



## **JAZZ STUDENT-LED WORKSHOPS**

### **Helping high school students make informed choices**

#### **1. Introduction to Jazz Studies (for all instruments) (Online only)**

This workshop aims to enlighten and entertain novice to intermediate level jazz students through brief presentations on jazz history, basic jazz theory, and practice tips for improvisation. Students will learn where and when jazz was created, how it has evolved in Aotearoa, become familiar with the types of chords and scales heard in jazz language, and receive expert advice on how and what to practice to be able to play a great improvised solo.

Suitable for all instruments.

#### **2. General Introduction to Jazz Performance (for all instruments) (In-person only)**

This workshop aims to demystify and explain the jazz improvisational process in a small ensemble setting for all levels of students. Using examples from standard jazz repertoire and contemporary popular music, our team will perform live and breakdown jazz from its most fundamental to most advanced elements. Students will also receive expert advice on how and what to practice to be able to play a great improvised solo.

Suitable for all instruments.

#### **3. Improvisation I**

Four-note cells are the most basic building blocks of every jazz musician's improvisation repertoire. This workshop aims to add to the student's existing jazz vocabulary as well as giving practice ideas to consolidate the new material.

#### **4. Improvisation II**

Exploring different pulses within triplet-based swing phrasing. Most performers associate Swing phrasing with a swung 8th-note feel. The latter, being based on triplets, offers ample opportunity for superimposing pulses other than the common quarter note beat. This very practical and fun workshop opens the door for new phrasing ideas that explore 3 over 4, 4 over 3, 5 over 4 as well as 7 over 4 rhythmic structures.

#### **5. Composition I: Harmonic Composition**

Composing music by writing the harmony first. This workshop also gives an insight into harmonic universes, functional vs. nonfunctional harmony as well as "templating" structures off existing chord changes.

## **6. Composition II: Constructing Extended Phrases in Jazz**

Constructing extended phrases in a jazz composition context. This workshop aims to take the 'myth' out of composing melodic structures comprising of longer phrases (12+ pitches) by looking at building blocks, cells, hooks, intervallic melodies, chromaticism and more.

## **7. Composition III: Stylistic Implications**

Contemporary jazz composition explores musical styles far beyond Swing, Bossa Nova, Waltz and straight feel. We will be looking at odd time signatures in particular and also explore the 'easy-to-write' but 'hard-to-play' polyrhythmic concept.

## **8. Electric Bass**

An introduction into 'special techniques' such as slap, chicken pick, hammer-on, pull-off and how to perform these in time. This workshop is geared towards anyone who wishes to expand their electric bass sound and techniques repertoire beyond traditional fingerstyle.

## **9. Double Bass**

Exploring the geography of the fingerboard using the Rabbath 6-position system: Playing in the higher register of the double bass is often associated with the fear of playing out of tune. This is due to most conventional methods gradually work their way the fingerboard as the student progresses. The Rabbath position method begins in all six positions and thereby explores the entire fingerboard from the very start.

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**To book a workshop, please contact:**

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**For further details or questions about a particular workshop, please contact:**

Keith Price

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Keith Price is Canadian guitarist and composer who lectures at the University of Auckland's School of Music. He has released six albums as a leader and is an active member of the exciting and diverse Auckland jazz scene. Price attended at the Conservatory of Amsterdam and the University of Manitoba before completing undergraduate and graduate degrees in music at Brandon University where he studied with internationally recognised pianist and composer Michael Cain.

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