploma in Arts in Psychology	1 December 2016
All other programmes	8 December 2016
Semester Two admission	
(May not be available for some subjects; not available for the Master of Creative Writing.)	4 July 2017
PhD admission	
Application closing dates do not apply as you can begin the PhD at any time.	

Late applications

Applications for Semester One submitted after 8 December, or for Semester Two submitted after 4 July, will be considered if places are available.

2017 academic year

Summer School

5 January – 22 February

Semester One

6 March – 3 July

Semester Two

24 July – 20 November

For more information

For more information about postgraduate study in the Faculty of Arts and application and enrolment processes, visit **www.arts.auckland.ac.nz/postgraduate**

Contact us

Email: postgradinfo@auckland.ac.nz
Phone: 923 5060 (within Auckland)
0800 61 62 65 (outside Auckland)
+64 9 373 7513 (overseas)

Sign up for our newsletter

Our quarterly postgraduate newsletter tells you about scholarships, new study opportunities, application deadlines and what's happening in the Faculty of Arts. To sign up go to **www.arts.auckland.ac.nz/pgsubscription**

Additional information

Postgraduate Information Evenings

The University will host Postgraduate Information Evenings in the following locations:

Wellington – Monday 11 July
Hamilton – Tuesday 12 July
Christchurch – Wednesday 13 July
Dunedin – Thursday 14 July

www.auckland.ac.nz/pginfoevenings

Postgraduate Festival

29 August – 7 October 2016
Visit the campus and explore your postgraduate options.

www.postgradfestival.ac.nz

The Faculty of Arts homepage

www.arts.auckland.ac.nz

The University of Auckland homepage

www.auckland.ac.nz

Future postgraduate students

www.arts.auckland.ac.nz/futurepostgraduates
www.auckland.ac.nz/futurepostgraduates

International students

www.international.auckland.ac.nz

PhD students

www.arts.auckland.ac.nz/phd

Fees and finances

www.auckland.ac.nz/fees

www.auckland.ac.nz/studentloansandallowances

Scholarships

www.auckland.ac.nz/scholarships

Accommodation

www.accommodation.auckland.ac.nz

Libraries and Learning Services

www.library.auckland.ac.nz

Calendar of the University of Auckland

www.calendar.auckland.ac.nz

Postgraduate newsletter

www.arts.auckland.ac.nz/pgsubscription

Frequently asked questions

www.auckland.ac.nz/askauckland

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TWITTER
Follow us on Twitter
www.twitter.com/ArtsAucklandUni

YOUTUBE
Watch us on YouTube
www.youtube.com/ArtsAucklandUni

INSTAGRAM
#universityofauckland
Follow us on Instagram
@universityofauckland

The University of Auckland mobile app

Download the University mobile app for maps, course information and more!

www.auckland.ac.nz/app

Privacy

The University of Auckland undertakes to collect, store, use and disclose your information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in a brochure available by phoning 0800 61 62 63.

Disclaimer

Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide for students and is subject to alteration. All students enrolling at the University of Auckland must consult its official document, the current *Calendar of the University of Auckland*, to ensure that they are aware of and comply with all regulations, requirements and policies.

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THE UNIVERSITY OF AUCKLAND
Te Whare Wānanga o Tāmaki Makaurau
NEW ZEALAND

Contact

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Phone: 0800 61 62 65

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Web: www.auckland.ac.nz

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Web: www.international.auckland.ac.nz

www.arts.auckland.ac.nz