



THE UNIVERSITY OF
AUCKLAND
Te Whare Wānanga o Tāmaki Makaurau
NEW ZEALAND

CREATIVE ARTS
AND INDUSTRIES
UNDERGRADUATE PROSPECTUS

2017

ARCHITECTURE | DANCE STUDIES | FINE ARTS | MUSIC | URBAN PLANNING



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Welcome to Creative Arts and Industries

I am delighted that you are considering undergraduate study with us.

Our diverse faculty is made up of the School of Architecture and Planning, Elam School of Fine Arts, the School of Music, the Dance Studies Programme and the Centre for Art Studies. This is a unique collaboration that fosters creative, artistic and professional innovation for the benefit of our local and international communities.

The faculty is known for the quality of its programmes, its studio and workshop space and its creative and friendly environment. We

strive to support students at every level as they work toward a prestigious qualification, which can be the key to unlocking a vibrant and successful career in the professional and creative sectors.

Starting out at university is about more than just study; it's a chance to learn about life, experience new things and make new friends. On and off campus, you will find a wide array of cultural, social and leisure activities to inspire you. Our students enjoy a wonderful university experience and leave as highly employable graduates, with potential for global networking opportunities.

I look forward to welcoming you in 2017.



PROFESSOR DIANE BRAND
Dean of Creative Arts and Industries,
the University of Auckland.

Why study with us?

Creative and innovative people are influenced by their surroundings as well as the people in their lives. We provide a highly creative environment filled with inspirational teachers and all the opportunities that a world-class university has to offer.

Creative hub

Our faculty is a centre of creative excellence, bringing together the University of Auckland's School of Architecture and Planning, Dance Studies, Elam School of Fine Arts, the School of Music and the Centre for Art Studies.

Outstanding teachers

Many of our academic staff are nationally and internationally recognised artists, performers, practitioners, teachers and researchers, so you will be learning from some of the best in your discipline. The unique studio learning environment offers high staff-to-student ratios to ensure you get the most out of your study, with lots of individual support and feedback.

Specialist facilities

Many of our facilities are among the best in Australasia. Our well-equipped digital design studios, technical workshops, computer labs, recording studios, photographic, video, film and audio equipment and facilities are available to students from any discipline. Our faculty is also home to art galleries, a 155-seat music theatre and three specialist libraries, all dedicated to student and staff use.

Studio-based study

As a student here you will find most of your study is based in a studio-type environment rather than a lecture theatre. Learning in studios gives you the benefit of hands-on, practical learning in a dynamic atmosphere, where you will work alongside like-minded people.

Supporting diversity

We have a diverse student body and welcome people from all ethnic and cultural backgrounds, mature students and people with disabilities. We offer a supportive academic and pastoral environment to help you succeed in the creative disciplines, including a dedicated Student Centre and our popular Tuākana mentoring programme for students of Māori and Pacific descent.

International perspective

Travelling overseas is a way to develop independence and confidence, to be inspired by new people and places and to learn more about yourself. The University's 360° Auckland Abroad Exchange Programme can provide you with exciting opportunities to complete part of your degree overseas. As a student here you may also have the chance to travel abroad as part of a study tour. In recent years our students have visited the US, Canada, China, Brazil, Spain, Portugal, Taiwan, the UK and Australia.

Creative collaboration

Our specialist undergraduate degree programmes provide the potential to develop expertise in your chosen field as well as opportunities for interdisciplinary collaboration across the faculty. In studio you will be encouraged to enhance your creative skills through working closely with other creative people, sharing ideas and projects. To support this, each discipline's facilities and resources are available to all faculty students.

Professional networks

We are committed to educating the next generation of professional practitioners across all our disciplines. We understand the

importance of the relationship between scholarship and professional practice and have close relationships with professional organisations and international institutions. Staff in our programmes often invite professional practitioners in to assist with critiques, provide guest lectures and share expertise.

Community involvement

As a creative faculty, our students and staff have many opportunities to showcase their talents to the local, national and international community. During your studies you will be encouraged to participate in community-based events and projects, exhibitions, national and international performances, professional seminars and conferences.

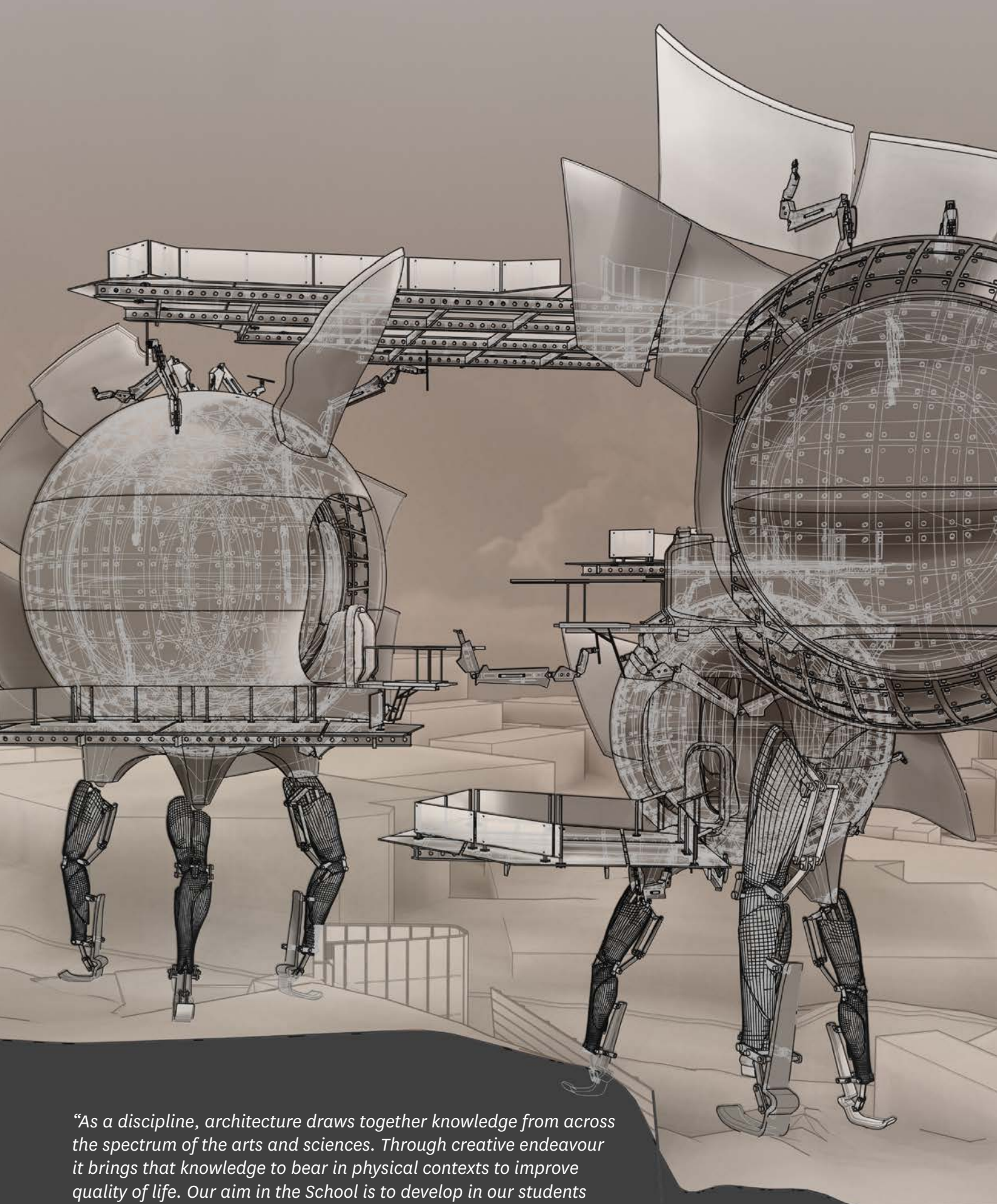
Cosmopolitan city

Studying at the University of Auckland will give you the opportunity to explore New Zealand's most vibrant and cosmopolitan city. Auckland has once again been named the third best city in the world for quality of living.¹ It is highly regarded for its safety, environment, education, recreation and general lifestyle.

Auckland is influenced by diverse cultures including European, Māori, Polynesian and Asian, and has numerous ethnic restaurants, cultural festivals and weekend markets. As a student here you will also love having easy access to galleries, art centres and a diverse selection of music and performance venues.

We provide an exciting, inspiring and supportive environment in which to pursue your undergraduate study and help you join the next generation of creative professionals.

1. 2015 Mercer Quality of Living Survey.



“As a discipline, architecture draws together knowledge from across the spectrum of the arts and sciences. Through creative endeavour it brings that knowledge to bear in physical contexts to improve quality of life. Our aim in the School is to develop in our students confidence, competence and a competitive-yet-collaborative spirit that will enable them to become part of the next generation of architects and researchers who will design our future.”

Mike Davis, School Director, Architecture Programmes

Architecture

www.architectureplanning.auckland.ac.nz

Architects today find themselves working in a world with constantly expanding boundaries. The discipline combines knowledge, intelligence and creativity in order to improve the quality of our built environments.

The School of Architecture and Planning offers programmes that reflect the evolving requirements of the profession and ensure you are well-equipped to begin a rewarding career, either in architecture or in a broad range of other design-based roles. Many leading practitioners in New Zealand architecture have studied at our School. The Bachelor of Architectural Studies provides a vital introduction to the architectural profession. Through a stimulating combination of studio projects, lectures, critiques and practical experience you will have the opportunity to develop your design skills and creative practice.

Bachelor of Architectural Studies (BAS)

Quick facts — BAS

Full-time: 3 years

Points per degree: 360

Taught at: City Campus

Application closing date: 8 December 2016

Classes start: 6 March 2017

Highlights

- Unique studio-based learning environment.
- High quality, research-led teaching.
- Digitally-equipped design studios.
- Well-established connections with practising professional architects.
- Opportunities to work on projects with professional and community organisations.

- Access to the outstanding Architecture and Planning Library.
- Excellent digital fabrication, wood and metal workshops.
- Opportunity for international study tours.

What you'll be studying

The BAS provides you with a general introduction to architecture and related aspects of design. It forms the first part of the two-tiered programme and is a prerequisite degree for your entry into the professional qualification, the Master of Architecture (Professional)* (MArch(Prof)). You may wish to undertake your MArch(Prof) as one of our combined masters degrees, alongside an urban planning, urban design or heritage conservation programme. During the BAS programme you will:

- Undertake design projects in studio courses.
- Take a number of core courses within the areas of architectural media, history

and theory of architecture and urbanism, architectural technology, environmental design and research methods.

- Choose from electives in architectural media.
- Take two General Education courses.

Detailed course prescriptions can be found in the University Calendar at:

www.calendar.auckland.ac.nz

**Recognised by the New Zealand Registered Architects Board (NZRAB), the New Zealand Institute of Architects (NZIA) and the Commonwealth Association of Architects (CAA) for the purposes of applying for registration as a professional architect.*

Specialist facilities and resources

As a student in the School of Architecture and Planning you can make the most of digitally-equipped design studios, a digital fabrication workshop, audio-visual equipment and computer labs. There is also the internationally recognised Architecture and Planning Library with over 48,000 books, 1,000-plus journal titles and



"I chose to do architecture as I enjoyed being creative and logical at the same time. It seemed like a natural choice for me.

"In my first year I learned a lot more than I expected about design and the practicality of designing. We work in open plan, collaborative studio environments which simulates how we will work as professionals. I've also spent time in our wood and metal workshops. The technicians are dedicated to health and safety and teaching you how to use all the tools and materials correctly.

"I've been on a study trip to Spain and Portugal, where we presented our work to one of the biggest offices in the world. That exposure to international architects, and getting their feedback, was invaluable. We also interact with the local industry through the School's annual lecture series.

"If you enjoy being creative and problem solving, and you're committed to working hard, I think you should definitely pursue architecture. I definitely want to become a practising architect, and also explore academia. My options are open, but I like the direction I'm heading in."

Lusitania Vete has just completed the Bachelor of Architectural Studies (BAS) and is moving into the Master of Architecture (Professional) (MArch(Prof)).

relevant databases for online searching. Along with this, there are special collections of historical books, and an architecture archive of drawings and associated works.

Skills you will gain

You will acquire skills in design utilising a variety of media. You will also increase your understanding of architectural technology and architectural history and theory, while developing the ability to apply this knowledge to the process of design.

Choose your career

You will have a wide range of architecture and design-related career options including architect**, architectural historian, building industry consultant, building technologist, computer-aided design professional, film designer, design-based librarian or archivist, heritage architect, interior designer, project manager and urban designer.

***Following successful completion of the MArch(Prof) and professional registration.*

Interested in further study?

BAS graduates can choose a variety of pathways for further study. If you intend to become a professional architect, the Master of Architecture (Professional) (MArch(Prof)) is one of the programmes you could choose to study. This is a programme that will provide the pathway for you to register as a professional architect.

We also offer three combined Masters degrees: the Master of Architecture (Professional) and Heritage Conservation (MArch(Prof)HerCons); the Master of Architecture (Professional) and Urban Design (MArch(Prof)UrbDes); and the Master of Architecture (Professional) and Urban Planning (Professional) (MArch(Prof)UrbPlan(Prof)). With each of these three options, you effectively graduate with two areas of expertise, opening up additional career prospects.†

†We are working with the accreditation bodies to ensure that these new degrees are accredited and will thus provide additional pathways for you to register as an architect.

The Postgraduate Diploma in Architecture (PGDipArch) is an alternative study pathway, particularly if you are interested in the academic and research aspects of architecture. This programme can lead into the Master of Architecture (MArch).

Another option after your BAS is the Master of Urban Planning (Professional) (MUrbPlan(Prof)), which is a professional degree recognised by the New Zealand Planning Institute (NZPI), available to students coming from relevant undergraduate degrees other than Urban Planning.

The School of Architecture and Planning also offers a PhD study option on completion of any of these masters programmes.

How do I apply?

Applications for the BAS close on 8 December 2016. To apply for the BAS you must:

Complete the Application for Admission at www.apply.auckland.ac.nz

AND

Submit a portfolio and one page written statement via the portfolio portal system SlideRoom. Visit www.creative.auckland.ac.nz/apply-arch for more information.

To be admitted to the BAS programme you must achieve the published 2017 rank score, the necessary subject/credit requirements and be selected into the programme. Selection will be based on the combined strength of your academic achievement, portfolio and written statement. For further information on entry requirements and rank scores see pages 24 – 27 or visit www.auckland.ac.nz/admission

Portfolio and written statement

An ability to draw is crucial in architecture because this is how you explore design concepts and communicate ideas. Your portfolio should demonstrate that you possess the necessary

skills or have the potential to develop them.

There is no one correct way to put your portfolio together. You should make the most of the opportunity to express your individuality and show what you are capable of.

Your portfolio should:

- Display evidence of a variety of techniques and media (i.e. different ways of drawing and making, both by hand and digitally).
- Provide evidence of your interest in buildings, spaces, interiors, groups of buildings (towns, cities), landscapes, people and designed objects such as pieces of furniture.
- Convey your awareness of spatial qualities, details such as materials and textures, construction (how things are put together), light and colour.

All applicants are required to submit a **one page** written statement. In this short piece of writing you should summarise your personal interest in wishing to follow a career in architecture, tell us a bit about yourself, and why you would like to study at the University of Auckland.

Portfolios submitted by students currently at the School are available for viewing on the faculty website.

Keen to find out more?

Visit us at Courses and Careers Day on 27 August 2016. www.coursesandcareersday.ac.nz

Find out more online at www.creative.auckland.ac.nz/study-bas

You can also contact us by phone or email:

Phone: 0800 61 62 63 or +64 9 373 7513

Email: info-creative@auckland.ac.nz



Subterranean Book Depository, Olivia Wong (BAS).



Lecture series

The School of Architecture and Planning hosts several lecture series throughout the year. Speakers are drawn from a wide range of disciplines, industries and practices, and include University staff and senior research students, as well as visiting professionals and academics from New Zealand and around the world. The events provide a forum for discussion around issues relevant to architecture, urban planning and urban design, and are recognised by the New Zealand Institute of Architects (NZIA) as accredited professional development activities for those in the industry. The events are free and open to the public, and offer a great opportunity for students to network with and hear from both academics and professionals in the industry.



International study tours

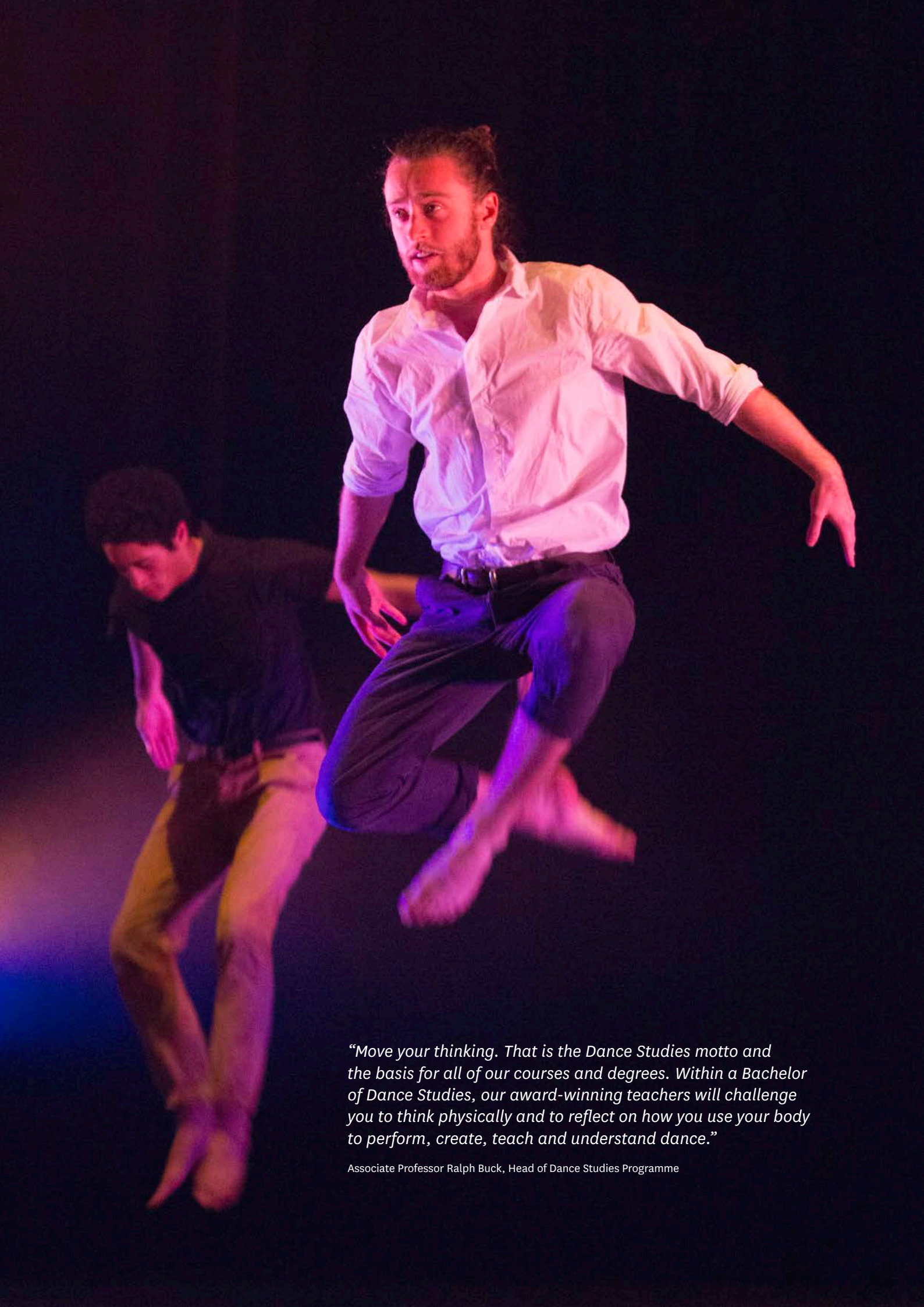
Architecture students have the opportunity to enrich their studies with design studios based out of Auckland. Seventy-two students from second to fifth year were tutored at the renowned Universidade Autonoma de Lisboa architecture school in 2015. This collaborative studio for an abandoned historic site engaged real-world problems of urban regeneration. The trip included a 10,000km touring programme, taking in both historical and modern architecture and urban design of Portugal and Spain. Since the first overseas design studio in 2010, students have visited Samoa, China, Austria, Switzerland, Italy and France. The School has also been involved with Studio Christchurch, an annual collaborative summer school in the post-quake city, engaging both design tutors from all New Zealand architecture programmes and international guests.

Image: Robin Byron.



Live project agenda

As part of our collaboration with industry, architecture students often have the opportunity to work on a live project. The initiative, which has been part of the teaching programme for many years, sees students develop concepts for a real client with a real project. Over a 12-week period, students work on their own design concepts that are then presented to the client for review. The client is able to use the work as a basis for discussion and to select an architectural firm to see the project through to completion – a process that often opens up employment opportunities for the students involved.



“Move your thinking. That is the Dance Studies motto and the basis for all of our courses and degrees. Within a Bachelor of Dance Studies, our award-winning teachers will challenge you to think physically and to reflect on how you use your body to perform, create, teach and understand dance.”

Associate Professor Ralph Buck, Head of Dance Studies Programme

Dance Studies

www.dance.auckland.ac.nz

Dance Studies teachers are nationally and internationally award-winning choreographers, artists and academics, who are skilled in developing dance students to their full potential. The Bachelor of Dance Studies offers you the opportunity to develop your physical and intellectual prowess. You will gain skills, networks and attitudes that will transform your view of dance and enable you to build a sustainable career. Making friends, building a family spirit, dancing on international stages and establishing career direction is all part of studying dance at the University of Auckland.

Bachelor of Dance Studies (BDanceSt)

Quick facts — BDanceSt

Full-time: 3 years

Points per degree: 360

Taught at: City Campus

Application closing date: 1 October 2016
(Late applications may be accepted if places are available.)

Classes start: 6 March 2017

Highlights

- Holistic approach balancing practical and theoretical elements.
- Work with leading dance teachers and professionals.
- Vibrant multicultural and creative environment.
- Opportunities to perform in New Zealand and overseas.
- Apply knowledge and practice in real community contexts.

Our philosophy

In this programme you will integrate mind, body and spirit by learning in, through and about dance.

- Learning in dance — use dance itself as the medium for exploring and thinking, creating, communicating and interpreting ideas, designs and research questions.
- Learning through dance — develop lifelong skills such as problem-solving, presentation, communication, self-confidence, teamwork, leadership and research.
- Learning about dance — explore different dance forms and functions past and present, in New Zealand and internationally.

What you'll be studying

Through a range of stimulating courses in the first year you will dance, articulate your ideas through choreography and writing, and work in teams to solve problems and critically analyse dance practices.

First-year courses cover:

- Choreography and contemporary dance.

- Dance history and analysis.
- Dance vocabulary, theory and practice.
- Dance education.
- Dance kinesiology.
- Kaupapa hou and kapa haka.
- Pacific music and dance.
- At least one General Education course.

Over the next two years you will:

Develop dance techniques and skills at a more advanced level and enhance your knowledge of their cultural underpinnings.

Take additional courses from other subject areas within the University to suit your interests and needs.

Specialist facilities and resources

As a student in the Dance Studies Programme, you have access to three dance studios, the specialist Music and Dance Library, a large performance studio and recording facilities. Our buildings are shared by architecture, urban planning and music students, creating exciting opportunities for interdisciplinary collaboration.



"I've always had a passion for dance, but I wasn't sure I wanted to pursue it. When I came for the audition, I thought I was going to be surrounded by ballet dancers who had been practising for years, but all of us are in the same place, experimenting and learning together."

"Studying has opened my mind to different sorts of dance and the possible career options. I enjoy the theory side of the degree. I didn't think that it would help with how I move, but it's really shaping me as a dancer, helping understand how I dance and how others do as well."

"I have had so many opportunities this year. I have performed in Short+Sweet and Tempo festivals in pieces choreographed by postgraduate students, which introduced me to people I know I will work with in the future. I'm part of the Tuākana group and I'm also doing a music paper for my General Education, which has complemented my dance degree quite well."

"Come to open days and performances, get a feel of what Dance Studies has to offer. I really love it here, it was the best decision I could've made."

Villa Lemanu is in his second year of the Bachelor of Dance Studies (BDanceSt).



Skills you will gain

The Bachelor of Dance Studies (BDanceSt) offers opportunities to explore your creativity and think outside the square about dance practice and theory. You will gain a deeper understanding of dance and its value in community and global contexts, enabling you to pursue a sustainable career in a diverse range of dance-related fields.

Choose your career

Dance careers go beyond performing on stage. This dance degree encompasses a broad range of dance aspects. It will provide you with the platform to launch your career and create your own pathway into specialised work such as dance education, community dance, choreography and performance, dance journalism, dance administration or academic research.

Interested in further study?

A BDanceSt qualification can lead on to advanced level study, including the Bachelor of Dance Studies (Honours) (BDanceSt(Hons)), Postgraduate Diploma in Dance Studies (PGDipDanceSt), Master of Community Dance (MCommDance) and the Master of Dance Studies (MDanceSt). The University of Auckland is currently the only institution in New Zealand offering a BDanceSt(Hons) and PhD in Dance. These two research degrees recognise and foster excellence in dance studies.

How do I apply?

Applications for the BDanceSt close on 1 October 2016 – late applications may be accepted if places are available. To apply for the BDanceSt you must:

Complete the Application for Admission at www.apply.auckland.ac.nz

AND

- Upload a written statement and CV
- Attend an interview and/or participate in a group audition workshop. Visit www.creative.auckland.ac.nz/apply-dance-studies for more information.

To be admitted to the BDanceSt programme you must achieve the published 2017 rank score and be selected into the programme. Selection will be based on your academic achievement, written statement, CV, interview and/or group audition workshop. For further information on entry requirements and rank scores see pages 24 – 27 or visit www.auckland.ac.nz/admission

Written statement

All applicants are required to submit a 500 word written statement outlining your reasons for wanting to participate in the programme.

Curriculum Vitae (CV)

All applicants are required to submit a complete CV. This should list all relevant training, experience (professional and amateur), involvement in community and extracurricular activities, dance experiences and accomplishments.

Group audition workshop

Applicants are required to participate in a group workshop audition and/or attend an interview. The audition includes a 1–2 hour movement exploration workshop followed by a group discussion. Alternate arrangements may be made for applicants who are unable to attend the group session.

Keen to find out more?

Visit us at Courses and Careers Day on 27 August 2016. www.coursesandcareersday.ac.nz

Find out more online at www.creative.auckland.ac.nz/study-bdancest

You can also contact us by phone or email:

Phone: 0800 61 62 63 or +64 9 373 7513

Email: info-creative@auckland.ac.nz



Dance Studies in Singapore

In October 2015, third-year Dance Studies students traveled to Singapore for valuable international performance experience, leadership development and networking. The group performed *TOA*, choreographed by postgraduate student Vivian Hosking-Aue, at the WDA Asia Pacific Dance Bridges Symposium and the National University of Singapore. The students participated in cultural exchange with their hosts, learning contemporary and classical Chinese dance, before presenting a taste of Pacific/contemporary fusion and Kapa Haka. The students also had the opportunity to take in tourist sites of Singapore over the twelve day trip.

An encore performance of TOA, during the Dance Studies Performance Series.



Involvement in the dance community

The Dance Studies programme is very active in the local, national and international dance community. In 2016, Dance Studies hosted the triennial Tertiary Dance Festival, with 100 tertiary students from around the country taking part in three days of workshops, classes, seminars and performances. Staff and research students are also strongly involved with academic symposia, allowing them to exchange ideas, theories and practice with colleagues from New Zealand and beyond, which then informs the learning, research, choreographic and practical components of the Dance Studies curriculum.

Maeling Davids performing her choreography at the Auckland Art Gallery Toi o Tāmaki as a part of her third-year choreography course. Image: Carol Brown.

Industry involvement and exposure

The Dance Studies programme actively encourages and enables students to participate in industry events. In 2015, a large contingent of students took part in Short+Sweet and Tempo dance festivals, either as performers or choreographers. Postgraduate choreography student Vivian Hosking-Aue had pieces in both festivals, with reviews calling his works “well-crafted and full of athleticism”. Among other honours, he was named Wallace Foundation Emerging Artist for *Melted Brown*, his work in Short+Sweet. Vivian benefited from his Summer Research Scholarship which saw him spend six weeks at VOU, Fiji’s first professional dance company. He is now employed at VOU in Suva, Fiji, where he is teaching hip hop classes and producing a contemporary work for the professional dancers.



Vivian Hosking-Aue.

All Elam students know that they will be studying with staff who are among the country's leading artists and researchers, and alongside fellow students who will shape the future of contemporary art here and overseas. Elam's contemporary teaching philosophy fosters independence, supports students to realise their creative goals and gain skills that lead to success in many fields. The roll call of graduates, current and past staff reflects the enormous contribution Elam continues to make to New Zealand's cultural life.

Dr Peter Shand, Head of Elam School of Fine Arts.



Elam School of Fine Arts

www.elam.auckland.ac.nz

Contemporary art is of critical value to how we live. Vibrant and affirming, it reflects and advances who we are as citizens and the communities to which we belong. Challenging and provocative, it proposes questions about how we perceive ourselves and our worlds. Elam is an exciting and supportive environment where students learn and experiment in a diverse range of contemporary art practices within an open studio environment. In the Bachelor of Fine Arts you will be taught by internationally successful artists who remain committed to the development of New Zealand art and you will learn alongside like-minded students to realise your academic and creative aspirations.

Bachelor of Fine Arts (BFA)

Quick facts — BFA

Full-time: 4 years

Points per degree: 480

Taught at: City Campus

Application closing date: 1 October 2016
(Late applications may be accepted if places are available.)

Classes start: 6 March 2017

Conjoint combinations: Arts (BA/BFA)

Highlights

- Vibrant studio-based learning environment and emphasis on creative thinking.
- Outstanding Fine Arts Library.
- Internationally-recognised practising artists on staff.
- Excellent digital media facilities.
- Two professional-standard exhibition spaces for students and staff: the George Fraser Gallery and Elam Projectspace Gallery.

What you'll be studying

In the first year you will study a range of art forms and media, learn to interpret your ideas through drawing and other media, engage in creative problem-solving, expand your lateral thinking skills and engage in personal research and investigation.

Over the following years, you will develop an in-depth understanding of fine arts practice through interdisciplinary studio-based instruction and engagement with our Critical Studies programme. You will further develop your practical and communication skills and build your own research-based practice. You will also take two General Education and two approved elective courses from the wider University.

Conjoint combinations

There are conjoint degree options combining the Bachelor of Fine Arts or Bachelor of Fine Arts (Honours) programmes with the Bachelor of Arts (BA/BFA) or (BA/BFA(Hons)). A conjoint programme offers you the opportunity to study towards two degrees simultaneously.

For further information on the BA/BFA or BA/BFA(Hons) conjoint degrees, visit www.conjoints.ac.nz.

Bachelor of Fine Arts (Honours) (BFA(Hons))

Quick facts — BFA(Hons)

Full-time: 1 year (after completion of 3 years of full-time BFA study)

Points per degree: 120 (plus 360 achieved for the BFA)

Taught at: City Campus

Application closing date: 8 December 2016

Programme starts: 6 March 2017

Conjoint combination: Arts (BA/BFA(Hons))

If you have successfully completed BFA Part III you may be eligible to apply for entry into the BFA(Hons) for your fourth year of study. The BFA(Hons) is predominantly a studio-based programme focused on artistic or related outcomes in a wide range of studio disciplines.



"My work can take multiple forms – I make movies, performances, comics and occasionally paintings, things that have a narrative quality. I applied to film schools, but decided to come to Elam as it offered an open, interdisciplinary programme, which allows me to pursue anything I'm interested in, as well as pick up theory papers across the University.

"Fine arts teaches critical thinking, which is the big jump between high school and university. It is about working smarter, not harder. There is an autonomy here. You're expected to know what you're into, and do your own research, and your tutors bring a new level of awareness to that.

"We have access to great studio space and resources here. I can spend time in the workshops if I need to and the technicians take the time to engage, and are very willing to teach us.

"There is a gallery community in Auckland, and Elam makes it easier for you to connect with it. You can find opportunities, or make them yourself. I've done a bit of contracted video work, and would like to continue with that. If you engage with the community, the chance of opportunities arising is higher."

Theo MacDonald is in his final year of the Bachelor of Fine Arts (Honours).

What you'll be studying

This is a studio-based programme in which you will work on your own studio research project, supported by group tutorials, studio critiques and one-on-one meetings with your supervisor.

The programme aims to develop your artistic practice to its full potential and to expand your understanding of contemporary art in its various cultural contexts.

Skills you will gain

The Bachelor of Fine Arts and Bachelor of Fine Arts (Honours) give you opportunities to explore your creativity and help you develop an independent creative practice. You will learn from expert and highly committed academic and technical staff, which will further embed the sound grounding you will achieve in different media. An interdisciplinary framework gives you experience in a variety of media and helps you to work in ways best suited to realising your creative ideas. In keeping with the best of contemporary art education you will also develop and enhance your creative practice through active research and critical thinking. Together these many skills will help you to reach your creative potential and serve you in your future professional life.

Choose your career

The diversity of career opportunities for Fine Arts graduates continues to expand. While artist might seem the most obvious career, graduates from Elam are successful and highly regarded in a wide range of cultural and creative industry fields. Recent BFA graduates include:

- Luke Willis Thompson, artist, Walters Prize winner, 2014.
- Alex Davidson, curator and writer, assistant curator 2015 Venice Biennale.
- Salome Tanuvasa, artist and educator.
- Anna Gardner, Manager, Artspace.
- James Lowe, fashion and art photographer.

Like them you could choose to be an artist, film and video maker, cinematographer, teacher, community worker, art auction manager, curator, gallery manager, exhibition designer, designer, graphic designer, fashion designer, illustrator, photographer, journalist, critic, artistic director, advertising account manager or entrepreneurial creative.

Specialist facilities and resources

Elam provides an extensive array of studio, workshop and digital resources including:

- A digital media hub with photographic, video, film and audio facilities and a state-of-the-art HD suite.
- Screen printing, intaglio and lithography facilities.
- Photography studios, darkrooms and printing facilities.
- Wood and metal workshops.
- Foundry, casting, ceramic and plastic fabrication workshops.
- Specialist book presses.

The Fine Arts Library at Elam holds a significant and wide-ranging collection. It gives students access to a considerable and constantly growing selection of specialist books, catalogues, journals and databases. The librarians are dedicated to supporting student learning and actively help students develop skills in both physical and digital library research.

As an Elam student you are also encouraged to present your work in, or to curate public exhibitions at two student-centred galleries – the George Fraser Gallery and Elam Projectspace Gallery.

Interested in further study?

The BFA, BFA(Hons) and associated conjoint programmes lead to further study options at Elam. The BA and BA/BFA lead to postgraduate study in either the Postgraduate Diploma in Fine Arts (PGDipFA) or two-year Master of Fine Arts (MFA). The BFA(Hons) and BA/BFA(Hons) allow you to progress straight to the final year of the MFA. Two higher degrees, the Doctor of Fine Arts (DocFA) and Doctor of Philosophy (PhD) with a creative practice component are available for high-achieving postgraduates.

How do I apply?

Applications for the BFA and BA/BFA close on 1 October 2016 – late applications may be accepted if places are available. To apply you must:

Complete the Application for Admission at www.apply.auckland.ac.nz

AND

Submit a portfolio and one page written statement via the portfolio portal system SlideRoom. Visit www.creative.auckland.ac.nz/apply-fine-arts for more information.

To be admitted to the BFA and BA/BFA programme you must achieve the published 2017 rank score and be selected into the programme. Selection will be based on your academic achievement, portfolio and written statement. For further information on entry requirements and rank scores see pages 24 – 27 or visit www.auckland.ac.nz/admission

Portfolio and written statement

There is no one correct way to put your portfolio together – you should make the most of the opportunity to express your individuality and show what you are capable of. The works presented should demonstrate visual sensibility, creativity, technical skill and give an indication of your current involvement in the arts and an overall impression of your interests.

All applicants are required to submit a **one page** written statement. In this short piece of writing you should summarise your personal interest in fine arts and visual communication. We are interested in gaining some insight into the thinking behind the work submitted and your personal ideas on art. The statement may say what drives you to study at Elam and present other information that you think is relevant to your application.

Keen to find out more?

Visit us at Courses and Careers Day on 27 August 2016. www.coursesandcareersday.ac.nz

www.creative.auckland.ac.nz/study-bfa

You can also contact us by phone or email:

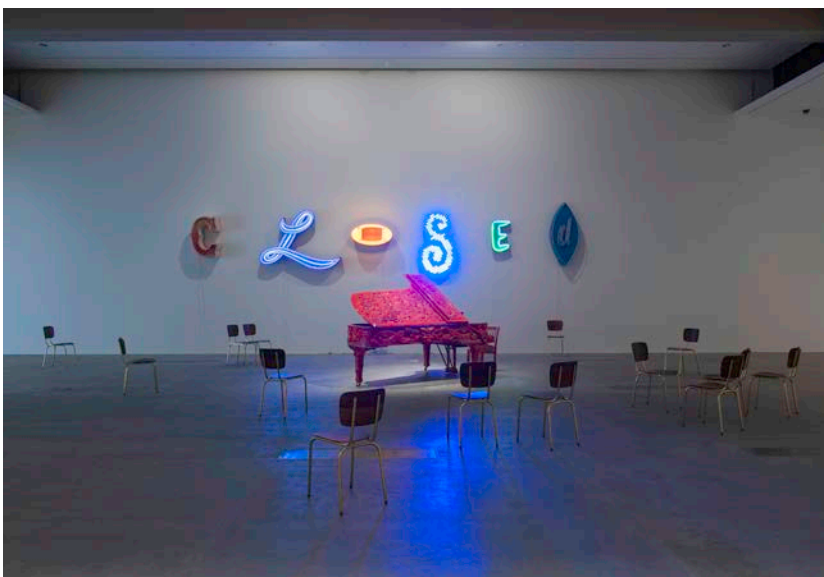
Phone: 0800 61 62 63 or +64 9 373 7513

Email: info-creative@auckland.ac.nz



Exhibition opportunities

Two student-run galleries offer Elam students the chance to present their work to the University community and the wider public. George Fraser Gallery (in partnership with the Frank Sargeson Trust) has a long-standing history showing contemporary art. Elam Projectspace Gallery, located at Elam, encourages experimentation in exhibitions and installations. These venues feature, among others, at the Elam Grad Show, Elam's high-profile annual presentation of student work to the contemporary art community and general public. In addition, Elam is actively engaged with businesses and civic entities to provide opportunities for students to create public art.



Academic staff

Elam staff members are at the forefront of their fields, regularly presenting work at significant international events. In 2015, Associate Professor Peter Robinson presented his work *Recreation Centre* at the iconic Centre Pompidou in Paris. A development of this work *Syntax System (Jakarta Style)* was subsequently presented in the Jakarta Biennale; Dr Ruth Watson undertook a three-month residency at the Headlands Center for the Arts in California; and Professor Michael Parekowhai exhibited at GOMA, Brisbane. In 2016, Senior Lecturer Joyce Campbell was included in the 20th Sydney Biennale; Senior Lecturer Fiona Jack presented work in Los Angeles; and a retrospective of Senior Lecturer James Cousins' work was shown at Te Uru. Elam students benefit not only from the practical skills of their teachers, but also their continuous experience and immersion in contemporary art networks.

Installation view, Michael Parekowhai, The Promised Land, Gallery of Modern Art, Brisbane, 2015. Image courtesy: Queensland Art Gallery.



International opportunities

Elam hosts international artists as part of its Artist in Residence programme, generously supported by Dame Jenny Gibbs. In 2016, Elam welcomed Bernardo Oyarzún, whose work focuses on cultural inclusion. This programme is complemented by internationally-based New Zealand artists who conduct sessional classes within the Bachelor of Fine Arts programme. In addition to bringing opportunities into the Elam environment, the School actively encourages students to exhibit overseas through exchange opportunities. In the last two years, students have travelled to present their work at the Shanghai Design Biennale and the Macau International Art Fair. Elam also benefits from the contribution international students and guest artists make to the culture and discourse of the creative environment.

Yona Lee of Elam's Let's Talk Art group introduces its exhibition The Stranger in Macau.



“Music touches the lives of everyone and music is one of the most vibrant and exciting industries there is. Highly developed musical skills are necessary for anyone wishing to work professionally in music, making a Bachelor of Music degree an essential starting point. At the School of Music we explore and celebrate music in all its rich diversity, providing a stimulating environment in which all of our students can deepen their knowledge and skill in the art of music.”

Associate Professor Martin Rummel, Head of School of Music

Music

www.music.auckland.ac.nz

Whether you want to be a composer or arranger, a performer, musicologist, singer-songwriter or teacher, the School of Music offers a breadth of musical education unmatched in New Zealand.

The Bachelor of Music (BMus) and associated conjoint degree programmes offer options for classical, contemporary, creative or theoretical studies.

Bachelor of Music (BMus)

Quick facts — BMus

Full-time: 3 years

Points per degree: 360

Majors: Classical Performance, Composition, Jazz Performance, Musicology, Popular Music

Taught at: City Campus

Application closing dates:

31 August 2016 – Classical Performance, Jazz Performance and Popular Music majors.

8 December 2016 – Composition and Musicology majors.

(Late applications may be accepted if places are available.)

Conjoint combinations: Arts, Commerce, Science

Classes start: 6 March 2017

Highlights

- High calibre teaching from a committed team of professionally active staff.
- Performance opportunities as a soloist and member of ensembles.

- Links with the Pettman National Junior Academy of Music (PNJA).
- A collection of historic keyboards and other instruments.
- Meet and learn from local and international composers, performers and scholars through our visitors programme.
- Specialist Music and Dance Library.
- Excellent practice, study and performance facilities.
- Choose other courses to suit your needs and interests such as electronic music and sonic arts, music education, conducting, advanced music industry studies and advanced improvisation.
- Choose two courses from the General Education schedule.

Classical Performance major

Classical Performance majors can specialise in piano, historic keyboard, voice and all orchestral instruments.

You will be encouraged to extend your practical performance experience through participation in chamber music and other ensembles such as choir and orchestra, with opportunities to perform in public on a regular basis.

Composition major

This major gives you the knowledge and experience you will need to become a composer, teacher, composer/performer, arranger, recording supervisor, sound artist, critic, editor or radio producer. You will learn from a team of highly skilled practising and researching composers who specialise in contemporary composition.

What you will be studying

From your first year you will develop essential music skills for your chosen major. Courses may cover areas such as performance, musicianship, music analysis, composition, arranging, music theory, music industry studies, historical studies, large and small music ensembles, jazz improvisation and music technology.

In the second year and beyond you will:

- Focus on developing the techniques and skills of your major to a more advanced level and broaden your knowledge of its historical and cultural underpinnings.



"The transition from school to university is a big step, as it's all on you; you have to motivate yourself, no one is there telling you what to do. But it is also really good. I get to sing every day and listen to the other students, which is really amazing. My vocal teacher focuses mainly on technique, and our vocal coach helps us with the phrasing and language in each piece. You form good relationships with your teachers, they become your friend.

"I've had lots of exciting performance opportunities. I have been involved with Graduation Gala, Opera Scenes and I also won the Graham Allen Musical Theatre Prize this year. That was a great opportunity to learn a different genre – it's completely different from classical voice. They focus on the character and storytelling, which is a good skill to have as a classical singer.

"I have been involved in a lot of performances as part of the University and also in the wider choral community. Studying and performing keeps me busy, but the important thing is to find something you're good at and love to do, and stick with it – don't let it go!"

Manase Lātū is in his third year of a Bachelor of Music (BMus), majoring in Classical Performance – voice.

Jazz Performance major

The Jazz Performance major is taught by some of New Zealand's leading names in jazz. You will develop a deeper understanding of this dynamic art form and receive extensive training in performance techniques. Courses cover musicianship, technology, history and theory, composition and arranging, improvisation and ensemble. Student and staff jazz evenings are a regular feature of campus life.

Musicology major

Choose from Western Musicology, Ethnomusicology or Music Education. You will develop your music understanding, writing and analytical skills to prepare you for a career in teaching, journalism or critical analysis of music.

Popular Music major

This major is ideal for aspiring singer-songwriters looking to develop their songwriting, arranging and performance skills and will provide you with an understanding of the workings of the popular music industry. You will develop your performance skills as well as learn about music technology and production, arranging, musicianship, theory, popular music analysis and the history of popular music.

Conjoint combinations

There are currently three conjoint degree options available combining the Bachelor of Music programme with:

- Bachelor of Arts
- Bachelor of Commerce
- Bachelor of Science

A conjoint programme offers you the opportunity to study towards two degrees simultaneously. In 2017, the School is looking to introduce conjoint degrees with the Bachelor of Law and Bachelor of Engineering. These are currently going through the University approval process. Updates will be provided on the University website.

For further information on the BMus conjoint degree options, visit www.conjoints.ac.nz.

Specialist facilities and resources

Our 155-seat Music Theatre is a performing and recording space and is linked to our electronic facilities for editing and mastering work. The theatre is used for a variety of activities including concerts, music rehearsals, music lectures and dramatic productions.

Additional teaching, performance, practice and recording facilities are located at the Kenneth Myers Centre (KMC) on Shortland Street. The Kenneth Myers Centre is home to the Jazz Performance, Popular Music and Dance Studies programmes and the Gus Fisher Gallery, creating exciting opportunities for interdisciplinary collaboration. A suite of purpose-built practice rooms are also available to students.

The Music and Dance Library provides access to one of New Zealand's leading collections of music resources in multiple formats including books, periodicals, scores and electronic resources.

Teachers

We understand that decisions about where to study music are often based upon the calibre of the teachers and the teacher-student relationship. The School of Music offers highly experienced teachers across all majors. Staff have studied, performed, taught and presented all over the world. Please review the staff relevant to your discipline by visiting www.creative.auckland.ac.nz/musicstaff. You are encouraged to contact staff directly for any queries you may have.

Choose your career

As a School of Music graduate you will have the relevant professional expertise for an extensive range of career opportunities, both in New Zealand and abroad. These may include composing, arranging, performing, conducting, teaching, festival and event management/direction, TV/film music analyst or adviser, music therapist or music journalist.

School of Music graduates who have achieved national and international recognition include soprano Margaret Medlyn, concert pianist John Chen, flautist Alexa Still, and composers Janine Foster, Gillian Whitehead and John Rimmer.

Interested in further study?

A number of pathways are possible to develop your skills at a postgraduate level, including the Bachelor of Music (Honours) (BMus(Hons)) or the Postgraduate Diploma in Music (PGDipMus), which can then lead into the Master of Music (MMus). Three higher degrees, the Doctor of Music (DMus), Doctor of Musical Arts (DMA) and the Doctor of Philosophy (PhD) with creative practice component are available for high-achieving postgraduates.

How do I apply?

For all majors

Complete the Application for Admission at www.apply.auckland.ac.nz by the application closing date for your chosen major. The Application for Admission asks you to upload a CV, alongside the additional supporting documents detailed for your chosen major below. Your CV should list all relevant musical training, experience (professional and amateur), involvement in community and extracurricular music activities, awards and accomplishments. Include contact details for one musical referee (preferably an email address).

Visit www.creative.auckland.ac.nz/apply-music for more information.

Please note, to be admitted to the BMus programme you must achieve the published 2017 rank score and be selected into the programme. For further information on entry requirements and rank scores see pages 24-27 or visit www.auckland.ac.nz/admission

Classical Performance major

Applications close 31 August 2016 – late applications may be accepted if places are available. In addition to uploading a CV, you must also:

- Upload musical qualification certificates.
- Attend a live audition and/or provide an audition recording.

Composition major

Applications close on 8 December 2016 – late applications may be accepted if places are available. In addition to uploading a CV, you must also:

- Upload musical qualification certificates.
- Provide a portfolio of two compositions.

Jazz Performance major

Applications close 31 August 2016 – late applications may be accepted if places are available. In addition to uploading a CV, you must also:

- Attend a live audition and/or provide an audition recording.

Musicology major

Applications close on 8 December 2016 – late applications may be accepted if places are available. In addition to uploading a CV, you must also:

- Upload musical qualification certificates.

Popular Music major

Applications close 31 August 2016 – late applications may be accepted if places are available. In addition to uploading a CV, you must also:

- Attend a live audition and/or provide an audition recording.

Keen to find out more?

Visit us at Courses and Careers Day on 27 August 2016. www.coursesandcareersday.ac.nz

Find out more online at www.creative.auckland.ac.nz/study-bmus

You can also contact us by phone or email:

Phone: 0800 61 62 63 or +64 9 373 7513

Email: info-creative@auckland.ac.nz



Performance opportunities

School of Music students have an exciting range of performance opportunities throughout the year in both formal and informal settings. These range from major events such as the annual Graduation Gala Concerto Competition final in the Auckland Town Hall, to chamber music, solo recitals, workshops, masterclasses and our popular lunchtime concert series. Annual prize concerts, with substantial financial prizes and increased exposure, provide a strong incentive for students. The concerts demonstrate the depth of talent in the School across many genres, including chamber music, piano, composition, musical theatre and early music. The School also has a thriving contemporary music culture and a lively jazz scene, in which students regularly perform around the city as well as concerts in our own performance theatres.

Kelly Harris performs at the Central City Library, Auckland, accompanied by Kay Shacklock.



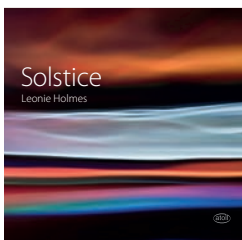
Connecting with industry professionals

The School of Music connects students with industry professionals as often as possible in order to inspire, educate and create future networking opportunities.

Through our INSPIRE partnership with the Auckland Philharmonia Orchestra (APO), students are able to take part in events such as the Big Play In, an initiative offering students the chance to play on stage at the Auckland Town Hall with the APO for an evening, APO Composer Showcases, Open Rehearsals and Meet the Artist, a forum in which music students have the rare opportunity to talk with some of the most exciting artists visiting New Zealand.

These events are made possible by the generous support of the Freemasons Roskill Foundation.

School of Music students preparing for the Big Play In event at the Town Hall. Image: Andy Jalfon / APO.



Academic staff

The staff of the University of Auckland's School of Music are highly experienced professionals who have studied, performed and taught all over the world. Amongst recent works, you will find recordings on labels such as Warner, Naxos or Atoll, with performances and compositions by staff members Eve de Castro-Robinson, Kevin Field, Uwe Grodd, Elizabeth Holowell, Leonie Holmes, Stephen De Pledge and James Tibbles. Dean Sutcliffe is currently editor of *Eighteenth-Century Music* (Cambridge University Press) and Allan Badley was appointed Musicological Leader of the Pleyel Gesamtausgabe, to name only a few of the exciting research activities of our school.



“Urban planning helps us shape, manage and create sustainable urban futures for our cities and towns. Urban planners must be able to think strategically and have the foresight to anticipate the needs and challenges of our urban spaces to meet the social, economic, environmental and cultural requirements of our urban communities.”

Dr Lee Beattie, Deputy Head of School



Urban Planning

www.architectureplanning.auckland.ac.nz

Professional urban planners play a critical role in shaping our urban environments – economically, environmentally, socially and culturally. The University of Auckland’s Bachelor of Urban Planning (Honours) is the only urban planning and design degree offered in New Zealand. It is designed to provide you with the knowledge and skills required for urban planning practise in an increasingly complex and diverse world.

Bachelor of Urban Planning (Honours)

Quick facts — BUrbPlan(Hons)

Full-time: 4 years

Points per degree: 480

Taught at: City Campus

Application closing date: 8 December 2016

Classes start: 6 March 2017

Highlights

- Unique studio-based learning environment.
- Combine creativity and critical analysis.
- Address real-world issues working with people and ideas.
- Develop leadership skills.

What you’ll be studying

In the first year you will:

- Explore the history of urban planning and the factors that have shaped current thinking.

- Gain an introduction into professionalism, ethics and contemporary issues.
- Learn about the factors that influence the shape and structures of our cities.
- Study urban planning policy making.
- Develop an understanding of how environmental, cultural, social and economic factors impact on urban planning practice.
- Learn basic drawing and visual literacy skills to convey ideas in urban planning.

Over the next three years your courses cover:

- Sustainable urban development.
- Housing issues.
- Infrastructure provision – physical, cultural and social.
- Māori urban planning.
- Urban design.
- Visual and spatial literacy.
- Urban economics.
- Urban environmental issues.
- Urban planning law.

Specialist facilities and resources

As a student in the School of Architecture and Planning you can make the most of digitally-equipped design studios, technical workshops, audio-visual equipment and computer labs. The extensive collections relating to planning in the Architecture and Planning Library include specialist books, periodicals, databases and archival collections.

Skills you will gain

The BUrbPlan(Hons) will give you the knowledge, ability and skills required to work as a professional planner in New Zealand and beyond. The programme will provide you with the tools to develop reasoned and evidence-based solutions, a greater understanding of urban sustainability, policy development, plan-making, urban design and community engagement, and the ability to implement these in practice at different spatial scales. The practical experience built into the degree is a great foundation for your future professional career. With the BUrbPlan(Hons), you will be able to apply to become a member of the professionally accredited body for urban planners, the New Zealand Planning Institute (NZPI).



“Urban Planning is a broad degree which includes a lot of the subjects I’d been passionate about in high school; geography, history and design. We go on field trips to suburbs in Auckland and think about what we could do better, to make it safer, more pedestrian-friendly, more attractive. Using digital maps to transform the city into a better place to live is really interesting.”

“Our classes are quite tight-knit. We work in a studio environment, so we can easily work together and share ideas. The staff are really invested in your study; they know you by name and their doors are always open.”

“I am involved with the University Christian club, Student Life, which has been a great way of meeting students in other faculties, and they also connected me with another Urban Planning student, which has led to a lot of handy advice and insight!”

“The University of Auckland is the only place in New Zealand to offer an urban planning degree and it’s so relevant in Auckland at the moment. I’d definitely recommend Urban Planning. You can find an aspect you will love and start to specialise in it.”

Kirsten Binnie is in her final year of the Bachelor of Urban Planning (Honours).



Urban Planning students look at real-life cities and assess their viability and potential for development.

Choose your career

There is a global trend of population movement from the rural to the urban environment, with more than 50% of the world's population now living in cities. In New Zealand the figure is higher, with 85% of the population currently living in our cities and towns. With these pressures on our environment there is a real need for urban planning graduates with the strategic urban planning knowledge and skills to confront this increasingly challenging urban context.

The possibilities for graduating urban planners include employment opportunities within central and local government, community groups, Iwi authorities, NGOs and private practice. Our graduates are currently working throughout New Zealand, Asia, the Pacific, the UK, Australia and North America.

Part-time jobs are often available with consultancies or local councils while you study, which can lead to full-time employment upon graduation.

Interested in further study?

After completing the BUrbPlan(Hons), there are postgraduate study options via the Master of Planning (MPlan), Master of Urban Design (MUrbDes) and the PhD (Urban Planning). You may also be interested in one of the School's combined masters degrees, adding architecture or urban design to your postgraduate studies.

How do I apply?

Applications for the BUrbPlan(Hons) close on 8 December 2016. To apply for the BUrbPlan(Hons) you must:

Complete the Application for Admission at www.apply.auckland.ac.nz and answer all of the questions that make up the written statement (these are part of the online application process).

Visit www.creative.auckland.ac.nz/apply-urbplan for more information.

To be admitted to the BUrbPlan(Hons) programme you must achieve the published 2017 rank score and be selected into the programme. Selection will be based on your academic achievement and written statement. For further information on entry requirements and rank scores see pages 24–27 or visit www.auckland.ac.nz/admission

Written Statement

As part of the online application process, applicants are required to provide a written statement for assessment. You will be required to respond to a series of questions to demonstrate your understanding and interest in urban planning.

Keen to find out more?

Visit us at Courses and Careers Day on 27 August 2016. www.coursesandcareersday.ac.nz

Find out more online at www.creative.auckland.ac.nz/study-burbplan

You can also contact us by phone or email:

Phone: 0800 61 62 63 or +64 9 373 7513

Email: info-creative@auckland.ac.nz



Field trips

Students are provided with opportunities to take the concepts and skills developed in the lecture room and discover how to apply them in urban planning practice through a wide range of field trips each year. These field trips include both local and occasionally international trips to see and experience best practice examples first-hand. The University's location in central Auckland provides students with a working laboratory to experience and explore New Zealand's largest urban environment. Field trips reinforce the programme's research-led teaching which is supported by input from a number of leading industry professionals.



International networking

Strong connections between the Urban Planning programme and industry mean that students often benefit from unique design project opportunities both locally and internationally. In 2016 an undergraduate student group travelled to Samoa. Postgraduate students have travelled to Canada to be part of a workshop for design solutions in False Creek, Vancouver, and in 2015 students visited Sydney and Melbourne to assess urban design issues in each city. The trips aim to connect students with industry professionals to apply concepts and ideas to a real life situation.



Specialist studio space

Urban planning students have access to a range of purpose-built studio spaces. These specialist spaces offer teaching and workshop areas, as well as a common area for students to use for personal and group study. Students are encouraged to make these studio areas their study base while at the University, which in turn creates a strong sense of collegiality amongst urban planning students. The studio spaces are equipped with computers containing a full range of drawing programmes, including GIS, Illustrator, Photoshop and ArchInfo, which are used throughout the degree programme.

Additional enrolment information

There are various ways that you can gain entry to the degree programmes offered by the Faculty of Creative Arts and Industries at the University of Auckland. It all depends upon your background and what qualifications you will have when you apply.

Who can apply?

We welcome applications from school leavers, mature students, international students and students transferring from other tertiary institutions. We are committed to increasing the participation and success of all students who have the potential to succeed at the University of Auckland.

Admission to our undergraduate degree programmes is based upon a combination of academic performance at school, or during previous tertiary study, and general aptitude for study in the creative disciplines we offer. This aptitude is assessed through our application process, which can include submitting portfolios, CVs, written statements, and attending auditions and/or interviews.

Please refer to the following pages for the specific entry requirements for the degree programme you are interested in.

How do domestic students apply?

Please refer to pages 25–27 of this prospectus regarding entry requirements on the basis of your NCEA Level 3, Cambridge International Examinations (CIE) (taken in New Zealand) or International Baccalaureate (IB) and check additional requirements for your chosen programme of study on the relevant programme pages.

How do international students apply?

Please contact the University of Auckland Student Information Centre for advice and assistance relevant to your situation.

Phone: 0800 61 62 63 or +64 9 373 7513

Fax: +64 9 373 7405

Email: int-questions@auckland.ac.nz

www.auckland.ac.nz/international

Targeted Admissions Scheme (TAS)

The Targeted Admissions Scheme offers opportunities for groups who may be under-represented at the University, including Māori and Pacific people, those with disabilities, and those from low socio-economic and refugee backgrounds. Reserved places are offered to applicants who are identified as having the potential to succeed at the University. When you apply online you will be given the opportunity to indicate whether you want your application to be considered as part of the Targeted Admissions Scheme.

You must meet the admission requirements for your programme(s) of study. In addition



You are welcome to pop in and ask our Student Centre team any questions you may have.

to achieving University Entrance, some of our undergraduate programmes require you to have taken specific subjects and gained minimum credits in certain subjects. Some programmes have other requirements such as a portfolio, audition and/or interview. Please check the application information for the degree programme you are interested in.

Special Admission

If you are over 20 on the first day of the semester in which you are enrolled, a New Zealand or Australian citizen or permanent resident, and have no formal university entrance qualification, you may be eligible for Special Admission. Contact the Student Information Centre for advice and assistance on the degree programmes available.

Recognition of Previous Academic Study (ROPAS)

The University of Auckland accepts applications from students who wish to transfer from other tertiary institutions. Contact the Student Information Centre for advice and assistance relevant to your situation.

Academic English Language Requirement (AELR)

The University has introduced an Academic English Language Requirement (AELR) for all its bachelors degree programmes. The aim of the AELR is to ensure you have a sufficient level

of competence in academic English to support your study at the University.

The requirement will not affect whether you are offered a place in a programme.

The requirement may be met on entry (depending on how you have gained University Entrance, eg through NCEA) or it can be met through the completion of an approved course in your first 12 months of study.

You must meet the AELR if you are admitted to a University of Auckland bachelors degree programme and you are a domestic student, or if you are an international student applying on the basis of a New Zealand secondary school qualification, or you are an international student applying on the basis of results at another New Zealand tertiary institution.

Applicants who have not met the AELR through their entrance qualification will be provided with advice at the time of enrolment. For further information, visit www.auckland.ac.nz/aelr

More information

For more information or assistance with understanding our admission requirements contact:

Student Information Centre

Phone 0800 61 62 63

www.auckland.ac.nz/admission

Entry requirements

This section provides a brief description of the admission and selection process for New Zealand and Australian citizens and permanent residents. Please refer to www.auckland.ac.nz/admissions for more detailed information. If you are an international student visit www.auckland.ac.nz/international

Undergraduate programme admission requirements for school leavers who have achieved University Entrance.

This table indicates the rank score, subject/credit requirements and other requirements that will guarantee you admission to your programme in 2017. Please refer to the next page for an explanation of NCEA, CIE (taken in New Zealand) and IB and how your rank score will be calculated.

Programme	NCEA (Level 3)	CIE (taken in NZ)	IB
Bachelor of Architectural Studies (BAS)	230 A minimum of 16 credits in one subject from Table A and a minimum of 16 credits in one subject from Table B	280 One subject from Table A and one subject from Table B	31
Subject to the qualitative evaluation of a portfolio of creative works and a written statement.			
Bachelor of Dance Studies (BDanceSt)	150	150	26
Subject to the qualitative evaluation of a CV, written statement and an audition/interview.			
Bachelor of Fine Arts (BFA)	150	150	26
Subject to the qualitative evaluation of a portfolio of creative works and a written statement.			
Bachelor of Music (BMus)	150	150	26
Subject to the qualitative evaluation of a CV, referee's report (if requested) and:			
<ul style="list-style-type: none"> • Classical Performance – an audition* and musical qualification certificates • Jazz Performance and Popular Music – an audition* • Composition major – portfolio of two composition works and musical qualification certificates • Musicology – musical qualification certificates 			
Bachelor of Urban Planning (Honours) (BUrbPlan(Hons))	230	280	31
Subject to the qualitative evaluation of a written statement.			
Conjoint programmes			
Applicants must meet the entry requirements for both programmes.			
Bachelor of Arts/Bachelor of Fine Arts	210	230	28
Subject to the qualitative evaluation of a portfolio of creative works and a written statement.			
Bachelor of Arts/Bachelor of Music (BA/BMus)	210	230	28
Satisfy the conjoint score for the other degree.			
Subject to the qualitative evaluation of a CV, referee's report (if requested) and:			
<ul style="list-style-type: none"> • Classical Performance – an audition* and musical qualification certificates • Jazz Performance and Popular Music – an audition* • Composition major – portfolio of two composition works and musical qualification certificates • Musicology – musical qualification certificates 			
Bachelor of Commerce/Bachelor of Music (BCom/BMus)	210 with a minimum of 16 credits in each of three subjects from Table A and/or Table B	230 with three subjects from Table A and/or Table B	28
Satisfy the conjoint score for the other degree.			
Subject to the qualitative evaluation of a CV, referee's report (if requested) and:			
<ul style="list-style-type: none"> • Classical Performance – an audition* and musical qualification certificates • Jazz Performance and Popular Music – an audition* • Composition major – portfolio of two composition works and musical qualification certificates • Musicology – musical qualification certificates 			
Bachelor of Music /Bachelor of Science (BMus/BSc)	210	230	28
Satisfy the conjoint score for the other degree.			
Subject to the qualitative evaluation of a CV, referee's report (if requested) and:			
<ul style="list-style-type: none"> • Classical Performance – an audition* and musical qualification certificates • Jazz Performance and Popular Music – an audition* • Composition major – portfolio of two composition works and musical qualification certificates • Musicology – musical qualification certificates 			

* An audition can include evaluations of one or more recorded and/or live performances.

National Certificate of Educational Achievement — NCEA Level 3

To be admitted to the University of Auckland you must gain the University Entrance Standard and be selected into a programme. For all Creative Arts and Industries programmes, selection will be based on your achievement of the published 2017 NCEA Level 3 rank score, the necessary subject/credit requirements and other requirements such as a portfolio, audition and/or interview. For further information on our application process check the relevant degree programme pages.

For the BAS degree programme that refers to Table A and/or Table B, use the table below.

Table A	Table B
Classical Studies	Accounting
English	Biology
Geography	Calculus
History	Chemistry
History of Art	Economics
Te Reo Māori OR Te Reo Rangatira	Mathematics*
	Physics
	Statistics

*Cannot be used in combination with Calculus and/or Statistics.

Rank score

Applicants who achieve the New Zealand University Entrance Standard are allocated an NCEA rank score. This rank score is calculated using the applicant's best 80 credits at Level 3 or higher over a maximum of five approved subjects, weighted by the level of achievement attained in each set of credits: 4 points for Excellence, 3 for Merit and 2 for Achieved for up to 24 credits in each approved subject taken at Level 3. The maximum rank score is 320.



Students from each of our disciplines combine to represent the faculty in the University Interfaculty Sports Tournament.

University of Cambridge International Examinations taken in New Zealand

If you are applying for admission to the University of Auckland based on CIE examinations taken in New Zealand you must gain the University Entrance Standard, as established by Universities New Zealand and be selected into a programme. For all Creative Arts and Industries programmes, selection will be based on your achievement of the published 2017 CIE rank score, the necessary subject/credit requirements and other requirements such as a portfolio, audition and/or interview. For further information on our application process check the relevant degree programme pages.

For the BAS degree programme that refers to Table A and/or Table B, use the table below.

Table A	Table B
Classical Studies	Accounting
English	Biology
Geography	Business Studies
History	Chemistry
History of Art	Economics
	Mathematics
	Physics

Rank score

Applicants who achieve University Entrance are allocated a rank score using the UCAS Tariff for their best six subject units at AS or A level, provided that no more than two subject units are included from any one syllabus group (Thinking Skills and the General Paper will be excluded). The rank score will be calculated from your UCAS Tariff points as shown in the table below. The maximum rank score is 420.

Level	A*	A	B	C	D	E
A	140 points	120 points	100 points	80 points	60 points	40 points
AS	-	60 points	50 points	40 points	30 points	20 points

International Baccalaureate (IB)

Those who achieve University Entrance will be allocated a rank score according to their IB score, for example, if you achieve 27 points for IB, your rank score will also be 27 points. The maximum rank score is 45. You must also meet the admission requirements for your programme(s) of study including the necessary subject/credit requirements and other requirements such as a portfolio, audition and/or interview.

Discretionary Entrance

Discretionary Entrance is based on the results of NCEA Level 2 (or higher) and an adviser's recommendation. It is available to applicants who have gained exceptional results in Year 12 and wish to embark on university study. Discretionary Entrance is not available to international students. The Bachelor of Architectural Studies (BAS) and Bachelor of Urban Planning (Honours) (BUrbPlan(Hons)) programmes do not accept Discretionary Entrance applicants. For more information visit: www.auckland.ac.nz/admissions

It's time to apply

So, you have made your decision on what you want to study, and now it's time to apply. What do you need to do? It's a two-step process to apply and enrol for your chosen programme.

First you need to apply

Go to www.apply.auckland.ac.nz and complete the Application for Admission. If you haven't already, you will be asked to sign up for a new account. It's easy, and you'll soon be underway in making your application. All parts of the application must be submitted by the relevant closing date.

Next you will receive an acknowledgement email asking you to provide certified documents before your application can be assessed.

Remember, you can apply for more than one programme. We'll be assessing your application, and you can check your application status online at any time. Be patient though – documents can take 3–4 weeks to process during peak admission periods. Some of your documents might take longer to process than others, despite being sent in at the same time.

If your application is successful, we will email you an offer – normally from mid-January*. To accept or decline this offer, log onto:

www.apply.auckland.ac.nz

Some late applications may be accepted. It is advisable, however, to apply for all programmes that you might wish to study before the closing date. Multiple applications are acceptable and all applications received by the closing date will be considered.

Next you need to enrol

Once you've accepted an offer of place in a programme, you can enrol in a course. If you need some help with the enrolment process, visit www.auckland.ac.nz/enrolment for an online tutorial. To find out more about our subjects and courses:

- Go to www.creative.auckland.ac.nz and search the relevant degree programme
- Visit the Creative Arts and Industries Student Centre and speak to our staff

Next you need to make sure you pay your fees! You'll find all the details at www.auckland.ac.nz/fees

**If you are not offered a place in the programme(s) of your choice, you will receive an email outlining alternative options. Your final offer of a place depends on two things: your admission to the University (which for school leavers may depend on your final school results) and your assessment by the faculty.*

Closing dates for applications for admission in 2017

Programme	Applications close
Bachelor of Architectural Studies (BAS)	8 December 2016
Bachelor of Dance Studies (BDanceSt)	1 October 2016**
Bachelor of Fine Arts (BFA)	1 October 2016**
Bachelor of Music (BMus) Classical Performance, Jazz Performance or Popular Music majors	31 August 2016**
Bachelor of Music (BMus) Composition or Musicology majors	8 December 2016**
Bachelor of Urban Planning (Honours) (BUrbPlan(Hons))	8 December 2016

***Late applications may be accepted if places are available.*

Please check your eligibility for your chosen degree programme well in advance of the dates set out above and allow yourself time to complete the application process. Staff at the University of Auckland Student Information Centre will be happy to answer your questions and guide you through the application and admission process. Please contact one of our student advisers:

Phone: 0800 61 62 63

Email: info-creative@auckland.ac.nz

www.auckland.ac.nz/admissions



Alvin Xiong, Concerto in Ticktack, Elam Grad Show 2015.



Creative Arts and Industries

Student Centre
Level 2, Building 421
(Architecture and Planning Building)
26 Symonds Street, Auckland City

info-creative@auckland.ac.nz

The University of Auckland Student Information Centre

Phone: 0800 61 62 63 (New Zealand),
+64 9 373 7513 (International)



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